

Editorials

Stumbling Blindly

By Larry Sage

If the people attending the Alamance Executive's Club's dinner, April 6, were any indication of what middle class America is thinking then beware young America - War Will Prevail!

The enthusiastic response of the group to Sen. Goldwater's remarks about bombing Hanoi, and keeping our commitments to guard Southeast Asia at any cost showed definite signs of pro-right feelings.

However, the most significant point made was against communism. The Communists are responsible for student riots and the various demonstrations, so it is believed.

"If I were a Communist," remarked Goldwater, "these would be the areas I would work in." Well we all know that Sen. Goldwater is a staunch anti-Communist and many like him use the "Communists" to place the blame for our turbulent society.

They are blinded by "Communism" so much so that it seems they can't see the possibility that what is happening is caused by the society they represent and defend to the end.

The end will come not by "Communist" inspired revolution but by their own corruption and blindness by their warmongering and pseudo-patriotism and nationalism, by the dollar signs in their eyes and weak security of split-level home, two cars and a winter vacation in Florida.

Middle class conservative blindness will undermine America. Their lack of understanding, lack of sight, lack of ability to listen and their cause against "The Communists" will eventually succumb to its own wrongs.

The "Silent Majority", the oppressive right wing, gung ho Americans are the cause of the "Revolution" --for their oppressiveness only causes those whom they oppress to turn against that which is established.

So who is to blame - the Communists or conservative right wing Americans? History will be witness and judge.

Campus Encounter To Join In L.A. Forum Activities

The Campus Encounter has collaborated with the Liberal Arts Forum by rescheduling its displays during the week of April 19-24. Under the chairmanship of Larry Sage, the combined faculty-student organization will show examples of campus talents in 3-D works, sketchings and creative writing. There will be displays of both student and faculty work in the arts and crafts to be seen on second McEwen and in the library.

Included on the Campus Encounter Committee are faculty members Mrs. Bessie Sloan, Miss Eloise Baynes, Miss Edith Brannock and Drs. William Elzey and Albert Gminder and Rev. Alfred Hurst. The student participants on the committee are Joan B. Riggan, Ellen Barnes, Kay Saunders, Barry Simpson and Dave Fuller.

Also, an activity for this organization has been monthly open forum discussions on second floor, Student Center. The last one was held April 15 on

the topic of drugs. Others will be scheduled in the future. All are welcome to come and participate.

Anyone with suggestions for this organization may contact Larry Sage or write Box 3123.

S G A

(Continued from page 1) for next year, but we're all individuals in our decision making," stated McBrayer.

The Senate, according to the officers - elect, needs to be more representative of the student, more knowledgeable of parliamentary procedure and more open-minded. Vardavas stated that, "the Senate must represent all interests." The three were especially concerned about the possibilities of a "stacked Senate," one operating for special interest groups. Vardavas commented that certain professors could "keep their paws out of Student Government affairs and money."

Other things the new

Low Budget Films Win Out

By David Spicer

In 1969 the movie industry experienced something that is becoming more and more prevalent today: the drifting away from the stereotyped Hollywood picture to an embracing of the low budget films with themes relevant to the problems of America's society and attitudes. No more are the films of the stature and scope of "Gone With the Wind," "Ben Hur," "Cleopatra," and "The Ten Commandments"; no longer do movies usually concern themselves with apple pie and motherhood, gaudy spectacular wars, and the historical past (except in the case of Westerns such as "The Wild Bunch" and "Butch Cassidy and the Sundance Kid"). Rather, they deal with the inner conflict of modern man and with taboo subjects that Hollywood has refused to deal with in the past.

One would think, then that the Academy Awards would give due credit to these efforts that have strived to present America and its people as the way it really is, rather than what Hollywood would like to be. But no, that did not happen. In the first place, the Academy ignored many important films, such as "Easy Rider", "Alice's Restaurant", "Last Summer," and "The Wild Bunch" in favor of mediocre representations such as "True Grit." Secondly, of the six main categories, only three of the choices as winners were completely justified, while two could be questioned (best supporting actor and actress) and one was a flagrant example of tokenism (best actor).

S. G. A. Administration hopes to gain include: a Commuter Board, commuter mailboxes, student representatives on faculty committees, student vote on the Board of Trustees support for the new I.G.C., and more interest in S.G.A. functions and events.

"We are going to stir up some (controversy)," added Vardavas.

Overseas studies

(Continued from page 3)

of study in London, three weeks free for personal travel. All expenses except the three weeks of free travel are covered in the \$800 cost.

The Paris Summer Study offers five weeks of study in Paris, one week in the Loire Valley and three weeks of personal travel. Cost of \$850 covers all expenses except

Letters

Letters to the Editor should be sent to box 3118. Letters are edited for spelling, grammar, libel, and length. Letters must be signed.

