

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

This campus was recently the scene of two notable cultural events: the staging of Samuel Beckett's play "Waiting for Godot" and the recital by Ray DeVoll, tenor. Both proved to be highly enjoyable--in different ways, of course.

Beckett's play, an early contribution to the "Theater of the Absurd," is rightly labelled a tragic-comedy, for it explores a wide range of emotions. The plot (if it can be called that) is elementary, but the characters are extremely complex, and the theme is so well hidden as to become largely a matter of personal interpretation. Yet, despite (or perhaps because of) its ambiguities and unanswered questions, "Godot" is an important play--a great play--which brilliantly depicts modern man in a dilemma. One may ridicule or despise the play, but only the most shallow individual can fail to be affected by it in some way.

Therefore, the Elon Players and Prof. Ed Pilkington are to be congratulated for attempting "Godot" and bringing it off very well. Jim Gillespie was quite effective in the role of Estragon, and Bill Bradshaw brought an unusual amount of depth to his characterization of Vladimir. Gordie Payne as Lucky was more of a presence than anything else, as Beckett intended; but in his one extended monologue he gave a virtuoso performance. One has come to expect almost anything from Paul Bleiberg, so I was not too surprised when he "stole the show" as Pozzo, at least in act one. His characterization and timing were near-perfect, making the most out of the fact that Pozzo has many of the best lines in the play. Sam Robinson was cast as the

biggest "boy" I ever saw in my life, but, then, this is the Theater of the Absurd, isn't it?

Following each performance of the play there was a brief discussion period very capably and intelligently conducted by Prof. Pilkington. I will not repeat what was said at any of these sessions, since those who attended certainly learned as much as I did, and those who didn't probably couldn't care less. Let me say only that these discussion periods were a fine idea; indeed, for this play they were a necessity.

Appearing in Whitley last month was Mr. Ray DeVoll, featured singer with the New York Pro Musica and other established organizations, accompanied by James Quillian at the piano. The recital began with three songs by Vaughan-Williams, including the very beautiful "Silent Noon," and two pieces by another modern British composer, Roger Quilter, about whom I must confess complete ignorance. DeVoll was in good voice for these songs, but his interpretations were much too restrained. However, he partially redeemed himself with his next selections--four songs by Schubert--and he succeeded admirably in Ravel's "Five Popular Greek Melodies." One may expect to find Schubert's name on a program such as this (where would any singer be without him?), but Ravel's contributions to the vocal literature may surprise some people who thought he never composed anything but "Bolero."

DeVoll's partiality to French music, as suggested by the Ravel works, was just as obvious in the tenor's next selections, five songs by Faure. The enunciation and phrasing in these

(Continued on Page 4)

Antique Event Now Underway

Tremendous crowds have packed the Elon Alumni Memorial Gymnasium this week as the annual Antique Furniture Fair got underway on Wednesday under the sponsorship of the Alamance-Caswell Medical Auxiliary.

The Antique Show began on Wednesday of this week and will continue through today, with proceeds from the annual event providing a number of scholarships for prospective doctors, nurses and medical technicians. Previous shows have drawn as many as 16,000 persons and provided as much as \$5,000 in scholarship funds.

Cheddar cheese is named for the village of Cheddar in England where it originated.

LEGISLATURE

(Continued from Page 1)

pated in its deliberations.

Beginning in 1937 when the group adopted a resolution urging FDR to run for a third term, the State Student Legislature has frequently discussed and voted on controversial issues. It is now the oldest continuing collegiate body of its type in the United States.

These 1968 sessions were held in the Hotel Sir Walter at Raleigh and in the Raleigh Memorial Auditorium. In some former years the meetings were held in the old capital building, but use of that structure by the group was restricted some years ago in relation to certain controversial issues.



Beneath The Oaks

BY
RUSSELL SCHETROMA

Elon dormitory students, like most college students everywhere, have one common way of passing their spare time--complaining about the food service they receive. For a great while it seemed as though "complaint" was the farthest stage things would reach, but the Student Senate recently acted unanimously to pass a bill to change all that. On Monday, March 18, dormitory students will be given a S.G.A. sponsored opportunity to vote whether they wish to continue under the present "pay by semester" plan or shift to a "pay by the meal" plan (this new plan could be coupled with an alternate "pay by semester" plan for those who do not wish to use the new system.)

Information given by Mr. Horton (Director of our dining hall) and various persons in the S.G.A. shows that the new plan has certain apparent advantages:

1. Each item would be sold individually, and therefore students would not have to pay for any item which does not suit their individual tastes.
2. Students would not have to pay for meals which they do not eat.
3. Students would not have to pay for meals which they do not receive, because the dining hall has run short of supplies (a frequent occurrence for those who like the continental breakfast offered between 8:00 and 9:00 Monday through Saturday.
4. There would be a wider selection of foods offered, because there



Why Is It?

By JAMES PAYNE

Why is it that there are always a few people who fail to respect the property of others and likewise take very little if any pride in those improvements made for them?

Here I am referring to (I hope!) only a very small minority of Elon students who seem (by the results of their actions) to take absolutely NO pride whatsoever in the physical improvement of their college. Last summer a considerable amount of money was put forth by the college to renovate the classrooms in Alamance Building. To look at it now you would never know that this renovation took place such a short time ago.

First of all, as Mr. X walks up the staircase to the second floor, he gets a small glimpse of what lies behind the two doors ahead of him. As he takes the last few steps toward the doors, he notices the abundance of smudge marks and chipped paint all along the recently painted walls. As he reaches to pull open the door, he sees not only the smudges and chipped spots but also the dented wood on the bottom of the door where someone had kicked the door.

As he walks down the hall the same evidence of thoughtlessness is prevalent all around him. As he glances into one of the classrooms he can see similar evidence and

maybe even a few new desks without arms or with formica tops missing. Taking a closer look (and if he is in the room I am thinking of) he may even see some "childish" carvings on the desk tops and on the back of one chair the authentic signature in broad letters of an up right Elon student (sort of brings back memories of Jr. high school doesn't it?)

As he reaches the end of the hallway, he decides to visit the chapel. Here, on a given day, he might see empty coke bottles on the floor surrounded by food wrappers. As he wades through the trash, our friend notices the large Bible under the beautiful glass window. As he turns to his favorite passage in Psalms, he becomes aware of the fact that three of the pages have been "ripped" out. Feeling very "gloom", he turns to the window and notices a statue of St. Francis of Assisi with its head broken off. As our anonymous visitor starts to sit down to take all of this in, he quickly jumps up to prevent the "shoe-dirt" on the cushioned chair from soiling his trousers. As he turns to leave the chapel, he notices the absence of a reading lamp along the window ledge, and later not to his surprise now, finds out that it had been permanently borrowed by an unknown person. With an abundance of opinions running through his mind, Mr. X returns to the first floor of the building.

Who is Mr. X? Oh! It could be anyone. It could be a hopeful freshman just visiting the campus for the first time, or it could be a parent of one of the enrolled students. It might even be a member of the Elon Board of Trustees or maybe even the President of the College.

With this in mind, it's no wonder the administrative-student relationship is felt, by some students, to be lacking. What would be your opinion of this entire situation if you were on the administrative staff? Would you "go out on a limb" for the students?

would probably be three different entrees offered each meal (a high priced item, a moderately priced item, and a lower priced item.)

5. Services would possibly be improved, because the dining hall operators would HAVE to please the students or the students would eat at one of the many other places within walking distance of the campus which offer tasty food.

(Continued on Page 4)