

# MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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## Best Stories For 1967

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grams in June and August, each with its related events, marked the graduation of two large groups of seniors from Elon College, all of which made a strong impact on the lives of many people and the college itself.

(7) CULTURAL WEEK--The second annual Spring Cultural Week, which was staged on the campus in April under sponsorship of the SGA's Liberal Arts Forum brought a very fine series of programs to the campus for the benefit of both students and faculty.

(8) CAMPUS ELECTIONS--The annual campus elections, also held in April, saw Elon students balloting to choose their SGA leaders and also leaders for the various class groups.

(9) ENTERTAINMENT--There was a very fine program of campus entertainment provided at frequent intervals during the year, including programs by the Elon Choir, the Elon Band, the Elon Players, the College-Community Orchestra and as numbers of the Elon Lyceum program.

(10) MUSIC CAMP--One unusual event which attracted public interest to the Elon College campus was the annual Eastern Music Camp, held on the Elon campus last summer, with a series of very fine musical concerts staged during the weeks when the camp itself was in progress.

Naturally, there were other interesting stories covered by the Maroon and Gold during the year, but careful consideration places the above ten stories in the top spots in news interest and in lasting impact on the college and its people.

## RECEPTION

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family room, and good-byes were said to Mr. and Mrs. C.V. May, Jr., and Mr. and Mrs. John Nicks.



## So What's New?

By PAUL BLEIBERG

The newest thing one can think about is the batch of quizzes that are upon us. To some they are better known as final examinations; to others they are called names which are not printable.

While home during vacation I was speaking to some friends who attend various colleges. We were comparing classes of instruction, the different types of professors, the different types of coeds, etc. Of course Elon doesn't compare with the big Universities, but it does rank high with other small colleges.

One of the main topics of conversation was final examinations. Some of my friends, (and I am sure a lot of yours), have their finals before Christmas. This to me is an ideal way to end the fall semester. The ones who do have exams at that time start school right after Labor Day and are done a few days before Christmas. The second semester starts in the middle of January. By doing this the students have almost a month's vacation.

I have spoken to a number of students and fa-

All PE activity classes will hold exams at last regular class meeting, and all Evening School exams will be held at last meeting of the class which is held during the exam period.

culty members here at Elon, and they all seem to favor that system more than the one which is employed here. The main viewpoint seemed not to be the real long vacation, but instead it meant not having to come back knowing in two weeks you have to start finals.

This brings up the point of semester break. Having studied for a solid week, keeping all kinds of wierd hours, banging your head against the wall or any hard object for that matter, we finally get a break. But is this really a break? Within a few days we are right back at it, with new courses, new professors, new schedules, but the same old headaches. With final exams before Christmas vacation all of this would be eliminated.

This is really some food for thought. Ponder over the idea and if you have any comments send to "Comments" Box 3517. They will not be printed but compiled for consensus of the student body. GOOD LUCK ON YOUR EXAMS!

## EXAM SCHEDULE

TUESDAY, JAN. 16  
2-5 P.M.--Afternoon classes, except PE.  
WEDNESDAY, JAN. 17  
9-12 A.M.--All 10:40 MWF classes. 2-5 P.M. All History 111 and 211 classes.

THURSDAY, JAN. 18  
9-12 A.M.--All 8:00 MWF classes. 2-5 P.M.--All English 111 and 211 classes and all Economics 211 classes.

FRIDAY, JAN. 19  
9-12 A.M.--All 9:00 TTS classes. 2-5 P.M.--All Religion 111 classes and all Accounting 211 classes.

SATURDAY, JAN. 20  
9-12 A.M.--All 8:00 TTS classes. 2-5 P.M.--All Math 111 classes.

MONDAY, JAN. 22  
9-12 A.M. --All 11:40 TTS classes. 2-5 P.M.--All French 111, 211 and 311 classes, All German 111, 211, and 311 classes and all Spanish 111, 211 and 311 classes.