1970 Academy Awards

BEST PICTURE OF THE YEAR:

- "Anne of the Thousand Days" (Universal)
- "Butch Cassidy and the Sundance Kid" (20th)
- "Hello, Dolly!" (20th)
- x "Midnight Cowboy" (United Artists)
- "Z" (Cinema V)

BEST PERFORMANCE BY AN ACTOR:

- Richard Burton ("Anne of the Thousand Days")
- Dustin Hoffman ("Midnight Cowboy")
- Peter O'Toole ("Goodbye, Mr. Chips")
- Jon Voight ("Midnight Cowboy")
- x John Wayne ("True Grit")

BEST PERFORMANCE BY AN ACTRESS:

- Genevieve Bujold ("Anne of the Thousand Days")
- Jane Fonda ("They Shoot Horses, Don't They?")
- Liza Minelli ("The Sterile Cuckoo")
- Jean Simmons ("The Happy Ending")
- x Maggie Smith ("The Prime of Miss Jean Brodie")

BEST PERFORMANCE BY AN ACTOR, SUPPORTING:

- Rupert Crosse ("The Reivers")
- Elliott Gould ("Bob & Carol & Ted & Alice")
- Jack Nicholson ("Easy Rider")
- Anthony Quayle ("Anne of the Thousand Days")
- x Gig Young ("They Shoot Horses, Don't They?")

BEST PERFORMANCE BY AN ACTRESS, SUPPORTING:

- Catherine Burns ("Last Summer")
- Dyan Cannon ("Bob & Carol & Ted & Alice")
- x Goldie Hawn ("Cactus Flower")
- Sylvia Miles ("Midnight Cowboy")
- Susannah York ("They Shoot Horses, Don't They?")

BEST ACHIEVEMENT IN DIRECTING:

- Arthur Penn ("Alice's Restaurant")
- George Roy Hill ("Butch Cassidy and the Sundance Kid")
- x John Schlesinger ("Midnight Cowboy")
- Sydney Pollack ("They Shoot Horses, Don't They?")
- Costa Gavras ("Z")

It is this last category that causes one to be disillusioned. While Wayne is a great actor, his performance in "True Grit" was not up to par to those of the other actors nominated (Peter O'Toole in "Goodbye Mr. Chips," Richard Burton in "Anne of a Thousand Days," and Dustin Hoffman and John Voight in "Midnight Cowboy.") The Academy displayed its obsequiousness and phoniness when it ignored talent in favor of sentimentality. In fact, the Academy Awards this year illustrated beautifully the idea that the "new wave" of films is striving so sincerely (and succeeding in most cases) to present to the public that the American Establishment is phony, hypocritical, and plastic.

If the Academy Awards presentation did not succeed in anything else, it did make the average sensitive, intelligent, thinking being come to the conclusion that no longer does it mean anything as far as quality is concerned. In the future, one will probably not worry whether a movie has been nominated or elected for an Academy Award. Rather, he will seek some other criteria by which to judge a motion picture for its quality such as the Cannes Film Festival, the New York Critics Award, and his own personal conception of aesthetics and quality in the cinema. It is such a pity, too, for those little gold men would really mean something if they were presented with sincerity, honesty, and a cognizance of quality.

the free travel.

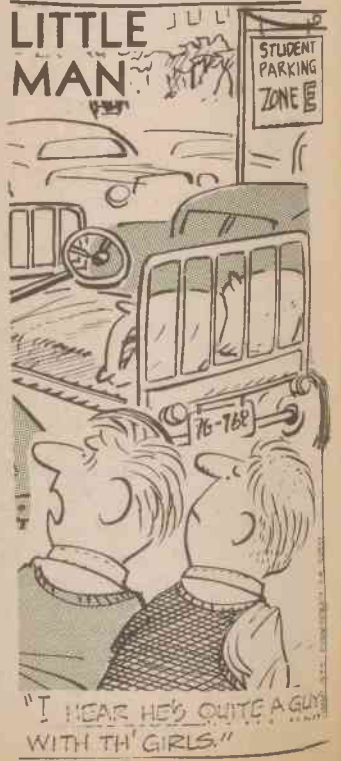
Each study group will leave New York June 11 and return August 13. Teachers will be from the faculties of Guilford College and UNC at Greensboro.

Shotts will conduct a 72-day Seminars Abroad, visiting 12 countries to meet students, study the culture and understand people. All travel will be by air, with students

spending from four to nine days in each country.

Cost of the Seminars Abroad, leaving New York June 8 and returning August 20, is \$1,810. That covers all expenses, Shotts said.

Students wishing more information may contact Shotts at Guilford College at 292-5511 or by calling him at home at 294-0229 in the evening.



Maroon & Gold

Published weekly by the students of Elon College

Co-editors.....Larry Sage, Al Zink
Staff:.....Betty Anderson, Ed Baker, Walter Burke, Kathleen Howell, Phil Larrabee, Roger Oliver, Richard Smith, David Spicer, Ernie Wilkinson, Richard Youmans, Becky Carter, Richard Delowery, David Dunker, Ronald Warren

Cartoonist.....Mike Muldoon
Photographer.....Raymond Bailey
Adviser.....Miss Marilyn Spencer