

MAROON AND GOLD

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ARTS AND FLOWERS

(A Review)

By DAVID JOHNSON

On any typical Sunday afternoon those of us who are still on campus (having nowhere else to go, alas) generally have our choice of three rather distasteful activities: watching television, studying, or washing the car. However, on March 31st I was saved from boredom by the Lyceum people, who scheduled an afternoon concert by the British organist, Peter Hurford.

Normally, a program of organ music would have about as much appeal for me as a temperance lecture, but this particular concert proved to be very satisfying. Mr. Hurford prefaced each of his solos with a few comments on the music, which--to my knowledge--is without precedent for an Elon recital. This should be encouraged when (as in this case) some of the selections and their composers are so completely un-

Elon Prof. Makes Trip To Georgia

Prof. Walter Westafer, member of the Elon College music faculty, left last weekend on a trip into Georgia, where he was to spend several days as examiner and judge in various music events in that state.

He went first to Savannah, where he served as examiner for teachers who were applying for certification in the teaching of piano in that area, with these exams being held at the Armstrong State College.

He later went on to Atlanta, where he served as examiner for the piano teaching applicants in that portion of the state, these examinations being given at Agnes Scott College.

These examinations are given under the sponsorship of the Georgia Music Teachers Association and the Georgia Music Educators Association.

known to the audience.

The concert proper began with a "Suite on the Second Tone" by the French composer Guilan-Freinsberg. This work is a good example of the baroque style and brings out some of the organ's unique capabilities. Next was Bach's Trio Sonata No. 1 in E-flat, a very demanding work with separate parts for each hand and the feet.

Mr. Hurford met the challenge with a remarkable display of co-ordination; his foot-peddaling

(Continued Below, Right)



So What's New?

By PAUL BLEIBERG

In response to my last article, I received a very nice letter from Dr. Danieley. He enlightened me on a few things which I would like to convey to you.

At the present time, Elon is engaged in a capitol funds raising effort. An infirmity is one of the objectives of this project. However, no federal assistance can be acquired for the construction of an infirmity because it is not an income producing facility. Therefore, the college can only build if contributions are received from alumni, friends, businesses.

Dr. Danieley has assured me that the school is concerned and wants to be able to provide good health services. And, they would do so immediately if the funds were available. So, let's hang on!


I want to thank publicly the people who helped

me on my campaign, even though my only oponent was that of apathy. As I said in my campaign speech, one must crawl before he can walk, and walk before he can run. The 1967-68 Senate has crawled this year and is starting to walk.

The 1968-69 Senate will not only walk but run. With a strong senate there will be a strong student body. With a strong student body we will have a strong school, a school of which we can really be proud.

I promise that you will see next year's senate the best in the history of Elon to date. I only hope that the better senates come in succeeding years. THAT is how the S.G.A. will be great and not before.

Once again, thank you for your support. I will definitely need it next year. "Keep an eye towards the future!"



A Song Of Elon

By KEN HOLLINGSWORTH

The normal spring disillusionment over the present and soon retiring SGA officials has begun to spread over the campus. We are not going to refute any criticism of the present administration. Many things done by the officers and committeemen are thankless jobs and go unnoticed. Most would want it that way. But it does give them a jolt when they are slapped with the criticism that can occur at this time of year.

Most campus observers claim that the SGA does not do anything. (Note the use of the word "observers.") To these innocent bystanders may I point out that SGA was not organized to serve students, but to allow students to serve themselves.

It is up to the electorate and the senators to work together for more effective legislation. The SGA President is supposed to represent us before the administration. Students should channel their complaints through him so that action can be taken.

For the SGA to function effectively it takes a large number of students to man the committees, a vital part of the SGA machinery. A committee is a place where any student can serve. Those who

do not sign up for a committee position have no cause to complain about SGA's inactivity.

Those who missed the April 6 concert with Josh White, Jr. missed the highlight of this year's entertainment. Mr. White may not have had a big name (although his concert prior to coming to Elon was a sellout), but he knew how to entertain as well as sing. The entertainment committee really selected a professional.

We understand that there is a master plan for the landscaping of the grounds inside the wall. After two years of slopping through the mud around the new men's dorms and Mooney, we are beginning to wonder if maybe they lost it?

ARTS-FLOWERS

(Continued From Above)

was especially fascinating to observe. This portion of the program concluded with a more familiar Bach piece, the Toccata, Adagio and Fugue in C. Hurford's interpretation of it was individualistic and musicianly, but seemed restrained and underplayed, which is the exact opposite of how it should be performed.

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HARPSICHORDIST IN CONCERT NEXT TUESDAY NIGHT



Igor Kipnis, world-famous harpsichordist, was literally born into the world of music, for his father was a famous Metropolitan Opera singer, and his grandfather was a well known composer and pianist. Kipnis will appear at Elon next Tuesday night, April 30th, as the final of the Elon Lyceum programs and also a part of the Arts Forum cultural week.