

MAROON AND GOLD

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E-4 DRIVE IS MAKING PROGRESS

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Elon College president, reporting to the dinner group on the progress of the campaign, stated that fund-raising efforts since

1966 had brought \$1,400,000 in gifts to the college, and he stated that the campaign to raise the first \$3,000,000 of the overall goal is "on schedule."

Within recent weeks leaders of the E-4 Campaign have laid plans for launching the Corporations Division of the drive, and it was announced that S. Carlyle Isley, vice-president of the Kayser - Roth Hosiery Company, had accepted the chairmanship for the new phase of the campaign.

Four captains for the Corporations Division, working under Mr. Isley, will be W. B. Croxton, of Glen Raven Mills; Charles T. Gardner, of Burlington Industries; Staley Gordon, of Tower Hosiery; and Ed Hicklin, Burlington insurance executive.

ELON LYCEUM

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and David Schwartz during her graduate studies.

Barbara Rowan, who is piano accompanist for Miss Woodward, studied under Egon Petri and Alexander Liberman in piano and Darius Milhaud and Leon Kirchner in

composition. She holds a graduate degree from Mills College and has been a Fulbright Scholar in Paris. She, too, has played frequently over WUNC-TV.

ELON PLAYER STARS OF PAST



Two of the better Elon Player actors of all time are shown in the above picture, which shows Billie Faye Barrett, of Windsor, Va., and Eddie Robbins, of Greensboro, in their roles as Kate Keller and George Deever in the Elon Player production of Arthur Miller's "All My Sons" in the fall of 1957. Both Billie Faye Barrett and Eddie Robbins won "Eppie" awards during their campus stage careers.

Elon Emanons To Make Tour

(Continued from Page 1) band will be in the Newport News-Norfolk area of Tidewater Virginia and will present a musical program for an Elon College alumni group on that Friday night.

Plans are in the making, also, through the help of H. Reid, well known Elon alumnus, for the Emanons to wind up the tour on Saturday morning, February 22nd, with a program for a Norfolk TV station. The band will then return home that afternoon.

The Emanons will feature on its tour programs the great jazz arrangements by "Shorty" Rogers, Nat Pierce and a new arranger by the name of Neil Slater, of New York. The student members of the touring group, listed by instruments, includes the following:

SAXOPHONES -- Cecil Johnson, Burlington; Allen Gibbs, Greensboro; Bob Johnson, Charlottesville, Va.; Bob Snyder, Durham; and Steve Griffin, Burlington.

TRUMPETS -- John Park, Larchmont, N.Y.; Jon White, Elon College; Ronnie Crouch, Martinsville, Va.; and Ruffin Qualls, Burlington.

TROMBONES -- Elwood Porshia, Falls Mills, Va.; Buck Bayliff, Elon College; and George Cannon, Newport News, Va.;

RHYTHM -- Dannie Chilton, piano, Burlington; Jim White, bass, Wytheville, Va.; Don Stubblefield, drums, Durham; and David Abernathy, drums, Lenoir.

Elon's Plays And Playmaking

The beginning of the Modern Period of Elon Player history and the development of dramatics on the Elon campus came as the 1950's got underway, and the year 1950-51 brought three excellent plays and another student written musical play.

Tops of the three plays that year were "The Man Who Came To Dinner," with Ed Engles, who was editor of the Maroon and Gold that year, winning high plaudits for its performance in the leading role. He won the top "Oscar" award that year for this performance.

Other plays of the year were "You Can't Take It With You" and "Outward Bound," with Virginia Trigg Hawkins, Lois Walker and Lynn Cashion winning the annual awards along with Engles. Lynn Cashion became the Maroon and Gold editor the next year. The student musical was "Hallelujah," and it proved very popular.

Mrs. Elizabeth Smith, faculty director, took the leading role in "Medea," final show of the 1951-52 season. Other shows during the year were "See How They Run," "Giaconda Smile," and "Papa Is All." Robert Walker and Joahn Wickham won top trophies that year for leading roles, with the supporting trophies going to Joe Brankley and Lois Walker. Wickman won in "Giaconda Smile," the others coming from "Papa Is All."

