

At the half-way station

Mid-term grades -- a time for biting nails or celebrating or possibly both. For many students, and freshmen in particular, mid-terms are a rude awakening, a shocking revelation at the half-way mark of the semester. Mid-terms do serve a purpose, if nothing else, they represent a sizable jolt to the behind -- which is desperately needed by many. They are similar to road maps that they let you know where you are.

Fortunately, a few bad grades at the half-way station won't be ranked with the sinking of the Titanic as one of the greater disasters of our time. They should be regarded more as stubbing your toe and looking back to see what you tripped on. By looking, you may not repeat the fall next time. Mid-terms are in the middle of the semester, and any problems encountered this far surely can be alleviated the second half.

On the other hand, if you received a pleasant surprise by getting all A's, or A's and B's, that does not mean you can move into the neighborhood pub for the rest of the semester. A second half collapse is not unheard of. Regardless of which side of the fence you are on, or maybe you are on the fence, take mid-terms seriously because the next report card counts.

Fall-better than fine art

Anyone fed up with mid-term tests or the low level of political campaigns can renew his soul simply by looking at Nature's handiwork the last two weeks. Never have we seen such rich colors of the trees, such magnificent views in every direction. Perhaps nowhere is the beauty more striking than in the North Carolina mountains. But the Elon College campus, especially the view across the lake and into the trees around the new athletic fields, is better than fine art just now. It would be hard to walk around campus on a sunny autumn afternoon and not feel a great lift in spirit.

We are also lifted by seeing the row of live oaks which has been planted along the playing fields on Williamson Avenue. Entering town from Highway 70, we also see great improvement in the park which has been contoured and cleaned off. The trees, again, are alive with color.

When the Elon town and college improvement plans are fully carried out, this community can be a showplace of the area. The natural beauty is here; what is needed is the more artistic and harmonious arrangement of what man has done or is doing. Telephone and electric poles and wires are unsightly anywhere, and the sooner these can be underground or be hidden the better. All efforts in this direction have resulted in more beauty. Harmony can be achieved in the village of Elon College by both architectural style and color and by elimination of many signs and distractions. A new brick sidewalk to tie in with the college walls and buildings will add much.

In the next issue of the *Pendulum* we plan an article and artists's drawing on what it will be like. No one can say "Dodge City" then.



Letters to the Editors

Entertainment solutions

Dear Editors,

The limited entertainment provided for students at Elon may be due to a lack of interest on the part of the students. The majority of the students who gripe and complain about having nothing to do are the ones who do not attend the programs presented for their enjoyment.

Most of the students at Elon think that they cannot have a good time unless they are drinking. The fact that alcoholic beverages are forbidden on campus may be one reason that students prefer "Bill's Blue Room" to the "Back Door." I feel that a good time is what one makes it, with or without alcohol.

Upperclassmen are hesitant to attend programs at the "Back Door" because of its location. They feel that it caters to the freshmen. This would not be so if more upperclassmen would attend these programs.

As for a solution, I don't know how limited the budget is, but I feel that one top name band or one good dance every once in a while would bring out more people than all the unknowns and locals we have so often. Also, if more programs could be presented on the main campus, the attendance would be better. Another thing that prevents students from attending events is that most of the movies and programs are on weekends when half of the students pack up to go home. More events should be planned for week nights.

Pattie Moxley

Lack of information

Dear Editors,

I would like to express my opinion on a subject that concerns quite a number of people, mainly the freshman class. What it deals with is the lack of informing the students of events that take place. For example, our class meetings; there have been meetings so far on picking homecoming representatives, information on running for class office and more. As of yet, I have not been informed of one of these meetings. I was told by another student that only around 40 people out of a class of 800 attended our first class meeting.

Well, either 760 people were lazy or they were not informed. It seems that they too need to be given better information about our activities.

Karen Vadersen

7 o'clock blues

Dear Editors,

When I hear that dreaded sound every morning at 7:00, I could just die. I have 8:00 classes five days a week so I have to drag myself out of bed each morning.

At night I find myself awake until one or two in the morning because of studying, partying, watching TV, or usually because the dorm is so loud.

I think if the first class started at 9 a.m. attendance would be better, but mainly students would be more alert. This extra hour would give students a chance to shower and eat breakfast without rushing. Naturally other classes and events would have to be moved up in the day and some professors would have to carry one more class to make up for the missing hour.

So let's get together and shut off 7 o'clock alarms.

Gene Walker

Telephone trouble

Dear Editor,

Regarding the telephone situation in our dorm, I'd like for the college to do something about the telephone shortage. It took me two hours to make a telephone call the other night. I had to wait in line to be able to use the phone. When I finally reached it, the operator cut in on my dialing with a call for another person. I then had to wait for him to finish with his call. As I was proceeding to dial again, the operator cut in again with another call. This happened three times straight. I was very mad.

There are so many people wanting to use the phone and there are not enough telephones. I would really appreciate a few more telephones on the hall or else let us have a telephone in our room if we wish. It is a problem to everyone at this school and everyone would appreciate if something could be done about the matter.

A Brannock Resident

Elon College Sunday Nite Movies

Heart is a Lonely Hunter	Nov. 7
Lenny	Nov. 14
The Candidate	Nov. 21
Bonnie & Clyde	Dec. 5
Class of 44	Jan. 9
Bullitt	Jan. 16
The Mouse that Roared	Jan. 23
Cactus Flower	Feb. 6
Double Feature:	
Rebel Without a Cause	Feb. 13
East of Eden	Feb. 13
Fail Safe	Feb. 20
Lion in Winter	Feb. 27

New English courses offered

The English Department will offer new courses in the winter and spring terms and some courses with new numbers.

American Romanticism, Eng. 491, will focus on the 19th century writers and will be taught by Dr. Lamar Bland in the winter term. Theater Workshop, Eng. 491, directed by Dr. Andrew Angyal, will concentrate on a situation comedy to be staged the first weekend in February.

In the spring, two new courses will be on the schedule at registration: Eng. 322, Milton, will cover selected poetry of John Milton as well as some prose. The course will be taught by Dr. Russell Gill. Under the Eng. 491 series, Creative Writing will be offered by Michael Gaspeny for students and townspeople.

Two courses which have been offered before but which are now under new course numbers are Eng. 340, Studies in the Romantic Period, taught by Dr. Mary Ellen Priestley, and Eng. 345, Literature of the South, with Dr. Martha Smith.

In Communications, Journalism II in advanced and investigative reporting and editorial writing will be offered for the first time by Dr. Priestley. The prerequisite for Journalism II is Journalism I. Introduction to Broadcasting, taught by Mrs. Marjorie Long, will be offered again this spring.

The Pendulum

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