

BROADSIDE TODAY

ALL THE NEWS THAT'S FIT TO PRINT . . . BUT ISN'T

ELON COLLEGE —

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Dickey And Others To Appear

The Elon College Lyceum Committee and Liberal Arts Forum will sponsor three interesting lectures within the next two weeks. Carolyn Reyer will appear on March 13 at 8:00 p.m. and on March 14 at 10:00 a.m. to give a "Lecture on American Music". Also on the evening of March 14, at 8:00 p.m., James Dickey will present "James Dickey on Dickey;". On March 21 at 8:00 p.m. Lord Caradon will lecture on "Three World Dangers: Race, Poverty, Population". All events will take place in the Whitley Auditorium.

Carolyn Reyer, one of this country's outstanding interpreters of contemporary song, is noted for her mezzo-soprano versatility. Her lecture promises to be a fine program, professional, educational, and entertaining.

A poet, novelist, screen writer and minor actor in his current movie "Deliverance", James Dickey has experienced several aspects of American life which is reflected in his sensual approach to writing. Among his various exploits, Dickey has experimented with LSD; however he was disappointed because he "took avid interest in small things, like the arm of a chair," he said.

If you have seen the movie "Deliverance", it is obvious that Dickey's hobbies and recreations are reflected in it. He drives sports cars, hunts with a bow and arrow, and plays the guitar.

Hugh Mackintosh Foot, Lord Caradon, a leading British diplomat, has held positions in Jamaica, Nigeria, Cyprus, Palestine and the United Nations. He is currently a member of the board dealing with economic development and population question at the United Nations.

In his lecture, Lord Caradon contends that race, poverty, and population are the world's three greatest dangers. He feels that international action is required to save the world.

Music, literature, and world problems are the topics — please try to attend.

Greg Overfelt

ENGLISH DEPARTMENT TO SPONSOR FILMS

If you are stuck for something to do on Monday nights and have really been bitten by the movie-mania bug, try going to the Mooney Theater at 7 P. M. The following is a list of future film presentations:

March 12

"Catch the Joy"
"Leas" "N. Y., N. Y."
"Night on Bald Mountain"
"Rainshower"

March 19

"Carl Sandburg" and
"Carl Sandburg Discusses
His Works"

March 26

"Henry V"

April 2

"Potemkin"

April 9

"Easy Street" (Charley Chaplin movie)

"One A. M." and

April 30

"Police"

"The Red Balloon"

"Guisetpina"

May 7

"Hamlet"

FOCUS ON CAMPUS SHOP

The Campus Shop of Elon College has been the subject of various verbal attacks by some students. The basic complaint seems to be that the prices are too high on everything, especially the books. In this interview with "Buck" Bayliff, the manager of the Campus Shop, a few of the financial workings have been cleared up.

The Campus Shop has been accused of being a ripoff as far as some books are concerned. They are actually selling some books at a prepaid price set by the publishing company. An inspection of invoices confirms this. The Campus Shop receives a 20 percent discount on these books which is standard for a majority of the books sold in this country. This 20 percent is not clear profit, a portion goes towards salaries for the personnel, postage and freight charges. Theft cuts deeply into the total profit.

Some professors seem to be the underlying cause for extra financial burdens in book trading, according to "Buck". This is especially true of professors who change their text at the end of each semester and require supplementary reading which is never used. The Physical Education Department is a good example of this.

Books not bought by the students must be paid for the the Campus Shop. This payment must be made up for in other ways, especially by the higher than normal prices on other merchandise in the store. "Buck" has tried to receive all merchandise prepaid from the factory to insure that the student is not shown a "jacked up" price; however, the prices still remain higher than elsewhere.

The book return system is another factor of concern and confusion to students. At present, the Campus Shop will buy a book back from a student at 50 percent of the new price if the book is needed next semester, and the book is in a reusable condition. A new book which cost a student ten dollars, may be sold back for five dollars and resold for seven dollars and fifty cents. This process at the same price continues until the book is too ragged to be resold.

All profits from the Campus Shop go to the Elon College General Fund which helps keep tuition down and pay college expenditures.

Milton Moore

RENOVATION AT ELON

Believe it or not it is hard to conceive of all the work being done to renovate this campus. And in an interview with Mr. Larry B. McCaulley, head of the Physical Plant Department at Elon College, *Broadside Today* was informed of what is being done to make the buildings and classrooms of the college more attractive and useful.

Maintenance, of course, is a full-time job and is the responsibility of the college's Physical Plant Department. The maintenance duties include — aside from the necessary and time-consuming trash pick-up and disposal — paving, brickwork, carpentering, plastering, painting and rewiring. These chores are an enormous undertaking for the

buildings are almost always in use, and are in constant need of repair because of age and occasional abuse. Mr. McCaulley remarked: "It is a full-time job to keep this campus in repair because our responsibilities are never really finished."

This year the bulk of maintenance and renovation centers around the main campus for a total of nine buildings are presently being worked on. Buildings being repainted are Duke, Whitley, Sloan,
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Wrestlers Take District Title

This year the NATIONAL ASSOCIATION OF INTERCOLLEGIATE ATHLETICS (NAIA) district 26 wrestling tournament was held at Pfeiffer College, and several schools competed for top honors. The Elon grapplers performed brilliantly and walked away with an impressive first place finish while A&T University placed second, and Catawba College third. Elon had four district champions in this tournament. They are: Billy Starks (142-lb.), Ricky Sims (134-lb.), Joe Harrison (167-lb.), and Buddy Thomas (190-lb.). Ken Strickler, Eugene Mills, and Keith Hulbert were also finalists for Elon; however, out of these seven only the four district champions were invited to compete in the NAIA National Finals to be held in Souix City, Iowa.

The following is a brief account of Elon's fortunes at the NAIA tournament: Keith Hulbert (118-lb.) made a strong showing, however, his over anxiousness cost him the district crown in his classification and he had to settle for a second place finish. Frank Porter (126-lb.) was unable to wrestle because of a weight problem and Elon had to forfeit this weight class. Rich Sims (134-lb.), a native of Burlington, N. C., is definitely one of the best wrestlers to come out of Williams High School. His first place finish in the tournament speaks for itself. Billy Starts (124-lb.) had a late start this season but was unbeatable in tournament competition winning his weight classification handily. Gene Mills (150-lb.) is another excellent freshman wrestler. He disgraced his first opponent by a 15-7 score but lost his final match by a heart-breaking 3-1 decision. He was awarded with a fine second place finish for his efforts. Don Covington (158-lb.) suffered an injury against UNC-Wilmington and was unable to perform up to his ability. He finished a respectable fourth. Joe Harrison (167-lb.) had little difficulty with all of his opponents and waltzed away with top honors in this classification. Ken Strickler (177-lb.) — better known as "Chopper" — destroyed his early opponents, but bowed in his final match and had to settle for a second place finish. "Chopper's" opponent received the Most Valuable Wrestler Award for his efforts which has to say something about "Chopper's" prowess as a wrestler. Buddy Thomas (190-lb.), affectionately known as "Killer", demolished anyone who was unlucky enough to be his opponent and won his final match without working up a sweat.
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