

MAROON AND GOLD

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Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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Eliason Is Forum Speaker

Dr. Norman Eliason, Kenan Professor of English at the University of North Carolina at Chapel Hill, was a guest lecturer for the SGA sponsored Liberal Arts Forum in a program held in McEwen Memorial Dining Hall on the Elon College campus on Thursday night, February 15th.

Dr. Eliason, who appeared as the fifth lecturer of the year in the annual Arts Forum series

at Elon, spoke on the topic of "What's Wrong With English?" His lecture was followed by a reception in West Dormitory Parlor.

The guest speaker is a graduate of Luther College and holds the M.A. degree from the University of Iowa and the Ph. D. from Johns Hopkins. He has taught at a number of institutions and is now teaching Old and Middle English at Carolina.



A Song Of Elon

By KEN HOLLINGSWORTH

It might seem that this column belongs on the opposite page, but we would like to say it anyway.

On a Saturday night in early December more than several Elon students waited in the cold to be admitted to the Elon vs. Guilford game on the Quakers' home court. The wait was of no avail. No Elon students were admitted.

Tomorrow night will be our turn to host Guilford. This game will give us Elon students a chance to show our school spirit and our good sportsmanship. We Christians don't have to turn away the opposing team's fans in order to build and boost our own school spirit.

It is against the Carolinas Conference regulations to use musical instruments during a ball game. Despite this rule, on that fateful December night, a Quaker fan produced a trumpet and with the encouragement of the Guilford cheerleaders proceeded to add to the cheers. Not once did a referee ask that the instrument be put away. SGA President Dale

Morrison recently discussed the Guilford game with Joby Hawn, commissioner at the Carolinas Conference. Morrison asked for a clarification of the instrument ban. The commissioner told Morrison that Elon could have a pep band for pregame and at halftime; however, the instruments are not allowed to be played during the game.

We hope everyone will come out to support the Christians as they play Guilford in Elon's last game before the Conference tournament.

It seems appropriate to quote the opening lines of the Elon Fight Song, which we would like to address to the team:

Let's win this game; go onward Elon, go! Never to yield a victory to the foe.

The Contemporary Affairs Symposium Committee should be very pleased with the success of their first symposium of the year which was held February 12. Drs. Sutron,

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HOOK HONORED

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linas Conference some years ago when the conference accepted two South Carolina colleges as members of the loop.

Dr. Hook has twice served as president of the North State Conference, the last time during the 1959-60 collegiate year, and he also served for many years as commissioner of the conference, a post in which he was often called on to rule on judicial questions and protests among the members.

While serving in these various official positions in the field of college sports here at Elon and in the entire area, Dr. Hook has also established a firm bid for the right to be called "Elon's Number One Fan." He and Mrs. Hood have both seen most of Elon's games at home and many of the games on the road, and the two of them probably know personally more Elon College athletes than any other living person.

It is not only in the field of sports that Dr. Hook has served, for he has also held numerous other faculty posts while teaching mathematics and physics. He has served as chairman of both the math department and the physics department and has served more than once for lengthy terms as registrar and academic dean. He is currently serving as Dean of the Faculty in recognition of his long years of service.

Outside the college he has been active in both his church and in various civic groups, serving as both member and officer in both the religious and civic groups. Special services were as coordinator of the college's program with the war effort during both World War I and World War II.

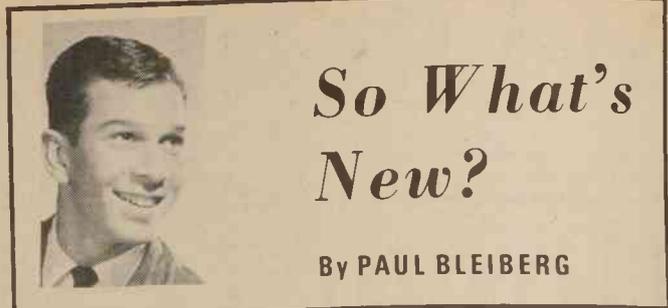
Of all the faculty members ever to serve at Elon, perhaps no one is more often sought out and visited by returning alumni, and those former students are quick to tell how Dr. Hook imparted the ingredients of sound character along with his academic instruction in mathematics and physics.

