

# MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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## ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

Trying to evaluate a solo piano performance presents enough difficulties, but when the reviewer is faced with a duo-piano team, he finds himself literally in double trouble. Unless he has stereophonic hearing and super-sight, he cannot be as critically objective as desirable. In the case of Sara Bencini and Troy Lee, duo-pianists who appeared in a Lyceum concert recently I will concentrate on the music itself.


Duo-pianism is not such a rare bird (there is even a book on the subject in the Elon library), and its repertory is hardly restricted. The selections on this program were all written intentionally for two-piano teams by men who knew the piano intimately and, in most cases, were star performers themselves.

Rachmaninoff's Suite No. 2, Op. 17, was composed in 1901 along with his famous Second Piano Concerto. Apparently all of Rachmaninoff's inspiration went into the Concerto, for the Suite, alas, is merely a four-movement exercise in boredom. Bencini and Lee deserve credit for making it sound better than it actually is, but their efforts were in vain. However, it is interesting to compare this work with the next selection, two movements from Bartok's Suite for Two Pianos, OP. 4b. Although composed only six years after Rachmaninoff's Suite, the differences in style are immediately obvious: whereas Rachmaninoff remained in an ultra-romantic rut throughout his life, Bartok quickly broke away from the past and became one of the greatest modern composers. The first movement (Serenata) shows traces of the nineteenth century in the lush chord structures, but

in the second movement (allegro diabolico) a new Bartok appears, using unresolved dissonance and a furious rhythm which assumes priority over any melody. Admittedly, the Suite lacks the emotional depth of Bartok's later compositions, but it reveals -- even in 1907 -- his energetic spirit and flair for virtuosity. Bencini and Lee emphasized these aspects and gave the work an exciting performance.

The concert continued with Mozart's Sonata in D, K. 448, from the com-

poser's "Middle" period, when his child-prodigy days lay far behind and the greatest achievements were yet to come. One Mozart authority, Eric Blom, calls the Sonata "an elegant and endearing work," which is small praise from a man who considers Mozart to be the greatest composer of all time. Almost any of Mozart's creations could be described as elegant or endearing, but this one has little else to recommend it. Technically, there is nothing "wrong" with the Sonata (Mozart being the perfectionist that he was), but I suspect it was one (Continued on page 4)



## A Song Of Elon

By KEN HOLLINGSWORTH

We apologize for carrying the incorrect information on the 4-1-4 system, which will go into effect this fall.

Fifteen semester hours will NOT be the maximum. Fifteen hours will be the suggested course load for upperclassmen during the fall and spring terms, as is the case now. A person could take 18, 19, or 20 hours if he wishes. Contrary to popular belief, the new 4-1-4 will enable a student to pick up a few extra hours because of the one month winter term. The course load for this term will be 2-3 hours in most cases.

It has not been determined as of this writing whether the tuition for the winter term will be included in the fall or spring tuition or whether it will be separate.

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All administrative sources we have contacted have assured us that

tuition will not be raised next year, assuming there is no change in the food plan. In spite of what the administration says, a reliable source has told us that the minutes of the Board of Trustees indicate that if tuition does not go up this coming year, it will definitely go up the following year. Food prices are expected to go up either in the coming year or the year after, because of the rising minimum wage.

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THINKING OUT LOUD  
It seems to us that the administration should keep the students better informed as to changes which are expected to be made. Even if the administration is not sure the change will take place, we feel it would be better to warn the student body of the possibility of a change, than to wait until the last minute and "surprise" us. It has grown

## OFFICERS

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Va., was unopposed for secretary-treasurer of the class.

Phil Larrabee, of Virginia Beach, Va., was unopposed for president of the junior class; but candidates for vice-president were Peter Flening, Butler, N.J., Dave Harrison, Norfolk, Va., and "Dice" Wylie, Mount Holly, N.J.; and those for secretary - treasurer, were Cindy Brinn, Virginia Beach, Va., and Margaret McClung, Athens, Ga.

