

MAROON AND GOLD

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ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

Aside from the human voice, the piano is probably the most beautiful musical instrument known to man. It can be used (in the hands of someone like myself) to inflict torture, or it can produce very glorious sounds. Fortunately, the latter aspect was evident during the recent concert given by Fred Sahlmann, who is --need I mention it?--also an Elon Alumnus.

Following a trend among Lyceum pianists, Sahlmann opened the program with a trio of Scarlatti sonatas which themselves formed one overall conventional fast-slow-fast sonata. He performed these well enough, but I am convinced that only the harpsichord--the instrument for which these works were composed--can do justice to them.

Haydn's infrequently-heard "Andante with Variations in F Minor" followed, revealing a more pensive and serious composer than the stereotyped "Papa" Haydn of the "Surprise" Symphony. This portion of the program concluded with Schumann's massive "Fantasy in C Major," a cornerstone of early romantic music. Except for several instances of erratic tempo and wrong notes, Sahlmann's playing fulfilled the virtuosic demands required for any successful performance of this work.

The second half of the concert began with four brief Preludes by Debussy, including the familiar "La fille aux cheveux de lin." These were played with a distinct understanding of the so-called "impressionistic" style. Sahlmann concluded with a bravura performance of the Sonata for Piano by Alberto Ginastera, a contemporary Argentine composer. If not the best selection on the program, this was at least the most interesting. Ginastera's inspiration lagged noticeably in the

Adagio section but succeeded in the three fast movements through sheer rhythmic drive. The work certainly owes more to Stravinsky and Bartok than to any South American influence; it is a difficult piece, but Sahlmann carried it off splendidly. For his well-deserved encores he chose a selection by Soler (a Spanish composer and student of Scarlatti) and an Improptu by Schubert.

Also that week the Elon Players presented "Arms and the Man," George Bernard Shaw's satire on love and war. Frankly, I thought the Players would be handicapped this year without the talents of Laura Rice, Ben Bayol, Wayne Seymour and other former stars, but

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Why Is It?

By JAMES PAYNE

Why is it that four years ago the word "oak" was somewhat synonymous with Elon but that today the terms "Sidewalk City" and "Concrete Jungle" seem to be more appropriate? Broadly speaking, it all boils down to progress.

In the past four years, the "oaks" have seen the erection of Barney, Hook and Brannock dormitories; Long Student Center; a new library (still under construction); two new parking lots; the paving of Smith, Carolina, Virginia and New dormitory parking lots; the re-modeling of Duke Science Building, Mooney, and Alamance Buildings; the addition of an elaborate History Seminar Room (that some say cost \$20,000.); a new network of sidewalks; the demolition of East Dor-

Elon Player Stage Crew Is Praised

Along with the words of praise which have been given to the actors in the Elon Players presentation of George Bernard Shaw's "Arms And The Man," commendation is also due to the members of the stage crew for their very fine work in the presentation of the initial show of the year.

For many weeks prior to the six showings of "Arms And The Man," the members of the stage crew under the direction and leadership of Sam Robertson worked each afternoon and occasionally straight through the night, and the stage sets contributed much to the shows.

These stage crew members, without pausing for rest, have already turned back to the job of preparing scenery for the next Player showing of four one-act plays set for December 12th to 15th.

THANK YOU!

On behalf of the band and myself I would like to publicly thank the school for the Saturday night after the Lenoir Rhyne game. To enlighten the students, one has to recall my article concerning the band missing dinner after the Catawba game.

Well, whoever made this blunder has been reinstated in the eyes of the kids in the Band. After the Lenoir Rhyne game the Band stopped at one of those fifteen cent hamburger joints and believe it or not, each member could order whatever and how much he wanted. Once again we thank you.

Paul R. Bleiberg



Campus Comment

By Don Brown

It has come to our attention that too often in the past we have been neglectful in reporting the proceedings of the Student Senate. Let us first say that the cause of this past oversight has not been because of a disregard for that body or for its work. It is, we think, the most important organ of student affairs on campus.

The main cause of our lack of senate coverage has been due to deadline limitations. Often by the time we could publish that body's deliberations, they were already over two weeks old.

We must also say that the legislative process is often a tedious and boring one. It is the unusual case when a legislative meeting produces exciting news. It is rather the results of the material the body considers after that material leaves them which is of interest. These results normally find their way into print.

With this in mind we shall devote the rest of this column this week to some of the more important actions of the Student Senate over the recent weeks.

Perhaps one of the most controversial bills of the year was one which was defeated at the November 8 meeting. The bill proposed that if a husband and wife were both enrolled in the college only one of them would be required to pay the Student Government Association fee.

To us this seemed a fair proposal. Alleviating some strain on the young married couple's budget does not seem at all unreasonable. Evidently though the members of the senate do not think that two should live as cheaply as one.

We might suggest that if only one member of a family did pay his SGA fee, then the possibility of the other being excluded from

The persons who did not pay his SGA fee would be excluded from voting in elections, but then this has been a privilege not many have taken advantage of anyway.

We understand also that a bit of controversy has arisen out of the change of the senate concerning its operating procedures. The senate has changed from "Sturgis" to "Roberts" rules of order. Now the senate is asking that the text of the Parliamentary Procedure course be changed in like manner.

The object of using rules of order it would seem could be accomplished by either text. The difference indicated to us is that "Roberts" is more widely known.

Two hundred and seventy-five dollars has been appropriated to the Pep Committee for the purchase of new uniforms for the cheerleading squad. While this might seem a rather large sum, we must remember that the uniforms must be of durable quality and must be purchased for around ten cheerleaders.

We recently received a letter from ex-SGA president Jerry Cameron. Cameron, in the service in Texas, read our column when we discussed the gymnasium acoustical system.

He explained in detail the history of the project and offered any further help we might require. We passed the letter on to Dale Morrison in the hope it might clear up any questions on his part.

Morrison is currently working on the problem with administration officials and hopes to have a solution soon.

any social activity is slim. At any function we have attended this year, the presentation of only one card per couple was necessary.

short cuts through the grass. I'll have to admit, brick sidewalks look better than dirt paths.

Other students have talked about how the addition of the new staff parking lot near Whitley Auditorium has also detracted from our campus. This may be true indeed but with the increase of students, and faculty members in the last four years, the college parking problem has also increased. Many colleges and universities have faced this problem in the past and one way they have eliminated their parking problem is by not allowing freshmen and in some cases even sophomores to keep automobiles on campus. It is not for academic reasons as many would think, for it has been proven through various studies that on the average, freshmen with automobiles on

campus make as good as or better grades than freshmen not allowed to have automobiles on campus, but I am only using this as an example to show the parking problem that Elon has and why there are two new parking lots on the campus.

Yes, concrete and bricks have replaced much of the grass on campus, but with this change comes a new era, a new look, and a better Elon.

After studying her son's latest examination results, the mother told him that he showed every sign of becoming a complete moron.

The boy nodded agreement. "What," he asked, "do you attribute it to--heredity or environment?"