

Editorials

Senate Bill 69-1.9

Ever since he was elected last spring, SGA President Comninaki has been attacked and criticized by several student "factions." These criticisms were especially brought into focus last week when two student senators sought to impeach Mr. Comninaki on the grounds of "non-performance of duty" and "mal-administration." Fortunately, for the stability of the Student Government, the impeachment bill was defeated.

Since the health of the SGA requires it, there must be comment made on the proceedings and several general conclusions drawn. The charges brought against Mr. Comninaki under the title of "Non-Performance of Duty" seem at the best very ludicrous. For example, the charge that he did not appoint a S.G.A. secretary is false. There is a secretary working in the SGA office. Comninaki also "did not state his reasons for vetoing a Senate bill." Is there a specific rule stating he has to? Does the President of the United States state his reasons for vetoing bills?

Another charge brought against Comninaki was that he failed to enact a poll passed by the Senate. Has it ever occurred to his opponents that he simply hasn't gotten around to it? The most ludicrous charge is yet to come, however. According to his prosecutors, he has not upheld the oath of office. Such a charge is too general to apply -- it almost reminds one of the impeachment of President Andrew Johnson over a hundred years ago.

Under the title of "mal-administration" such charges as "using SGA stationary for personal letters to the faculty" and "making a stated stand on the Vietnam Moratorium" were placed. These seem very petty--they suggest that Comninaki's prosecutors are digging in any garbage barrel they can find -- even though their chances of finding anything really concrete and significant is almost nil.

However, there is one charge that needs a flashlight beam on it. That is the charge of misappropriation of funds. It seems that the two senators would not make this charge without substantial evidence. There are only two methods (note these coexist) by which to attain the truth behind this charge. First of all, Mr. Comninaki should call either a student body meeting or a special senate meeting and either deny or admit this charge, which is a very serious one. His statement would determine the next step or "method." If he admitted that he has misappropriated funds, he should resign. on the other hand, if he should deny this charge, he should be ready to defend himself against his two "state prosecutors."

Whatever will be done, this is a serious matter to consider. The possibility of misappropriation of funds by elected officials shatters the student voters' confidence in his judgment.

Also, the very fact of this try for impeachment leads one to some serious questions. For example, why are the two senators conducting this matter -- for the students, for their own ulterior motives or for the fact that they may have something personal against Mr. Comninaki? What would happen if a high official were impeached and convicted of a charge? Would not the SGA be in a shambles? It would be an overwhelming possibility that the students would possess no faith at all in their SGA, something that must not happen.

With these and other thoughts in mind, perhaps Mr. Comninaki should act prudently in every aspect of his office duties and perhaps, also, his "opponents" should consider their evidence before they present it and the possible effects an impeachment would have on the students. However, if there are definite concrete charges, instead of silly Catch-22 class, against Mr. Comninaki that the student body does not know about, they should be presented immediately.

Editor's Note

Maroon and Gold welcomes all letters to the

editor. It reserves the right, however, to edit any letters for grammatical errors, for reasons of libel, for good taste, and for length.

Maroon & Gold

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LITTLE MAN ON CAMPUS



"I THINK GOING TO COLLEGE IS GREAT! - I'M EVEN BEGINNING TO LOOK FORWARD TO TH' DAY THAT I'LL HAVE TIME TO TAKE SOME CLASSES."

Grad Student Plans Unusual Calendar

(CPS) Temple University's official calendar of events was a little different this fall.

Included among the traditional items were dates for the Russian, Chinese and Cuban revolutions and for the birthdays of Fidel Castro, Che Guevara, and Harpo and Karl Marx. Adjacent to the date of Oct. 12, 1492 was the inscription: Indians discover Columbus.

The chicanerous soul behind all this was female graduate student, Linda Weiser, who was placed in charge of producing the publication.

After the calendars

were on sale for a week, the Temple administration stepped in. President Paul Anderson, claiming the calendar contained "extraneous material" that disqualified it as a "pure document," ordered the 1700 copies not yet sold to be taken from circulation.

There followed an editorial in the Temple student paper to the effect that since the administration had already spent \$800 to publish the calendars, it would be wasteful to dispose of them. But the administration, at last note, planned to print 1500 revised calendars.

The Time Will Come...

You and I are alive! If that is not good news, I guess I'll never hear any.

The most dynamic aspect of our life is that we have the ability to recognize the social, political and natural forces that shape our lives. We have grown up in a world that has had relatively few of the life-restricting events that have plagued nearly all the generations before us. There has been no economic depression where mankind has felt the collapsing of the structure that support his existence. No wars on the scale of this century's two world wars have brought all political and social forces into the sole purpose of defending and supporting our country in both physical and idealistic aspects.

Even so, without the forces that made the lives of our parents a struggle for life itself, without growing in a world that knows many upheavals, we cannot help but become aware of the existing powers that restrict the ability to live our lives to the fullest extent

feasible. We have been able to learn from past events how to control such forces that caused the social and moral upheavals. This control has enabled our lives to develop as they have, yet today we face new and different oppositions to the social and moral dimensions that we hold as parts of our lives.

We are in the position to develop the potential to expand and better our lives and those of all living. As we are alive in our own segment of time with the differences from past ages quite self-evident, we have the responsibility to further what developments have already taken place. Our age holds more promise to spread the understanding and experiencing of this newness than any age in history. The movies speak of it as do magazines and newspapers. All forms of art are alive with it: poetry speaks it, music sings it and sculpture and painting give it substance and shape.

Newness always brings with it change and the de-

Elon Choir Gives Plans

The Elon College Choir, under the direction of Prof. Richard Apperson, opened the 1969-70 year on Sunday, October 5, performing for the Vesper Service.

Boasting a membership of 90 members, the choir includes 27 music majors. Professor Apperson stresses the fact that the choir is open to any interested student who desires to become a member and is not a departmental organization open only to music majors.

For the first time, members of the choir receive a grade for the course. It carries one hour's credit per semester and the student's grade is based on attendance and participation. Prior to this year, students received either satisfactory or unsatisfactory for the course.

The next performance on the choir's schedule will be a service of music for the North Carolina Music Teachers Association on Sunday, October 26, in Whitley Auditorium.

The Alamance Country Club will be the setting for the choir's performance for the Burlington Music Club on October 30.

On Sunday, November 2, the Elon College Choir will present Choral Vespers in Whitley Auditorium at 4 p.m.

A highlight of Parents Weekend will be a concert on Saturday afternoon.

The annual performance of Handel's "Messiah" will be on Sunday, December 7, in Whitley Auditorium. This will be performed by the choir and accompanied by the Elon College - Community Orchestra.

The final event in the choir's schedule for fall semester will be a Candlelight Service held in Whitley Auditorium on Thursday December 11. This will be a service of sacred and secular Christmas music.

All performances of the Elon College Choir are open to the public.

gree of change is directly proportional to the degree of newness. Change brings with it opposition from those who control the social and political manifestations of the accepted truths of the time. This can only result in clashes of ideas which in turn result in struggles on both sides.

The opposition to those who do not wish to see change can take its form in either passive or violent resistance. Violent resistance has been the common means, as is quite apparent in modern history. Passive resistance has not been practiced to the same extent. In recent years there have been many advocates of its use. As our lives have shown, the leaders of such movements have

(Continued on Page 4)