

## Dr. Fred Young Organizes President's Club for Academic Excellence at Elon

By Paige Garriques

In an effort to inspire higher intellectual standards here on the Elon campus, Dr. Fred Young has organized the President's Club for Academic Excellence. The purpose of his club is to recognize and encourage academic excellence among students so their leadership can be used as a force to improve the overall institution. Dr. Young feels this will offer him a valuable opportunity to get better acquainted with the students and will be useful in carrying out certain projects helpful in promoting college activities.

The club will develop into a long-term relationship which will function as a unit during the year. Dr. Young said, "I hope to be able to call on the group for any special leadership roles. The

immediate objective is a recruitment campaign to better the academic standards of Elon, and the club is uniquely placed to help with it."

Dr. Young's second project proposal is to prompt the club to strive for improvement in student participation and enjoyment of cultural and intellectual activities offered at Elon. "If these students aren't going to help support some of the finer things here, who is? They can create a force for moving the institution forward," he said.

Luncheon meetings were held with each class, excluding seniors, and the recruitment campaign was explained to the students. This involved the option of returning to home high schools to tell academically

oriented friends about Elon and encourage them to enroll. Follow-up meetings were held to discuss the results of the students' campaigns.

Reactions to the recruitment project were varied, and some students responded with mixed emotions. One sophomore said, "They're not making it selective enough; it's hardly an honor. But it's good that they're starting to recognize students and place more emphasis on academics." A junior took a stronger stand, "I know what they're up to, and I don't even want to be a part of it."

More positive feelings were expressed by another sophomore: "Elon's got plenty to offer students if they'll just take advantage of these

opportunities. This recruitment project is striving for long-range improvements which will benefit us all in the future." It was also approached from other angles: "I don't think we as students are qualified to determine who should be accepted." Another junior said, "They're being too idealistic if they think better students will be automatically attracted. It's not that easy to change the image of a college."

Dr. Young made no apologies for his goals. He said Elon's enrollment is down and this could develop into a critical situation. He stressed raising the academic standards and seeing the students take advantage of every good thing offered here.

The President's Club comprises the top 35% or top 100 people in each class based on the descending order of their grade point averages. They will meet again at Crumpton Conference Center next fall to discuss further plans.

## Elon Orchestra and Guitarist Alexa De Valera

By Derrick Boissiere

On April 28 the Elon College Community Orchestra gave a concert in Whitley Auditorium. The orchestra, conducted by Dr. Malvin N. Artley, featured Alexa De Valera, artist in residence, on guitar during the Vivaldi-Pujol "Concerto in D Major for Guitar and Orchestra."

The orchestra opened the program with the "Russlan and Ludmilla Overture" and then played the "Carmen Suite, No. 1" by Bizet. The suite is comprised of six mood-changing movements with woodwind solos by Betsy Weaton on flute, Alice Smith on oboe and David Cline on clarinet.

Next came Nelhybel's lively "Music for Orchestra" which was followed by the Concerto for Guitar and Orchestra.

The "Blue Danube Waltz" was a favorite with the audience. After the "Capriccio Italien" by Tchaikovsky, the concert was brought to a close with an encore.



College house entertainment is highlighted by folk duet Warren and Bodie.

## Concerts Sponsored by Coffeehouse Add Excitement on Boring Weekends

By Priscilla Turner and Derrick Boissiere

Many students often complain that there is nothing to do besides homework on week nights. The Coffeehouse has, in addition to showing movies, been sponsoring free concerts in Harper Center for the last seven weeks.

The music starts in the early

evening and lasts for one or two hours. Bluegrass bands, classical guitarists, folk-rock groups and rock 'n' roll bands have all performed at the Coffeehouse.

Thus far the majority of entertainers have drawn crowds large enough to fill the lounge in Harper Center. The Willis Wahoo Review, a bluegrass band, and a folk duet Warren and

Bodie, have received the largest turnout.

Joe and Colleen Lowe, resident advisers of the Harper Center, have auditioned numerous musicians from Raleigh, Greensboro, Burlington, but mainly Elon students, in an effort to provide students with the best entertainment possible. Despite a modest budget, the Lowes have selected performers to capture capacity crowds such as folk singer Bill Grabsch. "Emerald City," composed of Elon students, secured a large and receptive audience.

"The Coffeehouse concerts' purpose is twofold: providing good music free of charge to students and giving musicians a chance to perform in front of college audiences," said Joe Lowe.

Entertainment is for Elon students and paid for by the student fees. The Lowes feel that the majority of the performers should be Elon students. Anyone interested should contact the Lowes for an audition and everyone else is encouraged to come and listen.

## Pros and Cons About The 1975 Phi Psi Cli

This year's *Phi Psi Cli* has shown some improvement over last year's. The new yearbook uses more toned pages and has better layout.

Looking through the book, one notices more candid pictures showing students in sundry situations. Women's sports are covered in greater depth.

Ken Toda, Pierce Evans, Candy Smith, Pam Turner and Karen Royster round out the photographers for the 1974-75 yearbook. Candy Smith and Karen Royster designed the symbolic cover.

There were some mistakes,

such as the dates, but as Editor Leslie Turner said, "People should think about the time spent putting a yearbook together before being critical." Leslie felt the staff worked well together.

There were some restrictions—reference to alcohol being one that she felt should not have existed because "the book should be more realistic." Summing up, Leslie said, "I hope the yearbook will continue to encourage students to be involved on campus."

Director of Student Affairs Bill Sharpe served as adviser to the staff.

## Elon's Literary Magazine To Be Distributed Soon

By Lanna Peavy

*Colonnades*, Elon's literary magazine, will soon be available to students at no cost. *Colonnades* will include poetry, stories, and artwork by Elon students. Two poems from Guy Owen who wrote *The Flim Flam Man*, the first chapter from Manly Wade Wellman's new novel, and two poems by author

John Foster West will also be included.

The editor of *Colonnades* is Glenn Spencer and the faculty adviser is Prof. Phillip Owens of the English Dept. The date for the distribution of the magazine should be during the last week of term, according to Professor Owens.



The terror of trash takes its toll on our terrain.