Don Allen, of Fayetteville, and Lee Loy, of Burlington, were running for sophomore president; while Robert Lane, Virginia Beach, Va., Sherri McGirt, Charlotte, and Terry Rice, Arlington, Va., sought the vice-president post. Pam Sauvain, of Richmond, was unopposed for sophomore secretary-treasurer.



## So What's New?

By PAUL BLEIBERG

There will be approximately three hundred more students on the campus next year. Does one know what this means: Elon is on the move to becoming a real fine, small, Southern college. This week's "So What's New" deals with the future and will try to be clairvoyant. Imagine next year if you possibly can.

What in the world is poor Mrs. Bryan going to do? (Mrs. Bryan is our pretty campus nurse). Right now she is swamped every day by students with minor illnesses such as colds, headaches, sore throats, etc. How is she going to handle another three hundred sneezing and coughing college students? This is humanly impossible for one person. She will need help. But will she get it?

Let's stay on the subject of the infirmary here at Elon. Maybe I worded it wrong. I do not think we can call that small room in the Union an infirmary. But, with three hundred more people to be here next year shouldn't we have one? Most certainly! When a person is sick around here what happens? Let me tell you.

Joey goes to the nurse and says that he does not feel well. She rapidly re-

plies that that is too bad and asks what is the matter. After quibbling for five or ten minutes and the thermometer is taken out of his mouth, the nurse exclaims, "You do not feel well, do you?" It turns out that little Joey has a 102.4 temperature. The nurse gives him some pills and tells him to go back to the dormitory and get some sleep.

So, Joey goes back to the peace and solitude of his dormitory room to get much rest and relaxation. The next morning his roommate wakes up with a slight fever that he caught from Joey. Now, the two of them are sick! This is a vicious cycle which happens too frequently.

Elon needs some sort of infirmary to eliminate this. A person with a high temperature should not have to return to the dorm for at least two reasons. First, the dormitory is no place to try and get better from any illness; and second, it is too easy to spread the sickness to others in the dorm. I hope you agree with me on this subject. Elon is in dire need of an infirmary especially with the increase for next year. I hope the school has something in mind.

to the point where one needs to subscribe to the Burlington paper to find out what the administration is doing. To us it seems that the administration has left themselves and Elon in a very unfavorable position many times by assuming the posture of an ostrich. The numerous rumors and misconceptions about tuition, the 4-1-4 system, honor court cases--to name a few--are indications of a very serious communication gap between administration and students.

It is amazing how those drawings in the Student Center of the new buildings make the campus look as if it will be so spacious when they are completed. We can not help wondering if the pictures are misleading on purpose.

When the site for the present Student Center was announced many students were upset (and still are for that matter) because the space inside the wall was being diminished. Since then a "much needed" library and a host of "much needed" parking lots have eaten up the precious grounds inside the wall. Despite a 1966 assurance that no more buildings after the library would

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## CANTATA

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to right in the picture below, are as follows:

FIRST ROW: Cynthia Clatterbuck, Anne Vuncannon, Diane Clendenin, Brenda Pritchard, Diane Crouse, Anita Rich and Patricia Pollack.

SECOND ROW: Nelda Shaw, Ellen Barnes, Barbara Maness, Carolyn Cameron, Marilyn Crawford, Anne Patterson and Joan Riggan.

THIRD ROW: Janet Winstead, Joan Wilson, Kathy Handrahan, Jennie Huffman, Jennie Barrett, Sue Cross and Kathy Howell.

FOURTH ROW: Kathy Harper, June Bennett, Joan Anderson, Margaret Clayton, Margie Antal and Cathy Mangum.

FIFTH ROW: Olivia Christian, Alex Richardson, Nancy Thomas, Amy Ingle, Susan Waymack and Jay Ogden.

SIXTH ROW: Ken Hollingsworth, Keith Cole, Tommy Burgess, Mike Williams, Archie Taylor, George Cannon and Jim Fogle.

SEVENTH ROW: Elwood Porshia, Steve Long, Jack Cotten, Mike Callahan, Larry Holt and Danny Suther. Several members of the Elon Choir were not present when the above picture was taken.