

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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ARTS AND FLOWERS

(Finale: Poco Adagio)

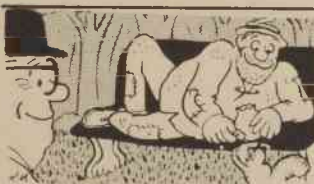
By DAVID JOHNSON

In this last review, I would like to say a great deal about the two most important musical events of this semester: Elon's production of "Madame Butterfly" and the harpsichord recital by Igor Kipnis. However, space limitations keep me from writing at length about the opera, and this newspaper's deadline (April 29, in this case) prevents me from writing anything about the Kipnis concert. Of course, Mr. Kipnis' reputation as an artist speaks for itself, and I am confident that he will favor his audience with a fine performance.

To say that I was pleasantly surprised by Elon's first attempt at grand opera would be the understatement of the year -- I was floored. It was not too long ago, remember, that our music department had no higher aspirations than "Li'l Abner." Producing an opera is no easy task, as Mr. Rudolf Bing of the Met (no, not the baseball team) would certainly tell you. The principals, Linda Durham and Jack Cotten, not only sang very well but also acted more convincingly than many professional singers I have seen. The supporting roles were handled with spirit, especially Miss Nelda Shaw's Suzuki, and pianist Gene Featherstone's accompaniments capably took the place of a pit orchestra. There may be some question about using a clumsy English translation instead of the original libretto, since Italian is such a beautifully melodic language; but I believe our music department was justified in trying to avert the chronic complaint of operagoers: they cannot understand what's happening onstage. Not everything "clicked;" there were the anticipated loose ends, etc., but, on the whole, this was a production which

Elon should be proud of. We may be small, but we're growing. I hope our musicians will go on to bigger and better operas next year....Wagner anyone?

Well, it is almost time for this critic to put away his typewriter and become just another concertgoer. I don't know how entertaining or instructive these little reviews have been for all of you, but I've certainly enjoyed writing them. You may think I have been too kind or unkind to certain artists this year, and my only comment is that I have tried to be as honest and perceptive as my limited knowledge will allow. Being the Maroon and Gold's first (and possibly last) music/drama critic has been a unique experience, and I am grateful to a number of people including Prof. Walter Westafer, Prof. Luther Byrd, Dwight Davis, Charles Ives, my mother, and others, who assisted and encouraged me in this endeavor. If any of you wish to apply for this job, I suggest that you first consult the May issue of High Fidelity for the article "How to Be a Music Critic," then play it by ear. Good night and good luck.



"About the only redeeming feature of failure is freedom from taxation and envy."

MATHATIANS

(Continued from Page 1)

The Mathatians have also had the privilege of having a dinner meeting with a Swedish speaker, who was sponsored on his visit to the United States by the American Field Service.

Another outstanding experience of the Mathatians during the spring

FRAT GROUP

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North Carolina colleges, located at Belmont Abbey, High Point, Lenoir Rhyne, N.C. State and Western Carolina. Colonies or prospective chapters are located at East Carolina and Wilmington College.

The formal installation activities, held on the Elon campus from Friday, April 26th through Sunday, April 28th, were under the direction of Lenwood Cochran, of Greenville, S.C., who is the national vice-president of Tau Kappa Epsilon. He was assisted in the installation programs by a delegation of members from the Iota Chi Chapter at Lenoir Rhyne College.

First event on the weekend program was a series of individual tests for local members concerning Tau Kappa Epsilon and its program, which were administered at the chapter house near the campus on Friday night. The installation banquet was held at Huey's Steak House on Saturday night, following induction ceremonies held on Saturday afternoon. Another chapter induction was held on the Elon campus on Sunday.

The officers of the Lambda Mu Chapter include George Hughes, of Wilmington, Del., president; Ed Baker, of Syracuse, N.Y., vice-president; Leon Tew, of Virginia Beach, Va., secretary; Royall Spence, of Greensboro, treasurer; and Robert Jones, of Memphis, Tenn. pledge master.

