# MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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## ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

chestra and an aresenal of cept Malvin Artley, it all percussive instruments. added up to a dead sea. percussive instruments. Christian may not have frightened away any evil spirits or awakened the dead, but he certainly tried!

This offbeat program began with a demonstration of the right and wrong ways to play the triangle, castanets, tambourines, snare drum, etc. For illustra-tions, Christian played several original compositions which certainly suited that purpose, although they could hardly be used

for anything else.

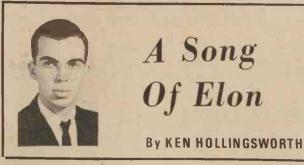
I should make an exception for the tuneful, atmospheric music accompanying the marimba and the vibraphone, as well as Roger Miller's "King of the Road," which helped to illustrate--of all things-- a wood block! However, wood block! However, Christian's "Concerto for Tympani" sounded like something Shostakovich rejected from his "Lenin-grad" Symphony in 1941. This part of the program concluded with a jazzy per-formance of Khachatur-ian's "Sabre Dance," featuring a ubiquitous oneman percussion section.

Dispensing with intermission, Christian immediately continued with the second half of the program, consisting of five more or less legitimate compositions. He began with his own arrangement of "Dix-ie," which probably would have produced hysterical audience reaction if played on a solo kazoo--but that is beside the point. After a dissonant introduction (which could only have been Stephen Foster as inter-preted by Charles Ives), things really started to swing, with Christian playing the melodic line on the drums. Following this crowd-pleaser was "II Mare de pensier" (The

Sea of Thought''), a some-For its Hallowe'en pro- what unsuccessful mixgram the Lyceum Series ture of Debussy, Wagner presented Bobby Christian and Percy Faith. Although in concert, preaching the Bobby Christian was highly gospel of percussion with entertaining as he darted the assistance of the Elon around the stage hitting College Community Or- every object in sight ex-

His next composition, "Magoonga," was even more of a showcase item for the percussionist, who, in fact, is the only unifying element holding the piece

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Elon College needs a real

The present school song is unsatisfactory because the tune is the familiar march "Our Director." Usually the alma mater is never sung, but played. Without the words, there is nothing to distinguish Elon's school anthem from any other school's alma mater.

An interesting situation arose at the homecoming game with Western Carolina. WCU's alma mater happens to be the same tune as Elon's. So, in a sense, every time the band played Western's almama-

Also, "Our Director" being a march is hardly the proper genre of song to inspire thoughts traditionally associated with an alma mater. Some may even question the use of a toast song by an institution which does not approve of the use of alcoholic beve-

This column does not wish to degrade "Here's to dear old Elon . . . " It has served Elon well

since it was printed in the first bulletin of the college in 1922. Even so, an original tune fitted to words congruent with the spirit of Elon could serve as a better school anthem.

Next week Elonites will begin their first holiday of this school year. It will be a welcome relief for most to have this brief period of rest and relaxation with friends and fami-

This writer feels that Thanksgiving holidays are not a cumbersome carry-over from yesteryear and hopes the administration will continue to have Thanksgiving holidays.

While some may point out that many colleges and universities ignore Thanksgiving as a holiday period and that Elon should join the trend, this writer be-lieves the policy of observing Thanksgiving as a holiday is justifiable.

The enrollment of commuters makes it so that approximately half of the school is in quick access



# So What's New?

By PAUL BLEIBERG

Dr. William R. Ridington, professor of the classics at the Western Maryland College, will speak in Whitley Auditorium on Wednesday, November 29th, as the second of the series of Visiting Scholars coming to Elon under sponsorship of the Piedmont University Center. Dr. Ridington will speak on the subject of "Roman

Ridington Is

To Lecture

On Campus

Britian and How It Is Un-covered," dealing with the discovery of sites of Roman culture in the British Isles. His lecture will be illustrated, and the public is cordially invited to at-



### LOST BAG

Becky Bucher, who lives in Room 315, Virginia Dorm, recently lost a red shoulder bag in the vicinity of Carlton Library. The bag had in it a driver's license, a number of pictures, several keys and a considerable sum of money. Anyone who may have found the bag is requested to in touch with Miss Bucher or return it to the office of Dean Hassell.

