

Editorials

Expressing Thanks

By Al Zink

Another academic year is quickly drawing to a close. This is the last edition of the Maroon and Gold for the 1969-70 academic year, and at this time the Editors and Staff of the Maroon and Gold would like to express our sincere thanks to the many readers who gave us their support during the year. We received many fine letters and comments which certainly inspired us to go on. And we especially appreciate the critical comments and suggestions which helped us to mold the type of paper wanted by the readers. The Maroon and Gold, we hope, has gotten on its feet and shaken some of the dust off its pages, but the job is not complete. It is only with your continued support that the Maroon and Gold will take further strides forward, and truly be a newspaper which will fulfill the needs of the College community.

We would like to give special thanks to our advisor, Miss Marilyn Spencer, who initiated many of the new ideas and guided the Editors and Staff.

Again, we appreciate your interest -----

Adm., Time Limited

By Larry Sage

In looking back over the past year, what more can be said than has already been said about the events that have happened. Only summations or questions as to what the results of these past events will have in the coming year would be allowed.

There is hope for Elon despite the blunders, repressiveness and conservativeness of the Administration. Their time is limited. Definitely the fight should not be given up but continued. It may mean setbacks but eventually and not too far in the future, Elon will come to terms with time and progress.

Hopeful as this may sound, the prospect of how change will be obtained is not as bright, for if the Administration continues its present policies, then the peaceful and orderly demonstrations will erupt into what has become common on many other college campuses - riots.

It's time for Elon, as it always has been and is even more significant now, to look upon its rules and regulations and revise them. It's time to allow more individual freedom and stop acting like an over-dominant parent.

It's time for students to become more actively involved in what's going on around them. Opportunities will be opening up soon for students to work on various faculty committees -- small steps to even greater responsibilities if only the students take the initiative.

Apathetic and disinterested students are in a way responsible for a conservative administration. The Administration is responsible for a spiritless campus because of their attitude. Hopefully both the students and the Administration will lend a helping hand together and develop Elon into what it should be - a good college.

Where Was Elon?

By Roger Oliver

President Nixon's recent decisions and statements on the questions of Cambodia-Vietnam, the draft, youth, and campus activities has raised considerable controversy.

Naturally, each citizen must have faith in the President, but it must never be blind faith. The citizen must stand up, as an individual, and express his views, for or against, such actions. This is the foundation of government "by the People."

Washington cannot stand by for long when the people want change. However, the wants of the people must be expressed, by the people. The expression is worthless if spoken at the dinner table or the local tavern. It must be expressed to those who represent us.

In all this controversy, where stood Elon? Did the apathetic "monster" that engulfs this campus most of the year, suddenly die? Unfortunately, no. When other college presidents were expressing opinion, was Elon's? When other Student Governments took a stand did Elon's? When other students stood up peacefully and expressed their views, wrote letters to their representatives, did Elon's?

On which side you stand is not as important as taking that stand and expressing it. A nation ruled by one man's "silent majority" is no democracy. Those who choose to remain silent forfeit their right to rule.

Stand up and say something.

Letters

Letters to the Editor should be sent to box 3118. Letters are edited for spelling, grammar, libel, and length. Letters must be signed.

Coming Events

May 18 - Reading Day
May 19 - 22 Exams
May 23 - Alumni Day
May 24 - Baccalaureate and Commencement

Dress Code Is Revised

In April the Student Senate passed a resolution urging the administration to revise the dress standards so that students would be permitted to wear slacks or Bermuda shorts to classes, cafeterias, library, and administrative offices. President Loy presented the resolution to President Danieley, and together they named a committee of students and administrators to discuss the resolution.

Singers' Concert

On Sunday, May 17, at 4:00 p.m., in Whitley auditorium, the Elon Madrigal Singers will present a concert of vocal music from the Renaissance, Baroque and Romantic periods. In case you have not heard of the group, it is a new organization of music majors, and this will be their debut. The organization of the mixed octet and the concept of the program originated with the students themselves as a result of studying early music in Music 311-312, The History of Musical Styles. Maurine Gminder, part-time music professor, is musical director for the ensemble.

Included in the Renaissance numbers are latin motets by DeaPrez, Byrd and Lassus; madrigals and chansons by Jannequin, Monteverdi, Morley and others. A featured Baroque work will be Heinrich Schütz's 1619 setting of Psalm 133 - "Behold, how good and how pleasant it is for brothers to dwell together in unity...." This composition will be sung in the original German, and accompaniment includes flute, violin, cello, and harpsichord. To close the program several of Brahms' love-waltzes with piano duet accompaniment have been chosen (from Op. 52 and Op. 65).

