

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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ORCHESTRA PLAYS MON

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ed by instruments, follows:

VIOLIN I: Eleanor Reynolds (concert mistress), Cathy Handrahan, Mike Deason, Helen King, Jody Perdue, Alfred Hauser, James McGaughey, Bill Pennington and Clyde Simmons.

Presidential Preference In Choice '68

Unofficial reports on the Choice '68 balloting, which was held on the Elon College campus on Wednesday, April 24th, showed a strong interest on the part of Elon College students in the 1968 political races, and in particularly the races for the presidency.

The unofficial reports from the SGA office disclosed that more than 500 Elon students took the time to express their presidential preference for the 1968 election by voting in the campus poll that was staged under the sponsorship of TIME magazine, a collegiate poll which was expected to reflect the presidential preference of literally millions of American college students on campuses all over the United States.

No official count was available on the Elon campus on the number of Elon students who voted in the Choice '68 balloting, but unofficial returns indicated that more than 500 Elon students did take time from their busy daily schedule to express a preference.

The final count on a national basis will be released to the various college campuses within the next few weeks, but a sampling of the Elon ballots indicated that Richard Nixon and Eugene McCarthy were the leaders in that order in the balloting of the Elon students.

VIOLIN II: Jennings Berry, Jack Deason, R.P. Ellington, Dean Hall, Jean Powell, Jane Deese, Donna Festa, Caren Hobbs and Lynette Petree.

VIOLA: Phillip Allen, Pat Conner, Fred Lail and Elizabeth Williams.

CELLO: Susan McAdams and Mickie Ray.

BASS: Jim White and Elmo Hatley. **FLUTE I:** Ann Lentz. **FLUTE II:** Priscilla Spoon. **OBOE:** Cathy Hobbs. **CLARINET:** Danny Chilton. **TYMPHANY:** Don Stubblefield.

HORNS: Susan Angemayer, Susan Patton, Judy Stevens and Mickey Stuart. **TRUMPETS:** Jack White, Robert Truitt and John White. **TROMBONES:** David Abernathy, Danny Fields, Ken Hollingsworth. **LIBRARIAN:** Bill Pennington.

BAND CONCERT

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Ken Hollingsworth, Randleman; Nancy Thomas, Burlington; Dianne Clendennin, Milford, Va.; Paul Bleiberg, Wilmington, Del.; and Judy Coffman, Roanoke, Va.

OBOE: Danny Chilton, Burlington.

BASSOON: Sandy Dofflemyer, Elkton, Va.

SAXOPHONES: Bob Johnson, Charlottesville, Va.; Cecil Johnson, Burlington, Tom Burgess, Burlington.

CORNETS: Howard Eaton, Cary; Ruffin Qualls, Burlington; John Register, Burlington; Bob Truitt, Raleigh; Wally Hardwick, Burlington; David Towe, Miami, Fla.; Lindsey Wyatt, Wilson; Danny Suther, Concord; Kim Luffberry, Washington, D.C.; and Eddie Osborne, Kernersville.

FRENCH HORNS: Judy Stevens, West Lebanon, N. H.; Mickey Stewart, Speedwell, Va.; Susan Patton, Speedwell, Va.; and Charles Calligan, Gibsonville.

TROMBONES: Elwood Porshia, Falls Mills, Va.; Buck Bayliff, Elon College; and George Cannon, Newport News, Va.

BARITONES: Tom Short, Roanoke, Va.; Cleo Perdue, Roanoke, Va.

TUBA: Aaron Graves, Burlington.

STRING BASS: Jim White, Wytheville, Va.

PERCUSSION: Danny Fields, Burlington; David Abernathy, Lenoir; Don Stubblefield, Durham; Greg Smith, Pittsboro; and Fred Walser, Glendola, N. Y.

USHERS (MAJOR-ETTES): Evaline Garrison, Burlington (chief); Adrienne Moen, Belmar, N.J.; Kay Savage, Whaleyville, Va.; Mary Lee LaRue, Sanford; Debby Draughn, Sanford; and Sandy Dofflemyer, Elkton, Va.



Beneath The Oaks

BY

RUSSELL SCHETROMA

The Elon students were recently given an opportunity to express an opinion concerning the present food service plan here at Elon, and the results of that plebiscite showed that fewer than twenty Elon students wished to continue the present set-up!

