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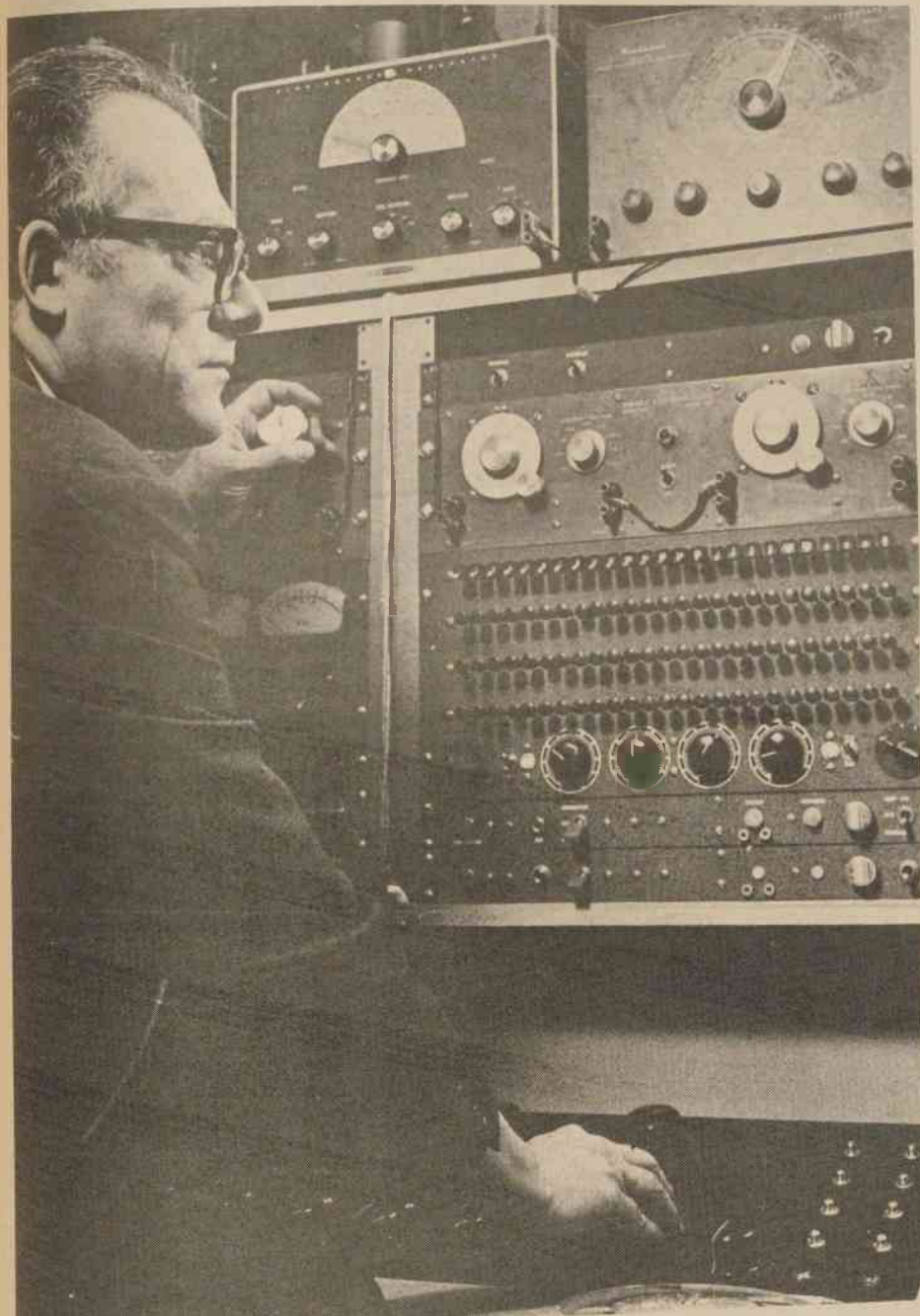
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NUMBER 18

Ussachevsky Coming Monday

WIDELY KNOWN AS AN EXPERT IN ELECTRONIC MUSIC

Electronic Musician In Lyceum Program



VLADIMIR USSACHEVSKY, GUEST ARTIST

Vladimir Ussachevsky, known worldwide as a lecturer, composer and recitalist in the field of electronic music, will appear in a demonstration concert and lecture in Elon's Whitley Auditorium at 8 o'clock next Monday night.

