

**broadside today staff**

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## AWARDS DAY NEXT THURSDAY

The Elon College Annual Awards Day will be held in Whitley on Thursday May 10 at 9:30 A.M. Some of the awards to be presented include the John W. Barney Memorial Scholarship, the Basnight Awards which are presented to an Outstanding Biblical Student in 1972-73 and an Outstanding Athlete also in that year. Other awards to be presented are to several SGA officers and include the President of the Student Government Award, the Vice President Award, the Treasurer Award, the Senator Award, and the Student Government which is given to a member of the SGA who has not been elected an officer. Other awards will be given in the areas concerning music, chemistry, physical education, and senior essays. A special award, the William Moseley Brown Award, will be presented to a senior who has made a valuable contribution to the College.

## Senate Resolutions Approved

Action was received last week on three month-old Senate Resolutions, all of which concerned women's rules. Deans Looney and Berry Forwarded their reactions and decisions to the Student Government President. Two of the resolutions were approved.

Concerning the request for extension of women's closing hours the Deans stated that "there does not appear to be justification or reasonable need for an extension of closing hours. It seems that the present hours permit a reasonable period of attendance at a normal social function (at least five or six hours on a weekend night)." Closing hours for women will thus remain unchanged.

Two resolutions to reform definitions of women's penalties were approved by the Deans: "It appears that there is justification for a standardization of this type of penalty." As a result, strict campus for women will be abolished, and the penalties of campus and strict campus will be the same for men and women students, as appear on page 28 of the *Elon College Handbook*.

It should be remembered as the year comes to a close that administrative action such as this is not to be taken lightly, as it is a sign of awareness and concern for students and may be an indication of actions to come.

## Fraternity Collects For Cancer Fund

Tau Kappa Epsilon Fraternity announced this week that they collected \$1451.60 for the American Cancer Society.

The money was collected this past Saturday at the Holly Hill Mall. The fraternity has collected for the Cancer Society for the past four years, but this has been their highest collection total to date.

### PLAY MISTY FOR ME

starring  
CLINT EASTWOOD & JESSICA WALTERS  
at  
COFFEE HOUSE — SPRING WEEKEND  
SUNDAY  
SHOWS AT 7:00 - 9:30 p.m.

## DON'T FORGET

Dean of Instruction THEO STRUM has released the following schedule of examinations for the spring semester:

Friday, May 11 — Reading Day

Monday, May 14

8 - 9:30	2:25 MWF classes
11 - 12:30	11:15 MWF classes
2 - 3:30	9:05 MWF classes

Tuesday, May 15

8 - 9:30	2:00 TTh classes
11 - 12:30	10:10 TTh classes

Wednesday, May 16

8 - 9:30	1:20 MWF classes
11 - 12:30	10:10 MWF classes
2 - 3:30	8:00 MWF classes

Thursday, May 17

8 - 9:30	11:40 MWF classes
11 - 12:30	8:00 MWF classes

Examinations for the evening classes will be held on the regular class meeting night during the examination week.

## SPECIAL OUTDOOR CONCERT



Keen, Kimmer & Co. playing with James Dickey. They will be by the Coffee House in a special outdoor concert on May 8 and 9, at 8:00 p.m., without Dickey.

## The Doobie Brothers Appear Solo

valley. Mostly got work playin' with whoever and whatever I could. Finally got my own blues group and played mostly in an all black club in Tulare (but also in Porterville, Lindsay, Kingsbourg, Fresno, etc. . .) The people dug it cause we played good blues and I was doin' fair at playin' B. B. King-style licks which was my beginning as a lead player. This club circuit was a little funky — a lot of stabbings, shootings, and kicking ass in general, sometimes involving us. Also played in a Mexican wedding band which doubled as a soul group. Played at a lot of weddings for good money and drank a lot.

I then moved to San Jose to further my schooling. Spent two years at San Jose State—Art major. Meantime I took up playing acoustical folk music and put my J-50 to use in a few clubs for extra bread, also keep my electric licks together. Eventually gave up school and through Skip Spence of the Moby Grape became involved with Little John and a bass player (Gregg Murph). We played together and formed the Doobie Brothers.

This was first a hard rock group . . . later we added horns and did a gospel-rock thing. Then Gregg split and Dave joined (Shogren). Later Pat joined and we did the first album. Since then we've added Tiran Porter on bass and Michael Hossack on drums. So that's about it . . . can you dig it?"

**JOHN HARTMAN** - (Drums, congas)

Name: Little John  
Position: Drummer, Percussionist  
Background: 13 years behind a drumset,  
1 year of tutoring,  
12 years of street jamming

"Lived on the East Coast in and out of many local bands. Hated the grind of trying to be a star. Became crazy instead. Played double bass for five years. One of the original Doobie Brothers. Keith Moon and Buddy Rich freak. Am performer and entertainer.

Ideas: I like to attach my set in playing wid da group. Drums are important since I am a drummer — not just as a rythmn but as an extension of human instinct . . . a human instinct of life and death and love and hate. It's an extension of my life, my body, my mind or my left leg — whichever comes first. As the same way I love it, it loves, hates, cries and laughs back at me."

**PAT SIMMONS** - (Vocals, guitar)

"I picked up the guitar at eight and I ain't set it down since. My folks used to shut me out in the garage and let me go to it; they thought I was a real hillbilly or somethin'! But they figured it was okay for me to do my thing until I started pluggin' it into the wall. Well, needless to say, they flipped out and hid my axe under the pretense that it was makin' me grow my hair long and smoke dope and stuff. I was really pissed and started gettin' heavy but they called the cops and had me put under lock and key as a menace to society. When I got free from the home scene, I started playin' everywhere that anybody would allow me to. Bars, coffee houses, living rooms, bathrooms, all over the joint. Sometimes with other people, but mostly by myself because I had an idea of what I wanted to do in music but I couldn't ever seem to find the right people . . . then I met the Doobie Brothers . . . Ta-da!"

**TIRAN PORTER** - (Vocals, bass)

"I was born. It took sixteen years to discover that I was a walking note and start doing something about it. Am now 24 years into life on this plane of existence. Have played in many groups, but it is a notable fact that most of these played original material of a high, but overlooked calibre. Made a couple of albums for other labels, starved alot, got high alot, played halfway around the world, lived in Los Angeles, moved to San Francisco, joined Doobie Brothers, been on the road, gone nuts, and gone home. Any more questions? If not, please have the nurse roll me back to my room — I have to write some songs."

**MICHAEL HOSSACK** - (Drums, congas)

"There is nothing left for me to say."