

MAROON AND GOLD

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ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

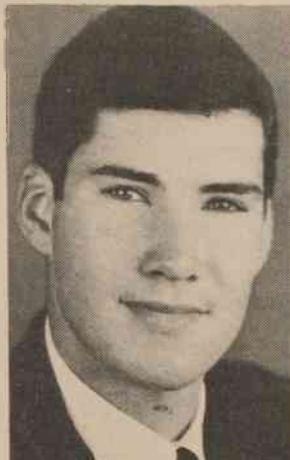
For its second program the Lyceum series presented Yass Hakoshima, Japanese mime, who appeared in Whitley Auditorium on Oct. 17. No doubt it is only by coincidence that a mime should follow on the heels of a ballet company, but nonetheless this invites interesting comparisons which anyone is welcome to make. Pantomime, of course, is a more personal, direct art with its own mute language. A good mime can make the members of his audience sympathize and even identify with him, though they may not understand all of his actions. Hakoshima, I believe, was successful in that endeavor.

Because of a previous engagement, I was unable to see the first part of the program. However, since the audience did not melt away during intermission (which has been known to happen), Hakoshima must have given an impressive performance. This portion of the program seems

to have emphasized Oriental material, but Part Two was definitely universal in scope.

Hakoshima opened the second half with an "Illusion," in which he painted several pictures, picked a flower that kept wilting, walked in and out of the sunlight (with some help from Thomas A. Edison) and concluded by staring dreamily out of a window. It was all so simple and yet so much more than that--an experience which cannot possibly be described in mere words. The second feature--a "Dream" -- must have been created especially for Western audiences; at least it reminded me of some of Red Skelton's more inspired pantomimes. Here Hakoshima climbed an endless flight of stairs, went to bed and dreamed the sort of things one would expect to find in a Gene Kelly musical. It is only fair to state that all interpretations are my own and may differ considerably from yours--but that is the

NEWCOMERS TO ELON FACULTY



NEW ENGLISH PROFESSORS AT ELON

Two new additions to the Elon College English faculty for this 1967-68 term are shown above. They are Prof. Lamar Bland (left) and Professor Michael Smith (right). Professor Bland is a native of Caroleen, a graduate of Wake Forest and holder of the master's degree from the University of North Carolina at Chapel Hill. He has taught at Wake Forest. Professor Smith is a native of Washington, D.C., a graduate of the University of North Carolina at Chapel Hill and holder of the master's degree from UNC at Greensboro.

Elon Player Show Opens Next Week

The curtain rises on another Elon College stage season Friday, November 10th, when the Elon Players present the first of four showings of George Bernard Shaw's great comedy of "Arms And The Man," a play based on man's part in love and war.

The showing on Friday night is set for 8:15 o'clock Friday night in Mooney Chapel Theatre, with a repeat performance set for Saturday of next week, followed by two other performances on November 17th and 13th.

The action in the show features Captain Bluntschli, a professional soldier more interested in saving his own skin than in being a hero, with Prof. Lloyd Young giving a fine performance. Also in a featured role will be Kathy Copeland, playing the part of Raina Petkoff, of noble bearing and thrilling voice, who is also an inveterate liar.

Two other fine performances feature Sergius Saraoff, a fool in practical situations, enacted by Bill Bradshaw; and Major Petkoff, commander of the Bulgarian Army, who knows so little of military matters that he cannot get his troops home from the war, enacted by Jim Gillespie.

Other actors who will appear in the cast for this initial show of the season include Nancy Boone, as Catherine; Daw Leland, as Louka; David Scott, as Mikola; and Neil Henning, as a Russian officer. Gordie Payne is stage manager for the production, with Carol Agliano serving as his assistant stage manager.

Members of the Elon (Continued on page 4)

beauty of this art.

"Labyrinth" introduced a more serious tone, with the mime pathetically trying to find his way out of his prison and finally yielding to fate. To me this suggested modern man trapped in his own concrete jungle without hope of salvation, but there are probably better (and less naturalistic) explanations. If this was Hakoshima's best performance of the evening, then "Eagle" was his least successful one, because he attempted to portray a definite object which the audience could picture mentally beforehand. The last selection was the enigmatic "Ecdysis," which puzzled many people who saw it. According to Webster, this term means the shedding of an outer layer, which Hakoshima dramatically interpreted.

The applause was noisy and prolonged for this unique artist with a rubery face and marvelous co-ordination. In turn he demonstrated that actions can speak louder and more eloquently than words.



So What's New?

By PAUL BLEIBERG

Every week at the football games, if one doesn't raid the hot dog stand, he can see the band in a dazzling half-time performance. But have you ever considered what work goes into making the performance click? Unless you've been in a band yourself, you probably have no conception of what amount of time goes into the making of a half-time show.

To begin with, members report to school several days earlier than the rest of the students in the fall. They then begin to learn the music for the oncoming year. After this, comes the tedious task of marching. Since the last time any of them have marched was in November, it takes a while to get used to it again. This is one of the main reasons the band reports early.

During the football season, the band meets at least three days a week to practice. This session lasts for an hour, but

it usually runs over five or ten minutes. More than once, there have been Saturday afternoon practices.

Then comes the game. They play all during the game, while others just sit there and watch. If it were not for the band, the spirit of the crowd would lessen. Even with all this, the members are dedicated or they wouldn't participate, because band is for only one credit. Only one credit per semester for all that work. It seems ridiculous and should be at least two.

Two weeks ago the band made the trip to the Catawba game, and what a game it was. The game lasted a little longer than usual, which forced the band to be late for dinner by fifteen minutes, so the cafeteria was notified by phone that the band would be a few minutes late.

However, upon arriving at the cafeteria, there was (Continued on page 4)



A Song Of Elon

By KEN HOLLINGSWORTH

The time has come for the Elon College honor system to be seriously revised. It is unfair for the majority of the Elon College students to be continuously subjected to the tyranny of those who intend to cheat their way to a diploma. The cheaters not only lower the quality points of the honest individual, affecting his ability to land a job; but also hurt the reputation of Elon College.

Reliance upon the students to singlehandedly suppress cheating has not worked. The majority of students feel too much the threat of their personal safety (and it is a very real threat) to risk life, limb, and personal property for the sake of Justice.

Evidence of students' awareness of the threat was illustrated by the vote on the present honor code two years ago. Students gave overwhelming support to the dropping of the phrase "...nor have I seen anyone else doing so."

The removal of that phrase lifted most of the burden of policing the other fellow from the shoulders of the student. However, at the same referendum, students demonstrated fear of placing the total burden of polic-

ing on the shoulders of the faculty and administration. Very few voted for the proctor system.

It is time the board of trustees, the administration, the faculty, and the student body joined forces to battle the hard core of sponges and goof-offs. All recent efforts to stop these deadbeats have been too puny and too disunited.

We appeal to the student senate and administration and faculty to enact now a combination proctor-honor code system. The honor code would be kept, making each student responsible for himself. The proctor would assure fairness for the honest student who is the one cheated by the inequalities in the present honor system. The only one hurt by having a proctor is the cheater. The time has come for Elon College classrooms to cease to be sanctuaries for those who continuously sneer at the honor system.

It is high time those in responsible positions took action beyond that of setting up a committee and looking into the matter. For the love of Elon, you in high places, enact an ethical proctor-honor system NOW before it is too late.