

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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ARTS AND FLOWERS

By WAYNE SEYMOUR and DAVID BREWIN

In the most recent Elon lyceum program the Elon students had the privilege of hearing the guitar played in a context not usually heard on the campus, for they heard in a classical context an instrument generally thought more simple than it is.

The guitar comes in various sizes and colors. They range in price from \$11.95 to well over a thousand dollars. Some are green, some are red, some are natural finish. Some have mother-of-pearl running down the neck depicting the Peloponnesian War in thirty-two scenes. Some are electric and resemble a surfboard strung with clothesline.

Most people have been led to believe that the guitar is simplest of all instruments to play, and some three million people in the U.S. have attained virtuosity after seven days of assiduous practice for ten minutes daily.

Because of its simplicity of construction, it is very easy to learn some of the basic rudiments of guitar; but, as many embryonic classical guitarists will testify, this simplicity becomes a liability rather than an asset. Since classical guitar is played without aid of bow, hammer or pick, the tone is dependent upon the musician's finger tips and nails' and if held wrong or plucked wrong, the classical guitar is subject to many extraneous clicks, rasps, and buzzes.

For that reason, the classical guitar can be one of the most difficult of all instruments to play well, and virtuosity on the instrument is rare and precocity even rarer. It was thn a rare privilege for Elon students to hear Robert Guthrie, classical guitarist and faculty member of the N. C. School of the Arts, when

he presented a program of guitar music ranging from the Sixteenth Century to the present.

He showed both virtuosity and scholarship by interpretation, and his youthful twenty-four years of age, made his performance a precocious on this ancient and beautiful instrument; and his concert went well in spite of being forced to face snow, sleet, slush and other forms of precipitation along with bad acoustics in Whitley Auditorium.

Despite all the obstacles, however, Robert Guthrie proved magnificent, proving himself a master of technique and imbued with a deep sense of musicianship rarely heard in such a young person. He showed the ability to bring enthusiasm and spirit to his playing and to convey both enthusiasm and spirit to his audience.

The program began with two pieces by the Sixteenth Century Spanish composer, Luus de Narvaez, "Cancion del Esperador" and "Diferencias solore Guardamalas Vacas." The first, a slow stately piece, demonstrated richness of tone; while the latter a series of favriations on a simple four-note phrase, proved a virtuosio showpiece.

Also included was a piece by Frescobaldi, the Italian organist-composer, and three short pieces by Gaspar Sanz, another Spanish master. "Tha Canarios," by Sanz, showed Guthrie's control of tone at rapid tempo, a feat not easily achieved on the guitar.

Closing the first half of the program was a guitar transcription of J. S. Bach's Third Cello Suite. Brilliant! Period! A technical discussion of the difficulty of Bach for the guitar is useless. Brilliant! Good darned (Continued on Page 4)

ELON PLAYERS

(Continued from Page 1) Pilkington stated that the cast for "Waiting For Godot" will include Bill Bradshaw, of Windsor, Va.; Paul Bleiberg, of Wilmington, Del.; Sam Roberson, of Burlington; Gordy Payne, of Wayne, N.J.; and Jim Gillespie, of Taftville, Conn. All have appeared in previous Player shows.

The Beckett play is a tragi-comedy in the style of the modern stage, posing serious questions about man's reasons for existing played in comic manner. It will offer an evening of serio-comic entertainment and a new approach to old problems.



So What's New?

By PAUL BLEIBERG

Thanks go out to all the people, students and professors alike, who sent in their comments about the final examination situation. There were a lot of good ideas. On the whole, everyone seemed to favor examinations before the Christmas break. After talking with a school official, he said that there is much

discussion now taking place. A lot of facets have to be weighed and thought out carefully. In any case, some action is taking place.

How did everyone enjoy the reading day? Well in case one didn't know the reading day has a new name; it is now called the half reading day. Last year when the Senate passed this bill to the college to have a reading day there was much doubt that it would stay in effect.

The administration felt that the student body would not use the day to its full advantage. They thought people would go to the beach, party the night before and do everything but read. However, to their amazement, the reading day went over very well.

