

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published semi-monthly during the college year with the exception of holiday and examination periods at Elon College, N. C. (Zip Code 27244), publication being in cooperation with the journalism department.

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CHEATING: ELON PROBLEM

By DON KING

An often stated, but seldom used, quote appears in the Bulletin of Elon College. It reads, "The heart of Student Government is the Honor System, initiated by the student body . . . Each student who enrolls at Elon accepts the obligation of the Honor System and should recognize the full responsibility of the Honor Court for handling offenses under the code."

With examinations starting at the end of this month, the Honor System again arises as a major problem and concern on the campus. In theory it is a master plan, set up by idealists who could not see the forest for the trees. In practice, it is non-existent, and therefore the Honor Pledge should be removed from all papers.

I would venture to say that at least ninety per cent of the entire student body has violated the Honor System in one way or another at least once during college years. Furthermore, over half of these students are habitual violators.

It would appear to any level-minded person that when a student signs the Honor Pledge before he even starts a test that the Honor Pledge means nothing to him, that it is only a formality which goes along with signing his name, the date

and the course in which he is taking the test.

Students see other students cheating on tests, term papers, book reports and exams all the time, but they just do not want to get involved. They do not realize that the person cheating has a better chance on the test than they do, even if they spent four or five hours in studying for the tests.

The grades then are not a true representation of the individual's ability, and if a professor should curve the grades, cheating could affect the curve considerably.

If a student cheats in college and gets away with it, then he is likely to continue cheating after he gets out of college. When a person is caught cheating in the business or adult world, the penalty is a lot tougher than being reprimanded and sent home. His reputation would be ruined, and he would be a marked man for the rest of his life. Therefore, students should be discouraged from cheating now.

The only way to do this and be assured of the outcome is to have professors in the rooms at all times during exams. The college should require professors to do this, for it has an obligation to all students of Elon College to assure them an equal and fair opportunity in taking examina-

Elon Gets Foundation Aid

(Continued from page 1)

and are in physical facilities valued at \$104,518,000.

The colleges which are included in the Foundation group are Atlantic Christian, Belmont Abbey, Brevard, Campbell, Catawba, Chowan, Elon, Gardner-Webb, Greensboro, Guilford, High Point, Lees-McRae, Lenoir Rhyne, Louisburg, Mars Hill, Meredith, Montreat-Anderson, Mount Olive, Pfeiffer, Salem, St. Andrews, St. Mary's, Warren Wilson and Wingate Colleges.

Among the outstanding business figures serving on the board of this Foundation are Archie K. Davis, of Wachovia Bank and Trust Company; Charles F. Myers, Jr., of Burlington Industries; Alex Galloway, of Reynolds Tobacco Company; Buell G. Duncan, of Piedmont Natural Gas

Company; Will N. McGuire, of Duke Power Company; and John J. Ryan, of Southern Bell.

Leaders of the Foundation, speaking of the comparative places occupied by private and public educational institutions, have said, "Whether the large state university is preferable in terms of per capita education, or whether the smaller private colleges are necessary to produce top-flight contemporary men is hardly the question facing industry at this time when support of the state institutions is required by law. The choice is either an adequate system of support to keep private institutions of North Carolina or the possibility of an educational system without private colleges entirely dependent on state control." Thus far, industry has chosen to maintain both systems by voluntary support of the private colleges and universities.

Band In Spring Concert Next Week

The Elon College Concert Band will present its annual spring concert in Whitley Auditorium at 8 o'clock next Thursday night under the direction of Prof. Jack O. White, featuring a wide variety of music from both classical and popular fields.

The Elon Band, which has gained a wide reputation for its performances as a marching unit during Elon football seasons each fall, has gained equal praise for its concert work when it takes to the stage for its mid-winter and spring programs each year.

With Professor White also serving as director of the Williams High School band in Burlington this year, he will present a selected group of his Burlington youngsters as guest artists with the college band in this spring concert, just as he did with his winter program.

The curtain will rise next Thursday night on "Dawn of Peace," followed by "Prelude No. 14 in E Flat Minor," arranged from the works of Shostakovich, "Overture in B Flat" by Giovanni, and then by Tchaikovsky's "1812" overture.

After an intermission, the band will present "Red's White and Blue March" from Red Skelton, Leigh's "Man of La Mancha," Camarata's "A Trumpeter's Prayer," with Garth Huston in a solo role, Jarra's "Themes From Dr. Zhivago" and highlights from "Hello Dolly."

The musicians who will appear in the concert next week, listed in instrumental groups, are as follows:

FLUTE: Candy Hopewell, Portsmouth, Va.; Laura Norville, Burlington; Barbara Crofts, Burlington; Carmen Black, Burlington.

DIRECTOR



PROF. JACK O. WHITE

Prof. Jack O. White, who will direct the Elon band in its annual spring concert in Whitley next Thursday night, will return to the auditorium stage in a solo role the following Thursday night, May 18th, when he will appear in an individual trumpet recital. His appearance is one of the annual series of faculty music programs during the year.

OBE: Laura Oaks, Burlington.

CLARINETS: Gary Johnson, Selma; Bob Gregory, Norfolk, Va.; Carson Kuhnert, Martinsville, Va.; Steve Peeler, Burlington; Lew Lucke, Burlington; Elizabeth Woosley, Madison, N. C.; Joan Wilson, Wilmington, Del.; Melba Whitesell, Burlington;

Janet Rippy, Burlington; Danny Chilton, Burlington; Tommy Burgess, Burlington; Eddie Harris, Cary; Jo Ann Smith, Burlington; Bill Marshall, Burlington; Paul Bleiberg, Wilmington, Del.; and Steve King, Durham.

