

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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Elon Band Given Praise

(Continued from page 1)
 ingstar, Buffalo Junction, Va.; Gary Noubarian, Lewiston, N. Y.; Keith Osborne, Kernersville; John Park, Larchmont, N.Y.; Susan Patton, Speedwell, Va.; Steve Peeler, Burlington; Susan Pell, Sanford; Gene Pointer, Newport News, Va.; Elliott Reynolds, Durham; Ruffin Qualls, Burlington; Nelda Shaw, Durham; Barry Simons, Chase City, Va.; Don Smith, Plainville, N.J.; Greg Smith, Pittsboro; Bob Snyder, Durham; Priscilla Spoon, Graham; Judy Stevens, West Lebanon, N.H.; Terry Stone, Chesapeake, Va.; Mickey Stuart, Speedwell, Va.; Don Stubblefield, Durham; David Surret, Greensboro; Danny Suther, Concord; Mary Swarthout, Newton, N. J.;

Archie Taylor, Durham; Edd Thomas, Milton; Bob Truitt, Raleigh; David Towe, Miami, Fla.; Jim White, Wytheville, Va.; John White, Elon College; Joan Wilson, Wilmington, Del.; and Dannie Underwood, Greensboro.

Serving as drum major

for the Christian band will be Richard Watkins, of Burlington; and Elwood Porshia, of Falls Mills, Va., will both play in the band and serves as a student director and assister for Professor White.

Chief majorette is Kay Savage, of Whaleyville, Va.; with Sandy Dofflemeyer, of Elkton, Va., as a twirling specialist. Regular majorettes are Karen Flynn, of Elon College; Adrienne Moen, of Belmar-Wall, N. J.; Cleo Perdue, of Roanoke, Va.; and Janet Thornhill, of Chesapeake, Va. Miss Thornhill transferred from Frederick College, where she was chief majorette last year.



NOVEMBER BIRTHDAYS

November 1, 1776 — The Continental Congress authorized a lottery to raise military funds.

November 3, 1903 — Panama declared itself independent of Columbia.

November 6, 1893 — Peter Ilich Tchaikovsky, Russian composer, died.

NEWCOMERS TO ELON CAMPUS



Newcomers to the Elon College Campus for this 1968-69 college year include a new campus chaplain and a new campus minister. Dr. William Joseph Elzey (pictured left), who comes to Elon as associate professor of philosophy and religion and as campus chaplain, is a native of Tennessee. He is a graduate of Maryville College and earned his divinity degree at Emory University and the Ph. D. in systematic theology at Boston University. He has held pastorates in Tennessee and Virginia and has also served on the faculty at Emory and Henry College. Dr. Alfred Wesley Hurt (pictured right), who will be Elon's new campus minister, is a native of Kentucky and a veteran of long ministerial service. He was for three years from 1929 through 1932 a member of the Elon religion faculty and is returning to familiar scenes. He has also served pastorates in Tennessee, New Jersey, the District of Columbia and Hawaii and was for two years president of Palmer College in Missouri.

FAMOUS HARPIST PLAYS IN WHITLEY NEXT FRIDAY



Famous Harpist Plays

Gerald Goodman, recognized worldwide as one of the masters of the harp, will appear in concert in Elon's Whitley Auditorium at 8 o'clock next Friday night, November 1st, one of two Elon Lyceum programs which have been set for the Whitley stage during the coming week.

Renowned Harpist Will Offer Lyceum Concert Next Friday

A man and a harp make strange bed-fellows it might seem, but Gerald Goodman will shatter such a concept when he appears in Whitley Auditorium in an Elon Lyceum program at 8 o'clock on Friday night of next week. His appearance will be the second Lyceum attraction of the week, for the Pacific Repertoire Company is also slated to appear in Whitley next Tuesday night.

Goodman smites his ebony harp with a masculine vitality that recalls its ancient origin as an instrument of the Gods and not an instrument of the angels. The romance of the wandering troubadours affects Goodman's life as well as his music, for he is the only man who sings and accompanies himself on the harp, and he is always in quest of ancient legends and ballads which he adopts to his own musical settings, all the while preserving the strange and virile spirit of the Middle Ages.

In his desire to bring the harp before many audiences, he has traveled widely in the U. S. and Canada, both as a soloist with various instrumental groups and in pre-

senting his own harp programs. The song entitled "The Wind Was My Mother," for which he wrote both words and music, expresses the feelings that have motivated him during those years as a touring musician.

Born in Cleveland, Ohio, he began the study of the piano at an early age and soon displayed an amazing technical and interpretative talent for the keyboard. His mother, who was an amateur harpist, died shortly after he was born, but the constant image of the harp in the living room captivated his imagination, and he began harp training at the age of fifteen with his mother's former teacher, Alice Chalifoux.

During his summers as a teenager, he studied with Carlos Salzedo at the famed Summer Harp Colony in Camden, Maine. He then moved to New York City to continue his work with Salzedo, whose revolutionary technique changed the image of the harp from that of a gilded salon ornament to a modern instrument of force and precision, and under Salzedo's guidance he developed the harp as one of sharp percussion effects.

Goodman got his first job as a harpist when he upstaged the cherubim at Frank Campbell's Funeral Parlor, where he played a dozen services each day. An indifference to flowers led him to livelier surroundings, and he later played extended engagements at the Penthouse Club and at such leading hotels as the Stanhope, Gotham, Pierre and Plaza.

He wrote the music and appeared in several Broadway dramatic hits, and in each case the critics called his harp playing the richest part of the entertainment. Years later he was featured as both an actor and singer in the New York Shakespeare Festival production of "As You Like It."

Goodman made his New York solo debut in Town Hall in 1959, and since that time he has won recognition as one of the leading harpists of the modern time. He has performed in all major concertos for the harp, and always he manages to excite his listeners in his role as a modern minstrel in quest of musical truth and beauty.