A tomcat and a tabby were courting on the back fence when the tomcat leaned over to her and said: "I'd die for you, you beautiful thing!" The tabby gazed at him longingly and said: "How many times?"

PLAYER SHOW

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Another veteran of the Elon campus stage, who appears as Pozzo, the ringmaster, is Paul Bleiberg, of Wilmington, Del., Gordy Payne, of Wayne, N.J., is another Player veteran, who appears as Lucky, Pozzo's slave. Rounding out the cast as "The Boy" is Sam Robertson, of Burlington.



So What's New?

By PAUL BLEIBERG

On Friday, the ninth of February, I was sitting in Whitley Memorial Auditorium entranced by another illustrious Chapel. Because I was sitting towards the back I could not hear the speaker. Therefore, my attention was focused on other things: mainly how the audience was reacting to the program.

The following figures are not by any means exact, but they are pretty close. I would estimate that eighty-five per cent of the people in attendance were either reading, doing their homework, or occupying themselves by playing tic tac toe and other word games.

This is also a good opportunity to get off a few letters back home. Such letters usually start as follows: "While sitting in a boring Chapel, I thought I would drop you a line," or a similar observation.

Approximately ten per cent catch up on sleep missed the night before. (Chapel is a very good cure of insomnia). That leaves five per cent unaccounted for in the study. It is difficult to say what these people are doing. For some look like they are paying attention but they might be only day dreaming.

But let us be liberal, unlike some around here, and pretend they are listening.

A summation shows that ninety-five per cent of the people attending

chapel don't appear to care much for it.

The following day I received a notice in my box from the Dean of Student Personal Services concerning Chapel attendance for the Fall Semester. It stated the following: "Our records indicate that you overcut chapel during the Fall semester. Because of this, you will be permitted three chapel cuts during the Spring semester."

I was in the state of utter amazement. I had thought that I had only cut five times which is the limit set up by the college. Apparently not! But why wasn't I notified last semester? Why wasn't I sent a notice then when it really counted? Something is "rotten in Elon". The handbook points out that one must attend chapel once a week during the course of a semester. If one cuts over the limit he has to go before a committee and explain his reasons for overcutting and why he should be permitted to stay in school.

In reciprocity, there were people who did not cut even one time. They were not sent a notice allowing them ten cuts for the spring semester. How can the administration account for this? Should it not work both ways? Of course, in my opinion as many others, this entire business should be tossed out the window.

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Next Lyceum Event

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dies with Clytie Mundy and Norman Notley, and for four summers he sang with opera companies throughout the United States and South America.

The South American critic of "El Siglo" in Bogoto, Colombia, said, "The young tenor, Ray DeVoll, possesses a timbre of rare quality, infinitely lovely in sound and flexibility. His voice itself is a marvelous instrument."

DeVoll enjoys his world wide travels and carries his camera and recording equipment with him wherever he goes. His collections of photographs and ethnological recordings are the envy of my hobbyists all over America. He loves model trains and many of his leisure hours are spent making model trains that really work.

In the realm of sports, along with his enthusiasm for baseball, which he plays at every chance, Ray DeVoll loves sailing and sailboat racing. In fact it was difficult for

him to give up this interest when he decided to make singing his full life's work.

Ordinarily DeVoll is a casual dresser, but his profession as a concert singer forces him to be meticulous about his attire. However, he does not own a hat, and the only time he ever wore one was during his naval services.

Typically Anglo-Saxon in his looks and endowed with a warm and friendly personality, he loves to tell and hear jokes. Despite his perfect figure, he is somewhat of a gourmet and delights in delicacies from all parts of the world on his continual tours of foreign lands.

Ray DeVoll is a compulsive knick-knack buyer wherever he travels, and he devotes much of the space in his New York apartment to displaying the many and varied discoveries. In fact, his love of the unusual may force him to obtain a larger apartment for display purposes.