TUESDAY, JAN. 23  
9-12 A.M. -- All 10:40 TTS classes. 2-5 P.M.--All 11:40 MWF classes.

WEDNESDAY, JAN. 24  
9-12 A.M.--All 9:00 MWF classes.



## A Song Of Elon

By KEN HOLLINGSWORTH

The Maroon and Gold is one of the few traditions still surviving at Elon. Its style, tone, and atmosphere have been consistent throughout many years. The only major change came two years ago when the M. and G. ceased to be printed on campus and shrank from seven columns to five.

The M. and G. is, to use the phraseology of the administration, a house organ. To my understanding, this means that the Maroon and Gold is to be considered an integral part of the public relations program and seeks to foster a good image for the school.

The Maroon and Gold is sent to most of the high schools in this area. For this reason an effort is put forth to include all the noteworthy events on campus, even if it means publishing "news" a few days after it has happened. A ten-day deadline also hinders our attempts to publish the news when it happens, but no campus newspaper of the weekly or bi-weekly type tries to compete with dailies on spot news.

The Maroon and Gold has been criticized by some students, including this writer. However, in view of the editorial policy set by the administration it is doing its job very adequately. Can anyone accuse the M & G of not being "dedicated to the best interests of Elon College, its students and faculty. . .", as stated in the masthead?

If Elon students really feel need for a paper with a different editorial policy which will include senate news, more feature articles on students and faculty, and fresher news of current campus topics, all budding journalists should come forth. We students have no right to complain or criticize when

we are not willing to work to organize and publish what we want.

This column is in favor of a student publication which offers fresh news and logical discussions and evaluations of current campus topics. A student publication with these qualifications could be simple in form: an 8 x 11 sheet, printed front and back. It could be published much more often than once a week, perhaps twice a week.

If other students feel that there is a need for some publication bridging the gap between the editorial policies of the M. and G. and the "Campus Crier," you should make your wishes known. May I suggest that you consult SGA President Dale Morrison. While you are talking, why not volunteer your services?

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Another tradition at Elon is the annual choir tour. The singing ambassadors of Elon College have made many trips to Washington, D.C.; New York; and the New England area; but in the past three years their travels have been within the borders of North Carolina and Virginia. Not so this year! The Elon Singers headed south to Georgia and Florida to perform the traditional Messiah.

After a tremendous sendoff, featuring a special "care package" of delicious baked goods prepared by the bakers in the dining hall, the Singers experienced an exciting five days of riding, performing, and fun and fellowship.

I am sure I can speak for all the members of the choir in expressing my gratitude to all those who made the trip possible. Special thanks goes to Professor Bartholf and Dean Moore, who accompanied the choir on the tour.

## Band In Winter Concert

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al, Carversville, Pa.; Susan Williams, Hillsborough; Don Doornheim, Burlington; Larry Good, Wilmington, Del.; Judy Coffman, Roanoke, Va.; Ken Hollingsworth, Randleman; Paul Bleiberg, Wilmington, Del.; and Charles Morningstar, Buffalo Junction, Va.

SAXOPHONES: Bob Johnson, Charlottesville, Va.; Cecil Johnson, Burlington; Danny Underwood, Greensboro; Robert Snyder, Durham; and Tom Burgess, Burlington.

CORNETS: Howard Eaton, Cary; Ruffin Qualls, Burlington; John Register, Burlington; Bob

Truitt, Raleigh; Wally Hardwick, Burlington; David Towe, Miami, Fla.; Lindsey Wyatt, Wilson; Danny Suther, Concord; and Kim Lufberry, Washington, D. C.

FLUGEL HORN: Mickey Stuart, Speedwell, Va.

FRENCH HORNS: Judy Stevens, West Lebanon N. H.; Terry DeLong, Charlottesville, Va.; Susan Patton, Speedwell, Va.; and Charles Calligan, Gibsonville.

TROMBONES: Elwood Porshia, Falls Mills, Va.; Buck Bayliff, Elon College; and George Cannon, Newport News, Va.

BARITONES: Tom (Continued on page 4)