

Elon Emanons To Make Tour

ELON STAGE BAND TAKES TO ROAD FOR TOUR OF HIGH SCHOOLS

Stage Band Will Visit High Schools



The Elon College Emanons' the college's popular stage band combo, will take to the road during the next week for a tour of high schools in North Carolina and Virginia, carrying to the students of nine high schools in the two states a musical "Good Will Message" from the Elon campus.

The band unit, which includes sixteen students, performing under the direction of Prof. Jack O. White, will also play two other concerts, one of them a program for an Elon alumni group in Tidewater Virginia, and will play a program over a Norfolk TV station.

The Emanons band is no new musical combination, for the Elon musicians attracted high praise when they were invited twice to play concerts at the New York Worlds Fair some years ago. Organized at that time, the very name of the band is interesting, for the word Emanon is really "No Name" spelled backwards. Of course it is fitting that the word forms alliterative initials with the college name itself.

The Emanon tour will begin with two concerts at neighboring high schools today, when the group will play at Gibsonville High School and at Western Alamance High School.

Those two programs near the campus will serve as preliminaries to the real tour, which gets underway next Monday, February 17th, when the young musicians will play Morehead High School in Eden on Monday morning, followed by an afternoon concert at Statesville High School.

Travelling northward into Virginia, the Emanons will play at the George Wythe High School in Wytheville, Va., next Tuesday morning, followed that afternoon by an appearance at Bluefield High School in Bluefield, West Virginia.

Still moving northward the band will appear at Lane High School in Charlottesville, Va., and on the following day, Thursday, February 20th, it will play two concerts for the students of Falls Church High in Falls Church, Va.

The Friday itinerary calls for a concert in Fairfax, Va., although the group has not been announced, and that night the

The Elon Emanons, the college's outstanding stage band, which takes to the road next week for a lengthy tour of North Carolina and Virginia high schools, is pictured above in a rehearsal session held in preparation for the tour. Prof. Jack O. White, who directs the Elon musical combo, is shown in the left foreground as he directs the rehearsal. Backs to the camera and in the center and right foreground are Cecil Johnson and Steve Griffin, with their saxophones; and the background front row and left to right are George Cannon, Elwood Porshia and Buck Bayliff, with their trombones. The back row, left to right, are Ruffin Quarles, John Park, Jon White and Ronnie Crouch, with their trumpets. Not shown in the picture, due to lack of room, are Allen Gibbs, Bob Johnson and Bob Snyder, saxophones; Dannie Chilton, piano; Jim White, bass; and Don Stubblefield and David Abernathy, drums.

E-4 Drive Making Progress

The the Elon College E-4 Campaign is making continued progress was the report made to friends of the college and members of the Burlington Rotary and Kiwanis Clubs, who gathered for a dinner meeting on the Elon College campus on Monday night, February 3rd.

Charles F. Myers, Jr., chairman of the board of Burlington Industries, was the featured speaker for the dinner meeting held as another step in the college's E-4 drive. The drive is designed to raise \$3,000,000 in the current phase of a five-year campaign. The name E-4 comes from the statement that "Elon Expands Its Educational Excellence."

The Burlington Industries executive praised Elon College for its efforts to upgrade its physical plant and academic standards, but he also told the assembled friends of

Elon and higher education that "need alone will not attract in years ahead the corporate support which private higher education has attracted in the past."

He declared that business leaders look for a

satisfactory return on their investment, and he urged private colleges such as Elon to work for "better avenues of communication between educators and business leaders," and he chal-

lenged college administrators to prove their ability to use funds effectively in improving higher education.

Dr. J. E. Danieley,

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Ann Woodward, Violist, Gives Lyceum Concert On Tuesday

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Ann Woodward, violist, who is a member of the music faculty at the University of North Carolina at Chapel Hill, will appear in concert in Whitely Auditorium on the Elon College campus at 8 o'clock next Tuesday night.

Her viola concert is the next in the series of Elon College lyceum programs for this 1968-69 season,

and the public is cordially invited without charge. She will be accompanied in the program by Barbara Rowan, pianist, also a member of the University of North Carolina music faculty.

Miss Woodward's program for the Tuesday night concert will feature "Sonata in E Minor" by Teleman, "Sonata for Viola and Piano, Opus 11, No. 1" by Hindemuth, "Suite For Viola Alone"

by Quincy Porter, and "Sonata in F Minor, Opus 120, No. 1" by Brahms.

Ann Woodward, who serves as violist for the North Carolina String Quartet in addition to her teaching duties, did her undergraduate work at Oberlin College and earned degrees from Curtis Institute of Music and the Yale School of Music. She also served as teaching assistant for Max Aranoff

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