

Concert featured "absolute musicians"

by Diane Costa

I was a veritable pile of nerves by the time I got inside Goose Creek Symphony's dressing room. Between the expectation of whether or not I could get backstage and anticipation of some kind of magnificent aura encircling the performers, I was unsure if I could even speak.

It flipped me out. I walked through the door, and they were getting well along with partying, an activity I was later to find the band exists by but not for.

On stage the eight members are eight parts in a musical arrangement. Off stage they're eights guys who get down all in their own way.

After I had time to take a big breath and get my head together,



Goose Creek Symphony rolling off a tune. (Photo by Dave Shuford)

I started around the room asking my seemingly mundane questions. The first person I talked to was Pat, the bass player, maybe because he was sitting next to me but probably because he seemed like an average type of guy.

The rhythmic movement, drive, beat or whatever you want to call it astounded me. The way it seemed to flow was so tight and together. Pat said it was mostly from playing the music a lot and being together as a group for so long. Willard Hackmaster, the only original member spanning the seven-year run, said "I've been with the band so long, it just happens."

Ellis Schwied the "fiddlin'" player, has been pockin' n'

pickin' since he started private lessons in Chicago at the age of six, some 17 years ago. In '72 he received his Bachelor of Music degree from Indiana University in Bloomington. A little over two years ago he became involved with a producer who introduced him to the symphony. He explained the way their music just jived together so well as a "magical and universal type thing."

When I asked Ellis about the image of the band, he sat back and reeled off, "It's a combination of country rock and '40's music, a big sound with a lot of great instrumentation. We're not a band with just a lead guitar, drummer, and singer. I think people need this kind of sound; it gets people off, not a loud blaring rock and roll. Our image is like Linda says — "get a house and live in the country." Billy Ray Reynolds, and the piano player Michael McFadden have been doing most of the new writing, and we've been adapting it to our style. A kind of laid back country guitar and piano, eventually it comes out Goose Greek."

By this time the fellows were getting right so we all adjourned to their bus to party awhile. The bus was a posh pad on wheels so the atmosphere left me more at ease to sit back and just rap. It was really "heart-warming," for lack of more meaningful words, to meet people that I held in high esteem who thought of themselves and me as just people. No hassles with any kind of cheap egotism, competitiveness or commercialism were evident even in an implied vague sense.

Lastly, I'd like to thank Rick Coradi and Jay Tutwiler for giving me the unique opportunity to have a few words with absolute musicians, something all of us in Elon's Music Department need to do a lot more of.



Vocalist and guitarist Andrew Gold accompanied Linda Ronstadt. (Photos by Dave Shuford)



Elon grads are having hard time job hunting

by Greg Lanier & Paige Garriques

For many people who have graduated from Elon within the past couple of years, the job of finding a job has been difficult. Many of them have stayed in the Burlington area and have ended up taking jobs which are not what they had hoped for.

Mylan Buff and Gary Austin, both '75 graduates, were unable to move on to the things they were looking forward to. They have not had to remain unemployed, but both have taken jobs at Memorial Hospital as psychiatric therapists. Although they commented that the money isn't good, Myland said, "We make ends meet." However he added, "The personal satisfaction of helping people is great."

Myland had hoped to enter medical school this fall but couldn't gain admission. He mentioned that competition was stiff and government regulations on racial equality kept him from getting in.

Gary Austin had graduated with a P.E. teaching degree, but after several applications still had no luck in landing a job. The schools said there was no need for teachers. He got the job at the hospital through Mr. Buff.

Both Gary and Mylan said, "We were disappointed that our degree didn't fulfill our expectations." They haven't given up though, and are still making applications for other jobs.

Debbie Cochran, another '75 Elon grad, is still floundering around to find a job suitable to her flamboyant style. After taking it easy this summer as a transient bum at her home in Newport News, she decided to come on back to her old alma mater and give the town a good going-over. She waitressed out at Fass Brothers Fish House for a

month before she landed a job with Burlington city schools. Debbie said, "I think the process of finding a job is probably tougher than the job itself, once you have gotten one. It took almost a month, but I have finally found a job working with kids having problems in reading and math. The only way you'll find a job is following up on every suggestion, name, or lead you get wind of."