It was also stated that if it did work out, it might be extended to two days. Well you know the outcome! It is a shame that something like this had to happen. I sincerely hope something can be done to give the reading day back to the students and not to the administration.

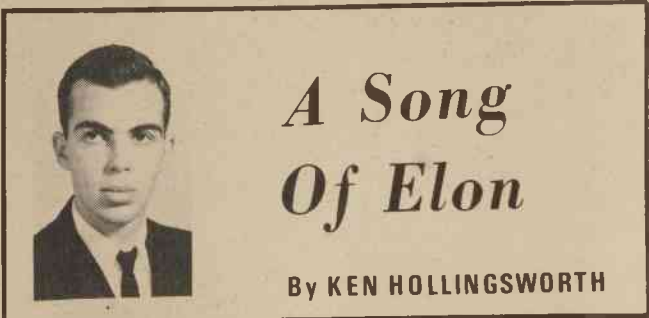
Along with the reading day, the "dead week" went over real well also: yea, like a lead-footed high jumper! The "dead week" was another idea sent to the administration by the Senate. The resolution asked that no tests be given one week prior to examinations.

I spoke to Dean Moore personally, and he was in favor of the idea one hundred per cent. The professors were notified about the request. Everything seemed to be going smoothly until one week before examinations. Then the bottom was pulled out from underneath us. So many people had examinations or tests that last week you would think nothing was even mentioned about it.

Whose fault was it? For once, the administration backed the students. That only leaves the blame on various professors who didn't give us a break. Maybe some of them forgot, because it has been so long since they have taken finals they do not remember what a strain they are. But what about the ones who still can think back that far? What is their excuse?

Apparently they just didn't take into consideration the feelings of the students. To the professors who didn't give any tests during the "dead week," I thank you as do all the students. To the others, no printable comment.

Since this article has been mainly concerned with bills passed in the (Continued on page 4)



A Song Of Elon

By KEN HOLLINGSWORTH

The word is out. Those who made illegal phone calls are expected to pay their bills. If the offenders do not respond, it appears that the telephone company will take stringent measures.

Now that the situation has come to the fore, many are asking why were the calls allowed to be made for so long before any action was taken. Some of the telephone bills are dated back to April and May of last year!

We have no answers as to why it was December before either the student government or the administration took action. Surely both must have known the situation long before. If either had made it plain that illegal long distance phone calls would not be tolerated, most of the lawbreakers would not have succumbed to the temptation of "free" calls.

The handling of the telephone situation is typical of the handling of other such moral and judicial questions which arise on this campus, and often corrective action seems to be delayed until it becomes so obvious that action has to be taken.

It seems hypocritical for the Student Senate and the administration to make all our "nice" rules and then completely ignore the infractions because Elon students are from "such diversified social backgrounds." Can Elon College call itself a Christian school without sufficient when nothing is done to discourage broken rules and even broken laws. The knowledgeable silence of the administration and students makes these group partners with those who have committed the violations.

This column feels that the situation will not be improved by checking raids on the dorms; pre-

ventive measures must be taken. There must be a noticeable change of attitude. Erich Fromm tells us that in previous epochs". . . the teacher was not only, or even primarily, a source of information, but his function was to convey certain human attitude."

Can Elon call itself an institution of higher learning when it's - all-right - if -you-dont'-get-caught philosophy seems to be the prevalent attitude. Is this kind of thinking conducive to a happy, productive life? Is it coincidental to the Christian beliefs and practices? Surely, the college owes to itself and to its students the luxury of reviewing its policies and procedures of the past few years.

The student senate should do its part by investigating the present rules pertaining to drinking, dorm visitation and other practices. If the senate agrees with the rules as they are, our campus leaders should demand obedience and prompt and just punishment for the offenders. If the senate disagrees with the rules, it should be honest enough to change them.

The time has come. Just because we have chapel once a week does not make Elon better or "Christian." The time to stop and examine our attitudes is now.

 This issue begins another semester of "A Song of Elon." We trust that you have sufficiently recovered from the fall semester exams and are now well on your way to another successful semester. Speaking of exams, this column would like to see the administration release the exam schedule about mid-semester instead of the week before exams. It seems to this writer that it would make it more convenient for everyone.