

## CATAWBA COLLEGE CONCERT CHOIR MAKES GUEST APPEARANCE AT ELON LAST SUNDAY



# Catawba Singers In Concert

## A Capella Program Heard Last Sunday

### New Player Show Presented For Five Nights Next Week

(PICTURES ON PAGE 2)

Highly unusual in its form and highly entertaining everywhere is the new Elon Player show, which is Samuel Beckett's "Waiting For Godot," which opens in Mooney Chapel Theatre next Tuesday night for a five-night stand.

The play, which is a full-length performance in spite of the fact that it includes only two acts, will be given each night from Tuesday through next Saturday, featuring five veteran actors, each of whom has long since won his spurs on the Elon Player stage.

The Beckett play could be truly said to have its scene laid "any where, any time," for it is simply laid on a road near a tree. It is a tragic-comedy in the style of the modern stage and poses serious questions about man's reasons for existing, but the questions are presented in a comic manner and will offer an evening of serio-comic entertainment and a new approach to old problems.

Bill Bradshaw, of Windsor, Va., appears as Vladimir, with Jim Gillespie, of Taftville, Conn., in the role of Estragon, both of them being hobo characters, whose meeting on a road beside a

tree furnishes the situation for the action.

Another veteran who appears as Pozzo, the ringmaster, is Paul Bleiberg, of Wilmington, Del. The role of Lucky, Pozzo's slave, will be played by Gordy Payne, of Wayne, N.J.; and rounding out the cast as "The Boy" is Sam Roberson, of Burlington.

The show will be presented under the personal direction of Prof. Edward Pilkington, who is now in his second year as director of the student dramatic activities on the Elon campus. He will be assisted by Jim Wilkinson, of Massapequa, N.Y., with Peggy Ferguson, of Durham, serving as student stage manager.

### Birth Control Is Topic For Campus Discussion

The controversial topic of birth control was the topic of discussion in a program held under sponsorship of the Contemporary Affairs Symposium in the William S. Long Student Center on Monday night of this week.

Guest speakers for the symposium were Dr. Richard Pearse, of Durham, and Dr. Edward Sutton, of Burlington.

The discussion center-

All Elon students and members of the Elon faculty will be admitted free of charge on showing their I.D. cards and season passes, but all seats will be reserved, with pick-up by noon of the show date. Reservations can be made by calling Extension 240 or by calling the Player office in Mooney Building between 1:30 and 5:30 o'clock each afternoon from Monday through Friday.

Admission charges for persons other than students and faculty will be \$1 each, with special block sales of tickets for high school students of Burlington and Alamance County available at 50 cents each.

ed about the questions of birth control as related to planned parenthood, legalized abortion and contraception. There was a question and answer session.

The program was open to the general public as well as to students of Elon College, and a reception for the guest speakers and the audience was held in the parlors of West Dormitory following the program.

One of the outstanding entertainment events of the college year came when the Catawba College concert choir presented a concert of sacred and secular music in Whitley Auditorium on the Elon College campus Sunday night, appearing under the sponsorship of the Elon College music department.

The visiting choir from Catawba, which presented the concert in a capella form, consists of forty-two mixed voices under the direction of Professor Gilbert C. Pirovano, of the Catawba music faculty. Its appearance at Elon came as a part of cultural exchange between the two colleges.

The sacred portion of the program included both early and modern sacred music, while the secular numbers featured Italian, Greek and German folk songs, three spirituals and the Catawba College alma mater.

Sharing the program with the full choir was the Catawba Ensemble, a smaller group of sixteen singers. This group and the choir itself has already been scheduled for a week's tour of Florida in the early spring.

Professor Pirovano, who is in his second year as director of choral music at Catawba, is also organist for the college.

He holds degrees from Westminster Choir College, Columbia University and the Eastman School of Music and has previously held positions at Mississippi State College for Women and Chico State College in California.

The Sunday night program was presented in six portions, four of them by the full choir and the other two by the smaller Ensemble. The Choir opened the program with a series of five numbers, featuring sacred compositions by Hassler, Vittorio, Palestrina and Bach, along with an arrangement from the historic Massachusetts Bay Psalm Book.

The Ensemble group then presented "Three Psalms" by Schuetz and "Two Motets" by Stravinsky, with the next two groups by the full choir and featuring numbers by Pinkham, Berger, Najero and Byrd.

Another appearance by the Ensemble featured "Four Folk Songs" by Brahms and a special arrangement of "Were You There?" by Pirovano; and the program came to a close with five selections by the choir, closing with an especially effective rendition of Lutkins' "The Lord Bless and Keep You."