

# MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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# ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

For its most recent offering, the Lyceum Series presented a recital featuring soprano Anne Rothgeb, accompanied by pianist Robert MacDonald, who also performed four solo works. The program began with three songs by Haydn, which was unfortunate; thank God, the composer was not in the audience to hear them! I suspect that the lyrics--poor as they were--are of much later vintage than the music, and Miss Rothgeb's terrible enunciation and phrasing only made matters worse.

Mr. MacDonald fared much better with his stylish performance of Mozart's popular Sonata No. 11 in A Major. If Mozart's piano works are hardly the equal of Beethoven's, they are still valuable and interesting pieces in the hands of a pianist such as MacDonald. Certain members of the audience should be criticized for applauding before the end of the sonata; this is highly annoying and contrary to all rules of concert etiquette.

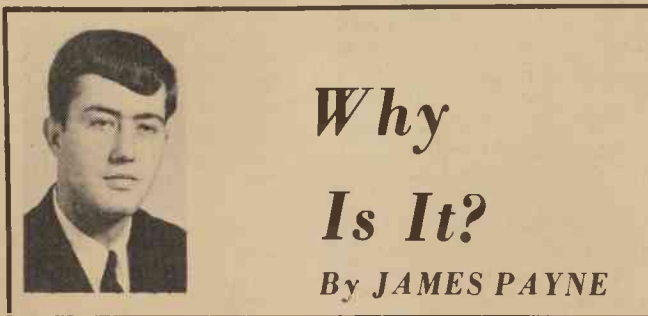
Miss Rothgeb returned to sing four songs by Hugo Wolf, the Wagner of romantic lieder, and her German sounded much better than her English. The slow songs were perhaps taken too slowly, but the two quick selections were effectively done.

Gustav Mahler is best known for ten gigantic symphonies, but his song-cycles are equally important. "The Youth's Magic Horn," composed in 1888, is therefore a real challenge to the soprano's art. Regrettably, Miss Rothgeb was not quite up to the challenge; she performed the first song well enough, but her singing was far from adequate in the remaining selections.

In his second solo appearance, Mr. MacDonald

played three varied works by Chopin. First was the famous "Fantasy - Improptu" (best known as the theme to that asinine song "I'm Always Chasing Rainbows"), which the composer would not even publish during his lifetime. This was beautifully played, as was the difficult Nocture No. 5 in A-sharp, Op. 15, No. 2. But MacDonald's greatest moments came in his brilliant performance of

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## Why Is It?

By JAMES PAYNE

Why is it that students very seldom take the opportunity to broaden their education by venturing outside of the field in which they are majoring in their selection of elective courses?

One of the main reasons is that students today are "grade conscious". Usually a student will make his best marks in his major, so the attitude of many students is "Why take a chance of lowering my cumulative average by taking a course like Physics". Another example which shows us to be "grade conscious" is the oft-heard remarks such as "Dont' take Professor John Doe for Economics, take Professor Richard Roe, for he is easier to make a "B" under."

In the complex world that we are living in today and with the increasing number of college graduates each year, the number of really good

## Job Chances Are Offered For Seniors

Job interviews for members of Elon's senior class are offered in Gastonia in this state and at Atlanta in Georgia during the Christmas holidays, according to information received recently in the office of Prof. A. S. Hassell, who directs the Elon job placement service.

The Gastonia Chamber of Commerce is holding a Career Opportunities Day in that North Carolina city on December 28th, with interviews offered at the National Guard Armory between 9 and 4 o'clock on that date. Jobs will be offered in industry, merchandising, banking, utilities, education, government work and service enterprises.

The Georgia State Chamber of Commerce is sponsoring a special "Careers in Georgia" placement program, to be held at the Marriott Motor Hotel in Atlanta on Wednesday and Thursday, December 27th and 28th, with a large number of job opportunities offered. Interested persons should write the Georgia State Chamber of Commerce, 1200 Commerce Building, Atlanta, Ga., 30303, concerning the interview schedule for the two days.

Other information concerning either or both of these programs may be obtained from the office of Professor Hassell before leaving for the holidays.



## THIS AND THAT

By

Ima Substitute

I'm a substitute, and I don't wait;  
 When a column's not ready,  
 I'm not late.  
 Let someboy miss a news  
 deadline;  
 I'm ready to give some  
 views of mine.  
 If my ideas seem not wise  
 nor cute,  
 What can one expect from  
 a substitute.

TO BE OR NOT TO BE  
 "To be or not to be?  
 That is the question."

Why, of course that is a question; whoever doubted that it is a question. But, let us look closer, for most questions deserve study.

If we are to be, then what are we to be? What call can we be? The "to be" is all-inclusive. Yes, we can be many things.

One could be a bee. But, what is a bee? Webster says that a bee is an insect, but he also says that a bee is a neighborly gathering of people engaged in united labor for the benefit of one individual--as a quilting bee or a husking bee.

But a quilting bee or a husking bee would necessarily be a working bee, and who wants to work? Perhaps the terms "quilting bee" and "husking bee" burnished the

source of that expression, "to be as busy as a bee." But, if a bee is too busy, then he might grumble, and grumble rhymes with bumble.

That's it! We will be a bumble bee. Webster says that "to bumble is to bungle," and a bungler is very likely to fumble, stumble and fall.

But, if one were to fumble, stumble and fall, then that wouldn't be funny, and funny rhymes with honey, and honey is produced by the honey bee. Honey bees must have somewhere to store their honey, and that brings up the question of where one is to be if one is to be a honey bee.

Webster also goes further and speaks of "a bee in the bonnet" as a favorite expression of many people. But who wants to be a bee in a bonnet, because that brings up the question of whose bonnet one would be in? One could be in a bonnet with a blue ribbon on it, like in the song. But blue ribbon reminds us of beer, and who wants to be a bee in a beer? Besides, beer can cause one to fumble, stumble and fall!

Aw heck! Who wants to be a bee anyhow?

## Guitarist Will Play At Elon January 9

Robert Guthrie, one of America's most promising guitarists, will play a recital in Whitley Auditorium at 8 o'clock on Tuesday night, January 9th, appearing as the next Elon Lyceum attraction.

Guthrie, who is a 24-year-old Texan, will play a program which includes works by Narvaez, Frescobaldi, Sanz, Bach, Tansman, Ponce and Torroba, with the program being free to both public and students.

The young guitarist was originally a self-taught musician, but he began formal study of the guitar at the age of twelve, studying while in high school with James Hintikka in Houston and Edward Freeman in Dallas.

believe is worth taking notice of and looking into. Briefly it was this. A student was allowed to take 6 semester hours of credit a year outside of his major field and could be graded on a satisfactory and un-satisfactory level.

Under this system it was found that many students took courses that

Guthrie moved from his home town to Dallas in 1964 and both taught and performed there. In Dallas he played an audition for Andres Segovia, with whom he later studied in master classes. He has also studied with Alirio Diaz, Oscar Rhiglia, Caledonia Romero and Jesus Silva.

He has played extensive concert tours in the United States and Latin America and is now teaching at the N. C. School of Arts in Winston-Salem, where he is assistant to Jesus Silva.



ROBERT GUTHRIE

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