

Reid This



MEMORIES

Elon seldom had a student such as I.

In many respects, maybe that was just as well.

But the point I am struggling to make is I did enjoy a certain advantage at Elon. Betimes in life, we look back to what we are wont to call "The Good Old Days." At the time, they may not have been exactly that. Rather, they were probably just ordinary goings-on.

Where I excelled at Elon, then, and I do not brag but merely tell solid, pure golden truth, is that I knew my stay at Elon would be the best time of my life. I didn't have to wait yumpty-yump years to determine this. It was instant enjoyment -- that's what it was.

As I look back on what feels like the last century, these are a few things coming to mind:

STUDIES - Why I was there. At Elon I learned how. All right. So when I was in school, Elon was stuck so far out in the sticks, we did homework to keep from getting bored. Nonetheless, I grew up as a student at Elon.

FOOD - Whatever complaints you have now, we had then and maybe more, except for breakfasts. The dining hall was in Mooney Chapel, then. Students waited tables. We had icy, fresh milk in pewter mugs, steaming scrambled eggs (and all you could eat, too) and toast, butterpainted with brushes and salt frosted. I have never been treated to better. The other two daily meals were something else. I've tried my best to forget 'em.

TEACHERS - Best I ever had. Dr. C. R. "Chad" McClure heads the list. He'd been a little of everything: soldier, hobo, prize fighter, actor and when he tired of everything else, he began teaching.

He would read us different roles of Shakespearean plays. When we closed our eyes, as most of us did, we had trouble convincing ourselves there was not just one man but a stage full of players. We even had waiting lines for Shakespearean courses.

GIRLS -- Ratio was about 4 to 1, my favor. I guess you can figure that out for yourself.

SPORTS -- Pretty bad. What football there was made heavy use of me in the backfield which shows you we were hurting. So was I after each game. Basketball? We had a 3 and 17 season. We were not the worst. We beat Appalachian twice that year. The best sporting events, as even now, I

BOARD OF ELECTIONS HAS DIRECTED STUDENT VOTING THIS YEAR



The Board of Elections which has served for the Elon Student Government Association this year and which directed the recent series of ballots by which the students chose campus and class leaders for next year is pictured above. The members shown, left to right, are as follows: SEATED -- Cathy Mangum, Durham; Chairman Denny McGuire, Montvale, N.J.; and Jeanne Moberly, Frederick, Md. STANDING -- Barbara Waugh, Elon College; Carol McKinney, Bakersville; Darlene Moran, Pasadena, Md.; and Todd Bridgford, Rockville, Md.

Elon Players Will Give Opera

Elon Splits 2 Tilts On Newberry Jaunt

Elon Defeats Methodist 6-1

Getting long ball hits at timely moments, the Christian baseballers topped Methodist College 6 to 1 on the Elon field on April 19, when Jim Friesinger got his first homer of the year, and H. J. Newcombe contributed a timely triple.

The Christians got ten hits during the game, breaking away to a 3-run lead in the very first inning, which gave southpaw Tom Jernigan a cushion of scores on which to ride. Even at that, Jernigan had to have relief from big Jim Ramsey, who came on in the seventh to finish the tilt.

The line score:

	R.	H.	E.
Methodist	1	7	4
Elon	6	10	3

Costello and Leathel; Jernigan, Ramsey (8) and Brady.

suspect, were night games under Senior Oak.

ASSOCIATIONS -- We had factions just as you do. We may have been closer apart, though. I arrived at Elon two weeks late. First sentence one boy said to me was voluntary: "Here are my lecture notes so you can catch up." I later coached him before exams. This lad and I never really hit it off except in one well remembered regard: We learned to live with each other.

By JIM HODGES
Keith Brewer made his first start in an Elon uniform a memorable one as he spread eight hits along seven innings and gained a 2 to 1 victory over the Newberry Indians at Newberry in the first game of a doubleheader on April 21st.

Good outfield play nailed two runners at the plate as the Christians made up for woefully weak bats with good defense. Only two hits were given up by Newberry pitcher Roger Hazel, but his team made four errors behind him in the loss.

The count was tied at 1-all as Elon entered the top of the seventh, and Bob Godfrey was safe on an error. Ron Brown ran for him and stole second and scored the winning run on Don Brady's single to left.

The tables were turned in the second tilt, when it was Elon's turn to make the errors. The Christians had five miscues enroute to a 5-1 defeat. Donnie Oakes was the losing pitcher, although he had to have help from Joe Byrtus.

(FIRST GAME)

	P.	H.	E.
Elon	2	2	1
Newberry	8	8	4

Brewer and Brady; Hazel and Hobbs.

(SECOND GAME)

	R.	H.	E.
Elon	1	4	5
Newberry	5	5	0

Oakes, Byrtus (4) and Brady; Schmidt and Hobbs.

Show Begins Three-Night Mooney Run On Wednesday

The Elon Players will present Bertolt Brecht's great "Three-Penny Opera" in Mooney Little Theatre on Wednesday, Thursday and Friday nights of next week, with curtain time set for 8:15 o'clock each night.

This final production for the Elon Players for this 1968-69 campus stage season is a clever musical satire on the bourgeoisie corruption of the 19th Century London, which uses thieves, beggars, policemen, prostitutes and other characters who characterized London society of that time.

While the opera is set in the 19th Century, Brecht satirizes human greed and corruption of all periods, using songs which are set to the brilliant music of Kurt Weill.

The show will feature a number of unusually clever songs, but one of the best is "Mac The Knife," which has long been popular in America as a top feature in a show which still holds the record as the longest running musical ever to play in New York.

The show, to be presented under the direction of Prof. Sandy Moffett, will feature reserved seats for all performances, and seats may be

reserved by calling Extension 240 on the cam-

pus telephone system.

The cast listed for the production, following try-outs held on March 24th, includes Bill Shaver, of Charlotte, as the Street Singer; Dale Kaufmann, of Charlotte, as Peachum; Donn Thomas, of Mebane, as Mrs. Peachum; Jack Cotten, of Fuquay-Varina, as MacHeath; Dawn Chrisman, of Portsmouth, Va., as Jenny;

Sara Jane Draper, of Martinsville, Va., as Polly; Dave Brewin, of Hertford, as Reverend Kimball; Jeff Taylor, of Bloomingdale, N. J., as Tiger Brown; Tim Edwards, of Washington, D.C., as Smith; Dianne Clendennin, of Milford, Va., as Lucy; Al Watson, of Virginia Beach, Va., as Matt; Gordie Payne of Boonton, N.J., as Jake; John Westafer, of Elon College, as Bob; and Chuck McLendon, of Charlotte, as Walt.

Others chosen for the play include Glenda Condon, of McLean, Va., Jackie Lye, of Durham, Paulette Spindle, of Hustle, Va., and Brenda Prichard, of Greensboro, as the prostitutes; Jeff Fields, of Silver Spring, Md., and Festus Solar, of Laos, Nigeria, as cops; Paula Schmidt, of Caldwell, N. J., as the beggar; Al Hassell, of Elon College, as Filch; and Cindy Brinn, of Virginia Beach, Va., and Diane Davies, of Jacksonville, Fla., as dancers.