

University of North Carolina at Chapel Hill. Professor Adams earned the Ph.D. Degree from Harvard where he also was a Teaching Fellow. He has taught at Chapel Hill since 1948 and is the author of numerous books.

Arthur Larson, a Rhodes Scholar, holds four degrees from Oxford University in juris prudence including the Doctor of Civil Law Degree. He has served in various capacities with four American presidents. His offices include Director of the United States Information Agency and special consultant to the President and the State Department.

James Roose-Evans, one of England's most brilliant and successful stage directors. He is founder and director of London's Hampstead theatre. For seven years Mr. Roose-Evans was on the directing staff of the Royal Academy of Dramatic Art. He has been in the 'avant garde' of theatre production and is the founder of Stage Two, London's noted experimental theatre workshop.

The schedule of events for the entire Symposium Week is as follows:

April 19-23 Second Floor McEwen Campus Encounter sponsors Arts and Crafts and Creative Writing exhibit

Sunday, April 19

5:00 p.m.-Town-Gown Concert, Directed by Robert B. King (First Presbyterian Church, Burlington)

Monday, April 20

2:30 p.m.-Kemp Malone, "The Love Life of a Dodo," and other poems (McEwen Dining Hall)

3:30 p.m.-Reception and concert under the Oaks (West Lawn)-Emanons

8:00 p.m.-Roland H. Bainton, "Erasmus and Luther" (McEwen Dining Hall) Reception in West Dormitory parlor

Tuesday, April 21

2:30 p.m.-O. B. Hardison, "Summerhill and After" (McEwen Dining Hall) The Humanities Lecture

3:30 p.m.-Reception and concert under the Oaks (West Lawn)

8:00 p.m.-The Boston Baroque Ensemble (Whitley Auditorium)

Wednesday, April 22

2:30 p.m.-Bertie Wilkinson, The Konstantinas Avizonis Memorial Lecture in History, "Was There a Decline and Fall of The Middle Ages?" (McEwen Dining Hall)

3:30 p.m.-Reception and concert under the Oaks (West Lawn)

8:00 p.m.-Carlos Baker, The Alfred Garvin and Mary Claire Engstrom Lecture in Literature, "Hemingway and Imagination," (McEwen Dining Hall) Reception in West Dormitory parlor

Thursday, April 23

2:30 p.m.-Eli M. Adams, "Youth Unrest and Our Cultural Crisis" (McEwen Dining Hall)

3:30 p.m.-Reception and concert under the Oaks (West Lawn)

8:00 p.m.-James Roose-Evans, "The Experimental Theatre," (Mooney Theatre) Reception in West Dormitory parlor

Friday, April 24

12:30 p.m.-Arthur Larson, "Protests, Extremism, and the Not-So-Silent Majority" (McEwen Dining Hall) Dr. Larson's lecture will be preceded by a buffet luncheon to which all students and faculty making reservations are invited.