

Editorials

A New Decade

A new decade has begun. What changes it will bring are only known to those Jeanne Dixon's and the like.

The sixties became one of the most turbulent decades in our history, filled with hope in the beginning and degenerating to assassinations and despair at the end.

A man named Nixon ran and lost in 1960 what he has now gained and still has in 1970, the presidency. What sort of man will he be to lead us into a new decade? Time and history will be the judge.

Back here at Elon, campus life has undergone many changes over the past few years. Physically, many new buildings have blossomed on the campus while spiritually and academically Elon is in the winter of growth.

Dr. Danieleley has presided over the past decade at Elon. Looking back over his record of accomplishments and actions, one wonders what sort of innovations he will bring to Elon during this decade.

Hopefully, for the good of the country and for the good of the school these two leaders will listen, hear and respond to the needs, opinions and ideas of those they try to lead.



At rehearsals and before plays the make-up room is like Grand Central Station say actors.

Closing the Gap

Two Worlds: College, Business

By AL ZINK

A college education is organized to prepare the student for the fast moving world of a professional life. This experience includes both the time spent in college and the last step from college into an occupation. It is the professor who has the duty to perform both of these tasks. He guides the student through a part of the learning process, and in doing so has a great part in deciding the success of the student in his or her future as a professional worker. I question the professor's ability to perform either of these tasks well.

Most college professors have never been required to meet the demands of the outside world. Let's face it, the educational community is a world unto itself and unlike any other. The professor comes into this world from high school,

graduates from college, and probably attends graduate school. This chain of events may be interrupted by military service or some other temporary withdrawal, but it is his main intention to remain in this community. Yes, he may have caught glimpses of the "other world", but he was never forced to make this his world.

The student is not always the best judge of the professor, but many notice that the younger professor seems to be more aware of activities outside of the educational community, and at the same time seems more interested in what is happening in a world other than his own. Those who have cast their lives to be professors and have been in that position for a number of years, seem to retire deeper and deeper into their own worlds.

It is not my intention to criticize the college professor; most do their

job well. On the other side of the fence, very few businessmen or women know about the current world of education other than the events of the last PTA meeting. It is not their job; neither is it the job of the college professor to keep up with

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Maroon & Gold

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Drama: Pressed for Space

by KATHY DAVIS

Few audiences ever have the chance to actually see the real production of a play.

The audience, rather, sees the results of hours spent in construction of props, perpetual learning of lines, dress rehearsals, brief arguments, complaints, constructive criticisms, application of make-up numerous times, re-sizing of costumes and continual rehearsal, and the final whispering of lines under the breath as the semi-nervous actor, pre-occupied with his role, the audience and other characters, makes his entrance on stage. There is continual preparation even down to the time of the first curtain call.

What the audience sees is the finished product: the results of fruitful labor. Such is the



Crowded conditions hamper the making and altering of costumes.

case with most play productions and such is the case with productions presented by the Elon College Drama Department. The plays, as most students will agree, have accomplished their purpose -- entertainment.

The plays, too, have allowed the general campus to see the potential talent that is molded and channelled into future creative directions. The Elon Theatre gives numerous students a chance to work with drama in one aspect or another.

The audience that views productions presented by the department is generally unaware of what the student actors, production people and professors have to contend with. One of the major problems concerns space. Make-up and dressing rooms are extremely small and cluttered with articles that don't belong, but are there because of lack of space. Furniture is crude and the lighting serviceable, but poor.

The actual theatre needs enlarging to accommodate larger audiences and also to allow stage people to move more freely. For the "Oh, Dad, Poor Dad..." production numerous people were denied seats each night due to lack of seating accommodations.

Even more deserving of attention is the crowded workshop which allows a very limited amount of work and workers during prop construction. The workshop measures approximately 20' x 20' and is always congested even when no theatre activities are going on. The problem stems from lack of storage areas for equipment and used props.

The annual budget for the department is approximately \$4,000 which must cover all equipment, supplies, and expenses. The total box office receipts for the 68-69 year was \$50, certainly a meager amount, but definitely linked to the space situation.

"Appropriations are fairly good", said Prof. Sandy Moffett, "but the space situation is the most pressing problem at the moment." There is a definite need for new lighting and technical equipment, but these items play a secondary role as compared to the space problem, according to Moffett.

The quality of plays presented and the time element involved merit better conditions in the department. It is obvious the space problem must be alleviated in the near future if the drama department is expected to continue presenting fine quality plays.



This is where many of the props are made.