

Elon Lyceum Presents Opera

THIS SCENE MAY BE TITLED 'DREAMS OF SPRING'



On the very weekend when spring begins and after the long winter, which has brought so much unpleasant weather, the above picture might well be entitled "Dreams of Spring," although it may be that Susan Heatwole, Elon senior from Richmond, Va., might have been thinking of all the work she had to do in getting the 1969 edition of the Phi Psi Cli off to the printers. The Richmond girl is editor in chief of the Elon yearbook for this year, and reports are that the book has been bundled off to the printers after months of work. With the yearbook finished, the editor may now be able truly to dream of spring and the forthcoming graduation.

'Don Pasquale' Will Be Given Tuesday

(PICTURE ON PAGE 4)

Entertaining and easy-to-understand opera in the English language will be offered by the National Opera Company in Whitley Auditorium on the Elon College campus at 8 o'clock next Tuesday night. The program, newest in the series of Elon Lyceum programs, is open to the public without charge.

At that time the touring opera group will present Donizetti's "Don Pasquale," an opera which is famous for its sparkle, exuberant good humor and infectious hilarity, and music and theatre lovers may find the program one of the best of the entire Elon Lyceum group.

The famous Italian composer, Donizetti, drew the plot for this masterpiece of his from an ancient tradition. An old man decides to take a young wife, who in turn, hopes to marry the old boy's nephew and heir.

The elderly suitor is tricked into believing that he married a demure young thing, but she is suddenly transformed into a spendthrift shrew by the act of affixing a false name to an equally false marriage contract.

Realizing the situation, the old dotard is only too eager to extricate himself from the marriage trap and turn his "bride" over the result if a series of time-tested comic situations which Donizetti exploited to the fullest.

The "Don Pasquale" opera has remained a great favorite for more than a century, for it is a storehouse of beautiful melodies, to be sung at Elon by a spirited and talented young cast of professionals from all over the United States and from as far away as Salzburg, Austria.

The National Opera Company is really a product of North Carolina, for it was founded in Raleigh in 1948 under the original title of Grass Roots (Continued on page 2)

Tryouts For Opera To Be Held Monday

Auditions for the Elon Player production of Bertolt Brecht's "Threepenny Opera," which will be the next full-length Player show on the campus later this spring, will be held in Mooney Little Theatre at 2 o'clock next Monday afternoon and 7:30 o'clock next Monday

night.

The "Threepenny Opera" is Brecht's satire on bourgeoisie corruption, using thieves, beggars, crooked policemen and prostitutes in 19th Century London. He satirizes the human corruption and greed of all periods, using songs set to the brilliant music of Kurt Weill, and Brecht needles pretensions of society with his lines and music.

One of the best known songs in the show is "Jack The Knife," long popular after its introduction in the show during its long and successful run on Broadway. The show still holds the record as the longest-running musical ever presented in New York.

The opera will be presented under the direction of Prof. Sandy Moffett, who has extended an invitation to all persons who are interested in taking part in the production, including both stage and technical work. He pointed out that there are several non-singing roles.

Heatwole Phi Psi Cli Editor

Susan Heatwole, of Richmond, Va., is the editor-in-chief and leader of the staff which has been busy since last fall in preparing the 1969 edition of the Phi Psi Cli for the printers. The staff has

worked under the direction of Prof. Danny Euliss, who is serving as director of publications this year.

Working with the edi-

tor-in-chief as art editor and layout editor has been Jackson Prentice, of Alexandria, Va.; with Pam Owens, of Eden, and Ruth Mayfield, of Norlina, serving as copy editors.

Bill Walker, of Newport News, Va., is sports editor; and Vick Harris, of Redisville, has served as feature editor; with Linda Long, of Pocomoke City, Md., and Cheryl Hopkins, of Asheboro, holding the positions of academic editors.

Others on the editorial staff are Kathy Davis, of Durham, and Carolyn Cameron, of Sanford, organizations editors; Kathy Copeland, of Norfolk, Va., Greek editor; Raymond Bailey, of Elon College, as photographer;

Doenhoff Lectures For Pi Gamma Mu

Dr. Richard von Doenhoff, of Washington, D.C., head of the early records section in the Naval History Division of the United States Navy Department, delivered the 10th annual Pi Gamma Mu lecture in McEwen Dining Hall on the Elon campus on Wednesday night, March 12th. In his lecture, which continued the series of lectures that started in

1960 under sponsorship of the honorary social science fraternity, Dr. von Doenhoff spoke on "East Asia: The Modern Transformation," and brought into his discussion the many complex problems which have evolved in recent years in various Oriental countries.

The guest speaker is an alumnus of Elon College. (Continued on page 2)

Today is the day in which yesterday was tomorrow. Life began yesterday, ends today, and will again Begin tomorrow.