His appearance on the Elon campus comes as the newest program in the Elon College Lyceum series for this year, and the public is cordially invited to hear him without charge.

Ussachevsky was the first American composer to experiment with the medium which was later called tape music and which was recognized as an indigenous American development, paralleling the musique concrete and the electronic music of Europe.

He began his experiments on the tape recorder in 1951, and he presented his first public demonstration of these experiments in 1952. Then in 1953 he began an extensive collaboration with Otto Luening, a fellow musician at Columbia University, and the two men produced major orchestral works with a solo tape recorder, along with suites for theatre productions and ballet.

Ussachevsky's individual work for the electronic musical medium includes "Studies in Sound," "A Piece For Tape Recorder," "Sonic Contours," a score for the film entitled "No Exit" that was made from the Sartre book, incidental music for films and also several choruses with electronic accompaniment.

A Guggenheim Fellowship in 1957 allowed him to work in Europe in both tape and electronic medium in the major studios of Gravesano in Switzerland and in Milan, Baden-Baden and Paris.

Ussachevsky went to Russia in 1961 and gave informal illustrated lectures in Russian on electronic music produced at the Columbia-Princeton Electronic Music Center, appearing before members of the Union of Soviet Composers in various Russian cities.

During that same period he also visited electronic music studios in Poland, Holland and Germany, and in both 1953 and 1961 he served as an American delegate to international conferences on electronic music in Paris.

The Lyceum guest was born in China in 1911 as a member of a musical Russian family, and he had his first musical studies there, but in his teens he attended Pomono College in California and received his first training in composition. In his senior year at Pomono, a full evening of his compositions was presented.

He later attended the Eastman School of Music, where he earned both his M.A. and Ph.D. degrees and had major performances of his music. He served in the U. S. Army during World War II, when his knowledge of both Russian and Chinese languages proved valuable. After the war he joined the faculty at Columbia University and resumed his musical career.

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Elon Students Tutor Children In Several Schools Of Area

A group of Elon College students, working under the direction of Dr. Ben Williams, head of the college's academic counselling and guidance program, has been very active in recent weeks in a community action and service program, which has developed into a project of giving academic aid to groups of school children in neighboring schools.

The project began with a small group of six students, who met with Dr. Williams and with Noel Allen, president of the Student Government Association, and since that time has emerged as an energetic group of about thirty students.

At its founding the group was planned to be basically independent of the SGA, although the SGA president called the first

meeting and SGA facilities have been used to promote the plan. The idea was for the group to grow by "word of mouth" rather than by formal membership drives.

The entire plan was to be structured as little as possible, allowing great flexibility and with the group to start at once by "doing" and not "just talking." Dr. Williams introduced the first opportunity for service in the proposed tutoring program for public school children who might need help.

The next week those interested met with Mr. Hutton, of the Alamance County Community Action Program at Glen Raven Elementary School to start the work as "study hall leaders" and "tutors." There was to be a small group of chil-

dren involved, but that small number turned out to be larger than expected, and the work evolved into an exciting challenge.

The first seven were unanimous in their enthusiasm, and they spread the word, so that the next week there were twelve, then fifteen and seventeen and more than twenty on successive weeks. Now the interested students meet each Monday and Tuesday about 4:45 o'clock in the Rotunda of Alamance for the ride to Glen Raven School.

At the school the students plunge into one of the fastest and busiest hours of their day from 5 until 6 o'clock, helping pupils from the first grade to the ninth grade with various studies. The student helpers soon find

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THEY STARTED SERVICE PROJECT



The ESCAP program of community service to school children of the area had its beginning in a small meeting called by Noel Allen, president of the SGA, and with Dr. Ben Williams, of the college guidance staff, serving as advisor and proposing the rapidly growing tutoring service. The project now involves nearly thirty Elon students two afternoons weekly.