Right about now people have the vacation fever. And why shouldn't they? After being bogged down with books and studies, all types of restrictions and rules, and mostly, food which they are not accustomed to eating, one needs a break. So Thanksgiving is now upon us. This in itself is something to be thankful for. Just several more days, and Elon will empty out like a football stadium after the last whistle. May I extend good tidings during the holidays. Hoorah! Hoorah! Hoorah!

Grass seed is being sprink-led over a good deal of the campus. Here is some-thing else to be thankful for. Little by little things are falling into place around here, and sooner or later Elon will return to its original beauty. We can do our share of the load by staying off the newly seeded areas. In some places there is wire, but in others there is not. In any case, let's try to give the grass a chance to grow by not walking on it, and once again we will see Elon green.

There are several living accomodations at Elon known as fraternity houses. But are they, in the true sense of the word, "fra-ternity houses"? One has to sit back and think about it for a moment. Many of the boys would never move back into a dormitory for various reasons, but they ask the question why they can't have girls in the houses. I thought it would be interesting to bring the subject out into the open, (comments pro or con are welcomed).

It would not be difficult

to employ a part-time house mother. The houses have nice lounges, some with colored televisions, some have rooms set aside for cards, games, and other forms of relaxation. Why then, would it be wrong to invite a member of the opposite sex over to watch a movie or play some bridge. I don't know the answer but would like to very much as would the other members of the fraternities. Maybe some day we will see this at Elon. In last week's edition of the Maroon and Gold, Coach

Wilson took his time to write to you, the student body, a short but mean-ingful letter. I hope its message was not dis-regarded, it is a known fact that the spirit at Elon is not something to be proud of. Do you realize that at pep rallies at Notre Dame there are four or five thousand screaming, enthusiastic and loyal fans?

I realize that Elon isn't Notre Dame or any other big school for that matter, but the spirit should be here just the same. Not only in football is this true, but in all sports. So let's show our boys we are behind them one hundred per cent by attending rallies and games and giving them our support.

I have an apology to make to the nice lady in the cafeteria I spoke of in my last article. Her name is Sparks, not Parks. I am truly sorry for the mistake and hope it isn't held against me. After all, what would I do if I were to be banned from the cafeteria and had to eat elsewhere? Have a nice Thanksgiving!

wishes for a happy and safe to home. In the case of dormitory students 98 per cent live within a day's drive of Elon. It stands to reason that most will be able to make the journey home for the holidays.

Of course, we do have some individuals who can not go home due to distance or other reasons. We hope that the more fortunate students will share their holiday with those who can not go home. It is our hope that the college will make arrangements to see that at least the minimal necessities (heat, hot water, etc.) will be provided for those who have to remain at school.

When this writer was a freshman, several members of the faculty offered to share their Thanksgiving meal with those who had to remain at school. Even though opening up one's home may be considered well above the call of duty as a professor, it is es-sential for a school that prides itself on offering a little extra to show some heart.

Regardless of your plans for Thanksgiving, this column extends to you its best

holiday. Drive carefully, won't you? Co-Rec Play

Planned In Volley Ball The Women's Athletic Association and the PEMajors are jointly sponsoring

a Co-Rec volley ball tour-nament, with teams con-sisting of three girls and three boys and with all students encouraged to encouraged to students participate.

Any six students may band together to form a

team and enter by paying a \$1 entrance fee to Mrs. Janie Brown or Coach Don Kelly at the gymnasium. The deadline for entry is Saturday, November 13th, with play to start November 28th. Schedules will be posted in advance.

Fraternities and sororities may jointly form teams, as may combina-tions of boys' and girls' dorms or other campus organizations. Also just any combination of six students, three girls and three boys, may form a team and choose a name for entry.