According to Larry Barnes, director of placement at Elon, the problem is too many people looking for too few jobs. He stated that many companies have sent him letters saying that at the present time there is no need for recruitment. He went on to say, "The people who are getting the jobs are the ones who are tenacious enough to keep on looking and applying for the jobs they want." In reference to teaching jobs, Mr. Barnes commented that there is a shortage of math and science teachers. He added that in most other teaching jobs there is an overflow of teachers.

These students, along with many others, have found that the few job openings available are very hard to get.

According to the College Placement Council, jobs for last June's bachelor degree holders are down by 24 per cent, from 1973-74.

Manufacturing and industrial firms have made the sharpest cutbacks in recruiting Bachelor degree holders.

At the master's degree level, job offers are down by 18 per cent and for Ph.D.'s by 37 per cent.

Regardless of the newfound emphasis on hiring more women, they received 13 per cent fewer job offers than last year, though the decrease for men was 26 per cent.

"Big" weekend proves a bad mix

by Doug Durante

The old cliché that driving and drinking don't mix has no exceptions, as Elon students are ruefully finding out. The rising number of arrests for operating a motor vehicle while under the influence of intoxicating liquor is becoming a nemesis to Elon's partying people and with good reason. Last year 49,000 people died on America's highways and 50% of these deaths were alcohol related.

Homecoming weekend alone at least 10 Elon students were arrested and this number is only slightly higher than the number arrested every two weeks. Police clearly state that no abnormal procedure is being taken to find

drunk drivers they are simply everywhere.

In a recent lecture to the Alcohol Information Class at TIA, officer J.E. Walker reminded the class that most arrests for D.U.I. are prompted by a violation of a different nature which results in policemen suspecting alcohol to be involved. At this point several tests are administered to determine the amount of alcohol in the suspect.

Late-night attempts to raise bond or bail money in the dormitories and fraternity houses are not so rare as one might imagine. Conviction of this charge can be damaging, both

financially and personally, and many students do not realize the consequences. A D.U.I. conviction almost always raises insurance payments and can be an obstruction in seeking a job, further education and security clearings.

It is reasonable to understand that students need to party, but when automobiles and alcohol are mixed there must be an alternative. Police in our area are aware of "big" weekends at Elon and even though more people are getting caught even more are getting away with it.

If a student has been caught, he may have learned his lesson, and if he has not, he will be better not to learn the hard way.

Pops concert may become annual event

by Joe Guyer

On Oct. 28 at 8:00 p.m. a unique event will take place in the Elon College Alumni Gym. The event is a musical concert which will bring together mostly area talent to present many different forms of musical expression.

The program will include the Emanons, the College Community Orchestra, the Elon College Choir, a rock group called Sugar Grove, and soloists Terry Cofield, voice teacher, and Paul Smith, student. William Long, dean of students, will

serve as master of ceremonies. Music will range from orchestral renditions of the great masters, to Broadway show tunes, to jazz, to hard rock. In addition, individuals in the reserved seat section may dine while enjoying the concert.

There has never been a concert like this attempted at Elon before, but it is hoped by those producing it that response will warrant making it an annual affair. Dr. Malvin Artley, coordinator of the event, said in a telephone interview, "We've never had a concert like this before. If we get enough interest

we will have one every year. We would like to do it up real big."

Dr. Artley also stated that this is a project of the Elon Chapter of the Music Educators National Conference in cooperation with the Fine Arts Department. All proceeds from this event will go toward scholarships for deserving music students. Admission to the concert is \$3.00 for reserved seats and \$2.00 for general admission. Elon College students will receive a \$1.00 discount off either ticket upon presentation of student I.D. cards. Tickets are on sale now at the Student Center.