The members of the vocal ensemble are: Jenny Austin and Joyce Ford, sopranos; Joan Cockman and Betsy Hager, alto; John Park and Floyd Hinshaw, tenor; and Bruce Johnson and Jim Fogle, bass. Accompaniments will be played by the following instrumentalists: Steve Harper, violin, Mickey Ray, cello, Susan Pell, flute and piano, Margaret Clayton, harpsichord and piano.

Everyone is cordially invited to attend. ing classrooms, the li-

Maroon & Gold

Published weekly by the students of Elon College

Co-editors: Larry Sage
Al Zink
Advisor: Miss Marilyn Spencer

The committee studied the resolution and recommended its approval. Presidents Danieley and Loy accepted the recommendation of the committee and requested that the following statement be sent to all concerned:

Students are expected

to be concerned with their appearance at all times and thus should dress suitably and in good taste, especially for programs on campus. Students may wear slacks or Bermuda shorts (not short shorts, gym shorts or similar attire) on campus, includ-

'Woodstock' Review

By Phil Larrabee

My first impression after seeing the preview showing of Warner Bros. new release, "Woodstock" at the Janus Theatre in Greensboro was -- Wow! Fantastic! But then I sat down and asked myself exactly what Director Mike Wadleigh and producer Bob Maurice had to do to put together this mind-blowing, ear-splitting, extremely humorous three-hour documentary of what is now legend. Well, he already had his script, a cast of thousands (400,000 to be exact), the best professional rock musicians in the business and an ensemble of very talented, young photographers and sound men. All that was left was for Wadleigh and his assistants to take some film footage make numerous interviews and edit it together into a ready made movie spectacular. After considering the movie in the light of these facts, my reaction, -- Wow-Fantastic!

By clever, imaginative use of new and profoundly sophisticated editing equipment, called Kellers, which allow as many as six views of the same subject to be seen at once, dramatic and revealing personal interviews, and filmed character studies of the "Woodstock populus," the irate townspeople, and the awe-struck musicians, Wadleigh made the viewers feel as if they had actually been there. The film was not something to merely watch, it was something to become involved in - to participate in emotionally, and to identify with. If this was the purpose of the film, as it would seem, the movie can be called a success.

The movie was a documentary which related the happenings of the "Woodstock Music and Art Fair" held at Bethel, N.Y.

library, administrative offices, the dining halls, and the Student Center. Appropriate footwear must be worn in all academic buildings, the library, and the dining halls.

These changes in the standards are effective immediately. It is believed that students realize that it would be unwise to abuse the privileges granted in these modifications of the dress standards. The effect of these modifications will be reviewed toward the end of the spring semester, 1971.

Aug. 15, 16 and 17. It began with a couple of interviews with some townspeople displaying on one side an apprehensive air and on the other a feeling that the festival would be good for the town financially. The rolling hillside which would be the home of nearly half a million people for three days was shown in all its natural splendor. A few interviews followed with the organizers or promoters of the festival. The main purpose of this was to bring out the irony between what the promoters expected of the festival and what actually took place. The construction of the stage and the readying of the grounds was shown in rather too much detail. This somewhat slow beginning was helped along by some good background music featuring Crosby, Stills, good background music featuring Crosby, Stills, and Nash, Canned Heat and others.

At a steady pace the momentum builds as young people begin to arrive by the thousands. Soon the promoters were confronted with the fact that they were going to have too many people to handle. So, it was decided that all admission fees would be dropped and the fields belonging to farmer Max Yasgur were thrown open to anyone who wanted to brave the traffic jams to get there. From this point on "Woodstock" became an expression of the youth. The promoters, resigned to the fact that they would lose two or three million dollars, were depicted as being overcome with happiness that so many people could get together, be themselves, and "communicate."

The performances of the 13 groups and individual musicians were worked in with great effectiveness. The styles of music were varied considerably and one would have to pick out his favorite from the type of music he dug. But there were exceptional performances by Crosby, Stills and Nash, Sly and the Family Stone, Sha-Na-Na, and The Who. I really don't mean to waffle on anyone's favorite, but the bummers were turned in by Joe Cocker and Ten Years After.

You can't expect everything in a movie that is three hours and 10 minutes long to be all good, and it wasn't. Wad-

(Continued on page 7)