This expression of student feeling might have gone relatively unnoticed just as has happened at times in the past, but this time students participated en masse. For one of the relatively few times in the history of student politics, over 90 per cent of the interested students took the time to express their opinions, and such mass expression of disapproval of the present system could not be ignored.

The Slater management sent a new district manager to spend a few days on the campus to find out what was going on to cause such a powerful outcry against Slater's present service. He saw what we see every day, and because of the obviously strong feeling of the student body in favor of change, a change of system was instituted.

Suggestions made by the Food and Cafeteria Committee that had long lain for all practical purpose ignored were put into effect. New paintings mysteriously appeared on the walls to add some color to the otherwise drab appearance of the dining hall.

And suddenly students found themselves with a better chance of having



Why Is It?

By JAMES PAYNE

Why is it that racial violence exploded in 110 American cities during 1967? Are riots secretly subsidized? Do riots just happen? These are a few of the many questions that are on the minds of the American populace today as "Free America" braces herself for what could be the longest and hottest summer yet.

Within the last year, heavy accusations have been made against the Office of Economic Opportunity (OEO) in which it has been claimed that employees of L.B.J.'s war-on-poverty program are partially responsible for the instigation of racial riots.

One poverty worker stated that it was his job to persuade the Negro to trust the poverty workers and then to organize them for political action. When asked what would happen if the poverty money were cut off, he replied simply that, "There would be riots in every major city."

Nashville Police Captain John A. Sorace testified before the Senate Judiciary Committee that riots in his city in April of 1967 had been fomented by SNCC which was in turn subsidized by the OEO. His testimony stirred an uproar in Washington and soon afterwards poverty money was cut off in certain areas of that city.

In a Congressional investigation of the Newark riots that took place last summer, the report showed that poverty workers were in the forefront of the protests and demonstrations that occurred in Newark. It was also proved that poverty workers triggered a riot by arranging a "Police Brutality Mass Rally".

Willie Wright, a director of Newark's poverty agency, was quoted in the press as saying, "Get yourself a machine gun, 'cause you're gonna need it. Complete chaos will have to prevail in the streets of American cities

clean silverware on first grab, and -- wonder of wonders -- stew was served in soup bowls rather than splattered across the surface of a plate.

Of course, it is only natural for a company not to want to lose a situation in which it has a captive market for its products if it can help it, and in the near future students will be given an opportunity to see what the estimated costs of eating various meals on a "pay-by-the-meal" plan will be, and another plebiscite will be held to see if students are willing to try a new system and pay estimated prices.

and blood will have to flow like water before the black man will become an accepted citizen."

Le Roi Jones, Negro playwright, made a speech in the Newark city council on June 27, 1967, just prior to the riots and stated that "Hiroshima and Nagasaki will look like Sunday school picnics compared to what Newark will look like when we get through with it." He was arrested during the riots for shooting a gun out a car window. He is another who has been subsidized by the poverty agency to the tune of some \$115,000.

The latest brainstorm for spending OEO money was to approve a \$927,000 poverty grant in Chicago to put leaders of Chicago's big South Side gangs on the Federal payroll at salaries of \$5,000 to \$7,000 a year. A similar "gang" program for California's San Fernando Valley was scheduled to cost the taxpayers some \$250,000. It's director at \$9,000 a year was to be James Sherman, 25-year-old gang leader with a record of 14 arrests. This program was however postponed temporarily because Sherman was arrested on June 24, 1967, for holding up a liquor store.

The racial struggle that is now taking place within our country is the worst internal struggle that has faced our nation since "The War For Southern Independence" (commonly called The Civil War). The problem is why can't the chaos cease, are there any major substantial gains being made through violence, is the federal government doing everything possible to STOP violence, can the U. S. survive the predicted upcoming long, hot summer? Like 200 million other Americans, I Don't Know:

Next time a closer look at the question, "Do Riots Just Happen".

Some people have expressed the fear that the figures will be "padded" to make the system look too expensive, but it must be remembered that the prices can be adjusted somewhat to fit the financial resources of the students, who might not patronize the dining hall if prices are too high.

The new district manager for Slater's took the newly elected SGA officers to Wake Forest to show them the "pay-by-the-meal" plan system in operation there. The most expensive meal offered that particular evening (steak, etc.) cost

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