



DR. A. E. SUTHERLAND



DR. BRYCE LYON



DR. J. H. HEXTER



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## Forum Offers Fine Speakers

Seven outstanding speakers who will be guest lecturers on the Elon College campus next week for featured programs of the fourth annual Liberal Art Symposium, which is entitled "Studies In The Humanities," are pictured on this page. The guest lecturers include Dr. Arthur E. Sutherland, of Harvard University, who is to speak on "The Modern Church And The First Amendment" at 3 o'clock Monday afternoon; Dr. Bryce Lyon of Brown University, who is to speak on "What In The Middle Ages Is Relevant To 1969" at 8 o'clock Monday night; Dr. J. H. Hexter, of Yale University, who is to speak on "The Annihilation of History" at 3 o'clock Tuesday afternoon; Dr. Osborne B. Hardison, of UNC at Chapel Hill, who speaks "The Future of The Humanities" at 8 o'clock Wednesday night; Dr. Hubert C. Heffner, of Indiana University, who is to speak on "Modern Man In Modern Drama" at 3 o'clock on Thursday afternoon; Dr. Anthony P. French, of Massachusetts Institute of Technology, who is to speak on "The Importance Of The Uncertainty in Science" at 8 o'clock Thursday night; and Dr. Alfred G. Engstrom, of UNC at Chapel Hill, who is to speak "Racine's Phedre And The Triumph Of Light" at 12:30 o'clock next Friday to close the series. All of the lectures will be delivered in the banquet room of the McEwen Memorial Dining Hall.



DR. A. P. FRENCH



DR. A. G. ENGSTROM

# Arts Forum Plans Programs

## BRASS ENSEMBLE IN ELON CONCERT

The Eastman Brass Quintet, one of the greatest brass ensembles on the concert tour today, will appear in Whitley Auditorium on the Elon College campus at 8 o'clock next Tuesday night, with the public cordially invited to attend.

The concert, which is the final number of the Elon College Lyceum series for this year, will also be presented as one of the features of the college's Liberal Arts Forum symposium, interspersed in the midst of a week-long program of lectures.

The five members of this great brass ensemble are all members of the faculty of the world-famed Eastman School of Music, and the quintet has won acclaim both in and out of the United States, with critics declaring that no other brass group can equal it in richness of sound or in flawless virtuosity.

Daniel Patrylak, who plays trumpet, holds both bachelor's and master's degrees in music and the performer's certificate from the Eastman School. He has played solo trumpet with the Eastman Wind Ensemble and the U. S. Marine Band.

Also playing trumpet is Philip Collins, who is the

youngest member of the quintet. A native of New Jersey, he has studied with Mel Broiles of the Metropolitan Opera Orchestra and William Vacciano of the New York Philharmonic.

Verne Reynolds on the French horn, holds the B.M. and M.M. degrees from the Cincinnati Conservatory of Music and the University of Wisconsin, with further graduate study at the Royal College of Music in London on a Fulbright Scholarship. He is well known as a composer as well as in his performing role.

Donald Knaub, who plays trombone, received his B.M. and M.M. degrees and Performer's certificate from the Eastman School and has appeared as soloist with both the Eastman-Rochester and Eastman Chamber Orchestras. He has been on the Eastman faculty since 1953 and is author of an outstanding trombone teaching textbook.

Cherry Beauregard, on the tuba, earned his B. M. and M. M. degrees from Brigham Young University and the Eastman School and has had extensive graduate study in Munich as a member of the Bavarian State Orchestra.

## Eminent Lecturers Featured In Week-Long Cultural Series

Six days of cultural opportunities will open to students and faculty of Elon College next week as the student-sponsored Liberal Arts Forum stages its fourth annual week-long series of lectures and programs devoted to studies in the humanities.

This symposium of cultural programs, which ranks as one of the finest of its type in the two Carolinas this year under any academic sponsorship, will include no less than seven lectures by outstanding scholars, along with three concerts and a program and reading and discussion of poetry. There will also be no less than nine receptions for those attending the symposium events.

The six days of programs will get underway at 5 o'clock next Sunday afternoon with a Town-Gown Concert at the First Presbyterian Church in Burlington. This program will feature music for brass, choir and organ, with compositions by Durufle, Geisler, Gabrieli, Bach, Bextehude and Canon.

Performers to be featured in this concert include the Chapel Hill Brass Quartet and the Chancel Choir, with local

and student soloists including Mary Anne Johnston, Donna Thomas, Pat Pilkington, Jack Cotten and Jeff Ishee. Also featured will be Eddie Harris, on the timpani; Prof. Fletcher Moore, harpsichordist; and Robert B. King and Jeannette Hassell, organists.

This will be followed by a reception in the John Knox Room of the First Presbyterian Church, and at 7:30 o'clock Sunday night the Pfeiffer College Concert Choir will appear in a choral program at the Church of the Holy Comforter in Burlington, appearing under the direction of Dr. Richard H. Brewer, of the Pfeiffer music faculty.

The Liberal Arts lecture series will open at 3 o'clock Monday afternoon in the banquet room of the McEwen Memorial Dining Hall, when Dr. Arthur E. Sutherland, Bussey Professor of Law at Harvard University, will speak on "The Modern Church And The First Amendment." The lecture will be followed by a reception and musical program under the oaks of Elons' west campus at 4 o'clock that afternoon.

Dr. Bryce Lyon, eminent medievalist, who is chairman of the department of history at Brown

University, holder of the Keeney Chair of History at that institution, will speak in McEwen Dining Hall at 8 o'clock Monday night on "What In The Middle Ages Is Relevant To 1969." He has written over fifty articles and is the author, editor or translator of eleven historical books. This lecture will be followed by a reception in West Dormitory Parlor.

Mrs. Randall Jarrell, of Greensboro, also comes as a break on Wednesday afternoon in the lecture series when she appears in West Dormitory Parlor at 3 o'clock next Wednesday afternoon to read and discuss the poetry of her late husband, who was a member of the faculty at the UNC-G in Greensboro. Her reading will be followed by a reception and musical program beneath the oaks of Elon's West Campus.

Dr. Osborne B. Hardison, member of the faculty at the UNC at Chapel Hill, will lecture on "The Future Of The Humanities In America" in the banquet room of McEwen Dining Hall at 8 o'clock next Wednesday night. Dr. Hardison is to leave UNC-CH on July (Continued on page 4)