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Michael Smith, English professor, took an active part in the Vietnam Moratorium held on the Elon College campus. Smith discussed some of the pros and cons in the Vietnam war.



One of the many Elon students, who participated in the Vietnam Moratorium, shows his feelings toward the war with his sticker.



Several of the early on-lookers in the Vietnam Moratorium, listen intently as Professor Michael Smith discussed his views on the Vietnam war. The participants became much larger as the day moved along.

Varied Reactions To Recent Protest

by LARRY SAGE

On Oct. 15 the students and faculty of Elon College participated in the nation-wide War Moratorium with activities throughout the day and ending with a special memorial service.

The day began with a silent vigil at 8:45. About 90 students gathered along the sidewalk between Alamance and the Student Center. Faculty members such as Professors Michael Smith and Phillip Owens, Dr. W.W. Sloan and Dr. and Mrs. Priestly joined.

Coach Bill Miller commented on the vigil and the Moratorium. He said, "I think that you're all crazy."

The group of about 150 reassembled at 10:45 under the oaks for speeches. Barry Simpson began the series of speeches with Bill Comninaki and Craig McCreary following and stating the

reasons for the Moratorium.

Dr. Sloan spoke next and at one point he received much applause for his statement, "I don't think we can be Christian and advocate war."

Prof. Michael Smith gave a background of U. S. policy in Southeast Asia since 1940, showing that U. S. policy has drastically changed over the years. He also pointed out that the U. S. at one time supported Ho Chi Minh.

Those willing to march assembled in the parking lot in back of the YMCA in Burlington. A number of high school students from Williams and Jordan Sellars High Schools joined. Close to 180 people marched from the YMCA down Main Street to the Federal Building.

A period of silent prayer followed the march and a singing of "We Shall Overcome". The group then proceeded to return to the cars in small groups.

Prof. Smith commented about the day's activity. He said, "It was quite a success and a pleasant surprise."

Craig McCreary said, "Everything went very well. No apparent problem. Just about ideal conditions. A good sign for the future."

Bill Comninaki stated, "I was impressed with the way it went and how the students handled themselves. It was the first time Elon College students so fully involved themselves outside of school functions. Also the students showed maturity that even they thought they were lacking."

An elderly lady was standing on the corner near the Federal Building with a flag in her hand. She expressed herself in this way, "I'll be praying for you. Be careful and be good. May God bless you and may we have peace." She ended her statement with "I love everybody."

The day ended with an 8 p.m. memorial service at the Elon College Community Church. The theme for the service was "Let There Be Peace". Pres. J. E. Danieley presented the meditation.

The group had a break between 11:30-12:30 during which they could mingle with the rest of the campus and emphasized the fast that was held during lunch.

Roger Slaughter, a Vietnam veteran, commented on the Moratorium. He said, "everyone should go to class and forget this trash."

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all is forgiven and the operas ends happily. According to Prof. Featherstone, his job as pianist will be to accept the energy from the overture, which will be on tape, and to take off from there on his piano.

Prof. Moffett is the director and has staged the play. According to Moffett, the difference be-

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Music, Drama Departments Stage Opera

To many people opera is just a few people on stage screeching at each other. In other words, it is a lot of noise and no substance. If one realized the amount of time, talent, work and practice that goes into a production of an opera, one would appreciate it more.

The combined departments of music and drama are presenting "Così fan tutte" by Mozart Oct. 24 and 25 in Whitley Auditorium. Mrs. Terrell Cofield is the music director and Prof. Gene Featherstone is assistant music director and pianist. Prof. Sandy Moffett is the stage director.

The cast includes Jack Cotten, Floyd Hinshaw, Stephen Myric III, Sara Jayne Draper, Nelda Shaw

and Diane Clendennen. The opera was cast last spring and rehearsals began Sept. 11.

"The medium of opera is a challenge," stated Mrs. Cofield, "because the actors are both guided and limited by the music. Musical drama must come across with dramatic excitement and the music itself must have clarity, style and precision."

Why this opera in particular? Mrs. Cofield felt that it was one of Mozart's most sparkling and amusing operas. But also, it is "excellent music -- music from which students can learn and grow in technique and understanding."

The plot, which apparently was invented by the

librettist Lorenzo da Ponte, is built on a wager between the cynical old philosopher, Don Alfonso and his two young friends, Ferrando and Guglielmo about whether women can be trusted. Through the elaborate trickery of disguise, the young men each court the other's fiancée. As is the nature of all comic operas, when the plot is finally disclosed,

Plans Are Told For Coffee House

By Cathie Albair

The coffee house at Elon would be some place to go and something for students at Elon to do on weekends.

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