The next season of 1952-53 closed the ten-year regime of Mrs. Elizabeth Smith as director of the Elon stage activities, and the Elon Player program that year included "January Thaw," "The Double Door" and "Hasty Heart." Leading role awards for the year went to Diane Maddox from "The Double Door" and to David Crowle from "Hasty Heart." The supporting awards went to Ann Wilkins from "January Thaw" and to Jerry Loy from "Hasty Heart."

Prof. Charles W. Cox assumed the reins as director of dramatics in the fall of 1953, and the 1953-54 college year brought forth three long plays and two short ones. The long plays were "The Glass Menagerie," "Pygmalion," and "As you Like It." The short plays were

"The Sisters MacIntosh" and "Abraham And Isaac."

Diane Maddox won the top "Oscar" for a leading role for a second consecutive year, rewarded for the role in "Pygmalion." The other leading role honor went to Jerry Loy for "The Glass Menagerie," and supporting honors went to Ann Stoddard from "The Sisters MacIntosh" and to Adolph Melburg from "Pygmalion."

The 1954-55 stage season, which marked the end of the two-year regime of Prof. Charles W. Cox, brought three full-length shows. They were "Blythe Spirit," "An Enemy Of The People" and "The Imaginary Invalid." Leading role honors went to Sue Moore and Wright Williams from the cast of "Blythe Spirit," and supporting honors went to Jan Williamson and Nick Theos for roles in "Imaginary Invalid."

Prof. Melvin E. Wooton arrived on the Elon campus in the fall of 1955 and immediately began a series of uniformly successful stage shows which marked the entire five years of his service in the campus dramatic work.

In that first year of 1955-56 he produced "Out Of The Fraying Pan," "Little Foxes," "Dial M For Murder" and "The Tempest," and leading role honors went to Margaret Sharpe and William Watson for roles in "Little Foxes," with honors for supporting roles won by Horace Giddings and Helen Gilbert from the same play.

Special awards for minor supporting roles went to Roger Rush from "Little Foxes" and to Dorothy Apple for "Dial M For Murder." The fact that "Little Foxes" won five individual awards makes it one of the greatest plays in Player history.

Three major shows, including one Shakespearean production, featured

the 1956-57 season, the plays being "Harvey," "The Rainmaker" and "Julius Caesar." The Players also cooperated in production of a sunrise service on the campus at Easter.

Honor awards that year for leading roles went to Margaret Sharpe in "The Rainmaker" and William Watson from "Julius Caesar." Top supporting honors went to Tommie Boland from "Julius Caesar" and to Eddie Robbins from "The Rainmaker." Minor supporting honors went to Jean Cannady and Dale Shepherd, both from "The Rainmaker." Wayne Rudisill was honored as "Most Useful" Elon Player.

The 1957-58 seasonal so brought three fine shows, including "The Happiest Days Of Your Life," "All My Sons" and "The Crucible." The old "Oscar" awards had become the "Eppie" awards by this time, and they went to Billie Faye Barrett and Chuck Oakley for best lead roles in "All My Sons."

Major supporting actors honored were Ikey Tarleton and Reynolds Van Cleve from "The Crucible," with minor role honors going to Tommie Boland and Wayne Rudisill from

"The Crucible" and "The Happiest Days."

Six full-length plays, including the Elon Players' first Broadway musical came in the 1958-59 season. The plays were "Ladies In Retirement," "The Heiress," "Inherit The Wind," "Glass Menagerie" and "Our Town," with the musical being "Annie Get Your Gun."

Rosanna Gant, with brilliant performances in both "The Heiress" and "Our Town," won top actress honors and established herself as one of the greatest of all Elon player performers. Top male lead went to Joe Medlock from "Inherit The Wind." Others honored that year were Chris Fayle, Jim Gross, Lois Kidd, William Bayne and Ikey Tarleton.

(Continued Next Week)

CHAPTER 3

This is the third installment in the story of Elon plays and Elon playmaking through past years. It tells of the great plays of the 1950's, and a final installment next week will bring the Elon Player story up to date.