SCENE FROM NATIONAL OPERA COMPANY PRODUCTION

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Impressions Gained From Study Abroad

(EDITOR'S NOTE: Impressions gained by one of the group of Elon students who studied history in England during the recent "Mini-Term" are given in the following article.)

By BICK LONG

Now that the first Elon

short winter term, or "Mini-Term" as it was frequently called) is a thing of the past, the advantages of the four-onefour system become ap-

parent. No longer are students faced with the Christmas vacation brain-drain. Instead, exams are behind them, and the one-month winter term give them opportunity for concen-trated study in a number of special courses which would be impractical in a normal semester system.

Probably the most ex-citing and rewarding of these study opportunities during the past short term was the Elon-sponsored trip to England, which the history and political science departments offered as course credit to more than twenty upperclass-men, who travelled and studied under direction of Professors Priestley and Elder,

In years to come, the English and languages departments hope to expand the program to include more students and to reach more foreign countries. Certainly, this addition to the Elon curriculum is a major credit to the college, but more importantly, it can be the most rewarding single month in a student's educational program.

The advantages of travel have been well catalogued, but perhaps the most significant aspect is the subtle growth of the students perspective, engendered by first-hand involvement with his subject matter.

Experience place memorization as the basis of knowledge and will thus increase the meaning and usefulness of that knowledge. Literature, history, art and various cultures take on greater depth of meaning when contemplated in the surroundings which spawned them.

The opportunity to meet and converse with people of different nationalities is an invaluable aid to better understanding of other nations than one's own. The advantages of American life are much better recognized and appreciated when compared with the societies of other

countries.
From this side of the Atlantic, generalizations about Europeans are very easy, but they become harder in proportion to the number of Europeans one meets. Ultimately, one meets. Ultimately, there may come the realization that significant differences among people are amazingly few. In any case, Elon students now have an opportunity to learn for themselves.

Other Elon students are urged now to make plans that will make next January the most memorable month ever. They

orable month ever. They can keep in mind that travel can be just as broadening as sitting at home can be fattening.

Anthropology Expert Visits Elon Campus Next Monday

Dr. E. Adamson Hoebel, who is chairman of the department of anthropology at the University of Minesota, will speak on the Elon College campus next Monday night, appearing on the second floor of McEwen Dining Hall at 8 o'clock. Dr. Hoebel, known

worldwide as an outstanding authority of the laws of anthropology, will ap-pear on the Elon campus

under the Visiting Scholars Program of the Piedmont University Center.
His topic at that time will be "From Stone Age To Surbanization."
The word "surbanization" is a creation of Dr. Hoebel himself and

Dr. Hoebel himself, and he defines it as "the culture stage which will replace civilization," and he will trace the various stages of mankind from stone age culture.



In the above scene from the National Opera Company's production of the Donizetti opera, 'Don Pasquale,' which will be given in Whitley Auditorium on Tuesday night, March 25th, shows Norina, the attractive widow, as she declares to a friend that she 'knows the magic of a glance that sets a man's heart to yearning." The Donizetti opera will be performed in English as an Elon Lyceum feature.

Touring Opera Company Offers 'Don Pasquale' Mar 25

and easy-to-understand opera in English will be heard in Whitley Auditorium on the Elon College campus at 8 o'clock on Tuesday night, March 25th, when the widely known National Opera Company appears on campus as the next number of the Elon Lyceum

The touring opera com-pany will present "Don Pasquale," Donizetti's great operatic production at that time, and advance notices indicate that the Elon lyceum audiences are due for one of the finest programs of the entire entertainment sea-

son. The National Opera Company, which was founded in 1948, by A.J. Fletcher, a well known Raleigh business man and music lover, is thus a North Carolina group, but the members of the operatic troupe are a bunch of engaging and enyoung performers, chosen after a nationwide audition, and they are making friends for "Opera In English" in every town they play.

It has been described as nothing short of a miracle that twelve talented and professional young artists are able to perform opera in a different city every night, but that is exactly what the National Opera Com-

pany does, and the audiences find many operatic ingredients in the English version that version that might be missed if the show were done in a for-eign tongue.

The reviews won by this small and talented troupe, with its piano accompaniment and com-

plete wardrobe of costumes but with a minimum of properties, have been almost universally

The critic in Ormond Beach, Fla., declared that "the entire cast was ex-cellent, with voices and acting brilliant, and the production was exciting in every respect." A critic in Hickory, N.C., termed the production "true operatic artistry," and in North Wilkesboro, N.C., declared that "all lovers of musical entervers of musical enter-tainment should look forward with pleasure to an appearance by the National Opera Company."

Cagers Set Seven New Elon Records As '69 Season Ends

The Elon College bas-ketball squad, which bat-tled through the 1969 sea-son to a 21-8 mark in wins and losses finished the campaign with seven new all-time Elon basketball records, including three new team records for single game free throw shooting, one new

SCOTT SPEECH

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share the education advantages which they have had with those less fortunate than themselves.

There was special music for the Founders Day program by the Elon College Band and the Elon College Choir. Immediately following the convocation the college was host at a luncheon in the cafeteria of the new Harper Center.

team record for season field goal accuracy, one new individual mark for field goal accuracy and two individual career marks for most field goals attempted and made.

The Christian basketball set three new single game free throw marks with 52 of 55 for a 94.5 average against A. and T., and the Elon squad as a whole hit exactly 50 per cent of its field goal tries for the year by connecting on 888 of 1776 tries to break the old team mark of 46.8 per cent set in 1961.

Rugged Richard Mc-George set a new individual season record for field goal accuracy when he hit on 188 field goals of 303 attempts for a 62.0 per cent average. This topped the all-time pre-

vious mark of 57.5 per cent hit by Dee Atkinson during the 1952-53 cam-

Henry Goedeck wound up his four-year career holding two of the most coveted career marks, for he set a new four-year record of 1650 field goal attempts, breaking the old mark of 1539 at-tempts set by Jesse Branson. Goedeck also finished with 811 field goals made, topping the old Branson four-year mark of 774 for the four-year period.

Goedeck fell short in his try for the career scoring record, for his four-year total of 1995 points left his behind Jesse Branson's career total of 2241 points set from 1962 through 1965,

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