SAXOPHONE: Graeme Shull, Charlotte; Steve Griffin, Burlington; Bob Johnson, Charlottesville, Va.; Ken Brown, Gibsonville; Tom Lewis, Falls Church, Va.

CORNETS: Garth Hutson, Whitesett; Howard Eaton, Cary; Wally Hardwick, Burlington; Judy Lockhart, Graham; Eugene Perry, Burlington; Lindsey Wyatt, Wilson; Bob Truitt, Raleigh; Al Warlick, Greensboro; Kim Luffberry, Washington, D. C.; John Papa, Cliffside, N. J.

FRENCH HORNS: Judy Stevens, West Lebanon, N. H.; Nancy Morgan, Elon College; Terry DeLong, Charlottesville, Va.; Jay Wilkinson, Kenly.

TROMBONES: Elwood Porshia, Fall Mills, Va.; Buck Bayliff, Elon College; George Cannon, Newport News, Va.; Elaine Sawyer, Washington, N. C.

BARITONE: Tom Short, Roanoke, Va.; Cleo Perdue, Roanoke, Va.; Eddie Osborne, Kernersville.

TUBAS: Jim White, Wytheville, Va.; Dan Livingstone, Greensboro.

PERCUSSION: Barney Tysor, Burlington; Danny Fields, Burlington; David Abernathy, Lenoir; Richard Watkins, Burlington; Lanny Hiday, Durham; Don Stubblefield, Durham.

USHERS (MAJORETTES): Anne Atwater, Henderson; Evaline Garrison, Burlington; Kay Savage, Whaleyville, Va.; Candy Allenzo, Bernardsville, N. J.; Connie O'Brien, Franklin, Va.

Honor Court Activities

Presented below in brief style is a summary of the activities of the campus Honor Court during this 1966-67 year. The activities are presented in short summations of each case tried by the court this year.

CASE 1 (FALL)—Ungentlemanly conduct, breaking into a professor's office. Suspension from November 23, 1966 until September 1, 1967.

CASE 2 (FALL)—Review of Women's Interdormitory Council case. Failure to sign out, failure to get permission for an overnight, staying out all night. Suspension until end of spring semester, 1967.

CASE 3 (FALL)—Possessing alcoholic beverages on campus and being under the influence of alcoholic beverages. Strict campus for remainder of fall semester and social probation for remainder of college year.

CASE 4 (FALL)—Falsifying class attendance sheet. Stern warning given.

CASE 1 (SPRING)—Cheating. Exonerated.

CASE 2 (SPRING)—Book stealing. Suspension from January 31, 1967 until January 31, 1968.

CASES 3 AND 4 (SPRING)—Falsifying class attendance sheet. Stern warning given.

CASE 5 (SPRING)—Review of Women's Interdormitory Council case. Falsifying destination and unladylike conduct. Suspension until end of fall semester of 1967.

CASE 6 (SPRING)—Ungentlemanly conduct, taking a woman dormitory student to the beach without her properly signing out and permitting her to spend night in his apartment. Suspension from end of spring semester until the beginning of the fall semester.

ADVOCATUS DIABOLI

By TOM PEARSE

Recently a discussion evolved concerning the last article in this paper. It was stated by one of the illustrious readers that the article was too general. Hence the writer will try to be specific and attempt to point out specific instances of incompetence on the campus.

The student body recently had an election. It was more closely related to a comedy of errors. The people who ran the election did not know the difference between an Australian Ballot and a secret ballot. This only points out what was said in the last article concerning the ignorance of our fellow student leaders.

Most of this does not rest on the shoulders of the V.P. but is a direct reflection on the President. Somehow he is more concerned with the publicity of the school than any other facet of the government. Most of the students will remember his sterling performance at the debate.

Why the faculty is above reproach. At this point no other school would touch the majority of them with a ten-foot pole. They don't have to. Most of the professors who had something to offer the school have left or are in the process.

A specific reference. A well known history professor left after thirteen years of service. Why should a man who has built up tenure and an established position leave? There was a rumor that the petty regimentation of the school had forced him to do so. After talking with him for some length a few months ago this rumor became reality.

Then there was the head of the Language Department who left. She clearly indicated that it was impossible to do the job she had to with Big Brother staring down her back. Of course she gave the excuse that she wanted to be with her family,

but after talking with her at great length she stated she did not really want to leave. "I have found a home here and students whom I loved," she said.

Then there was the head of the P.E. Department who left to go to Atlantic Christian; and the head of the English Department. Let's not forget the head of the History Department who stayed one year and left because he could not take the petty pressure of the job. Now what does Elon have left? Two or three Ph.D.'s, a bunch of Med's and B.V.'s. But one must remember that Elon is a fine Christian institution.

Chimes To Be Daily Feature

Melodious chimes will echo across the Elon campus at 6 o'clock each afternoon, lending an air of charm and meditation to the oak-shaded and brick-walled environs of the college. The chimes will carry religious music and other tunes designed to promote meditation and thought.

This was revealed by the Religious Life Committee of the Student Government Association, which has just completed the installation of an amplifier that will carry the sweet sounds of music out from Whitley Auditorium to those who walk the campus in the late afternoon. The daily chimes program for Elon is in line with practices customary on many college campuses in America.

A small town is where a fellow doesn't have to explain how he got a black eye.

As one race horse said to another, "I don't remember your mane, but your pace is familiar."