Other student members who were installed in the national group included Noel Allen, Burlington; Conway Bayliss, Graham; Louis Blom, Staten Island, N.Y.; Donnie Bowers, Asheboro; Bon Brown, Jacksonville, Fla.; Bob Bulla, Asheboro; Howard Eaton, Cary; Bob Fathauer, Roxboro;

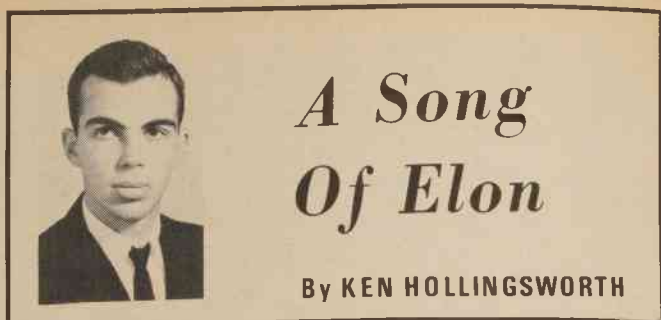
Steve King, Durham; Larry Mabe, Star; Mike Magruder, Washington, D. C.; John Michaels, Durham; Steve Nicolay, Virginia Beach, Va.; George Old, Virginia Beach, Va.; Jim Parr, Suffolk, Va.; Don Parkenton, Chesapeake, Va.; Ned Poole, Bluefield, West Va.; Howard Rogers, Durham;

Benny Saunders, Asheboro; Jerry Schumm, West Palm Beach, Fla.; Bob Sutherland, Litchfield, Conn.; Doug Thomas, Asheboro; Jerry

Webb, Asheboro; Jim White, Wytheville, Va.; Mike Wilson, Burlington; and Dice Wylie, Mount Holly, N. J.

was a visit to the John Umstead Hospital at Burner early in the semester, a visit which proved to be a very rewarding occasion.

The 1967-68 year will be concluded with a picnic and installation of officers, and at that time (according to tradition) the outgoing president will have the privilege of a dip in a nearby lake.



A Song Of Elon

By KEN HOLLINGSWORTH

This volume of the Maroon and Gold will soon have completed all its numbers. There are many songs the "Song of Elon" would like to have sung but one can put only so many notes in a measure.

We feel we should have used a column to point out the need for the administration to establish a civil defense program. Especially since the number of boarding students will jump to 1,000 next year. Civil defense is something we prefer to put off, like making a will and paying taxes.

Perhaps we should have rebuked the senate for dissolving the men's IDC. Surely next year's 700 plus men residents should have some organization to lobby before the powers that be. While it may be true that the IDC met only once--and that was for the picture in the annual, the senate acted very irresponsibly by passing the bill without taking a plebiscite or even consulting the officers of the present IDC. The senate only encouraged the apathy which exists this year by disposing of the machinery which would provide a channel for better dialogue between the administration and men residents.

Another campus problem which we have wanted to review is the growth in enrollment. We seriously doubt that a swelling registration is a sign of progress, a fallacy entertained by many colleges. We concede that if some departments were enlarged, a larger selection of courses could be offered. Yet we say that

the departments should be prepared through increased facilities and staff before additional students are admitted and not after.

In case we have been too general permit us to use personal examples. In the school year 1964-65 the department of English listed 22 credit courses in the catalog. The present catalog lists 20 courses, and the enrollment has increased by several hundred since then.

In most junior-senior courses of English, history, and political science, there has been a crowding of classes which is very frustrating to majors in these fields. The addition of faculty members has not appeared to have kept pace with the growth in enrollment.

Classroom building has not kept pace with the increased enrollment. Several classes are having to meet in faculty offices this year. Next year's 300 additional students should make classroom assignments very interesting. It is true that a new classroom-administration building will be stuck in front of the Duke building, but we wonder if it will not be too little, several years too late?

It seems to us that there is no excuse for a private school to submit to the overcrowded conditions we have at Elon. A public school may have to make room for everyone, but Elon should attempt to take only as many persons as they have facilities.

Perhaps the above paragraphs seem harsh,

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Blake To Head Elon English Department

Dr. Robert Grady Blake will join the Elon College faculty for the coming 1968-69 term as William S. Long Professor of English and will also serve as chairman of the

CHAIRMAN



DR. ROBERT G. BLAKE
English Chairman

English Department.

A native of Charlotte, Dr. Blake is a graduate of Harvard and has also studied at Johns Hopkins University and Duke University, having received both the M.A. and Ph.D. degrees from Duke.

He has taught at Stetson University in Florida and at Morris Harvey College in West Virginia, having served as chairman of the English Department at Morris Harvey for the past three years.

Dr. Blake holds membership in Phi Beta Kappa, Sigma Tau Delta, American Association of University Professors, Modern Language Association and the Association of Departments of English. His research interest is in periodical criticism of poetry in the later Nineteenth Century.