

The poetry corner

Memories

by Becky Sharpe
 Dusty smell
 over creaking floors
 that have groaned under
 many feet,
 The same framed pictures
 hung when the
 walls were young.
 She rocks.
 Thick, wrinkled stockings
 smothering thin, stiffened
 legs.
 She grasps the arms with
 spotted hands that once
 danced on piano keys.
 By the lake, on the
 grass a daring young
 girl let him kiss
 her lips
 He was so handsome
 and the sky was so blue.
 Sagging cheeks, a creamy
 sallow faded denim eyes that
 once dazzled like the
 ocean.
 She rocks.
 In a small bedroom
 a young girl smiled at
 her reflection
 Someday she'd be an
 actress, she just knew.
 White hair, coarse and
 stiff, pulled sloppily in a
 bun.
 Hands that shake once
 hurriedly swept through
 black, shining hair.
 The clock scolds her
 fantasies with its ticking.
 On one Christmas Eve,
 a man told his wife
 that he loved her, and it
 seemed like the first time.
 His eyes were filled
 with some new light
 And her heart nearly
 burst between him
 And the helpless innocent
 just served into her arms.
 She rocks.
 It's getting chilly.

A little girl shivered,
 waiting for the schoolbus.
 It's getting dark.
 A little girl feared the last
 light switched off.
 Never mind turning on
 the lights.
 Slowly she gets up and creeps
 into the bedroom.
 The rocking-chair
 keeps rocking
 until the clock says
 it's night.

Winter

By Dan Doby
 The fire that once raged
 inside You,
 Is but a sad ember fading
 And dreams we once held
 above us,
 Now settle at our weary feet.
 For the life of me,
 I cannot face this last
 sad season
 And though I long for lost
 mandolins that I played
 And the bright dresses
 that you wore,
 I know Winter will never
 lay his nodding head.
 So leave Love,
 For it is forgotten
 Leave Love where it lays
 Leave Life to the living
 I cannot live these empty
 Days.

Beauty

Write me a line with a
 simple rhyme,
 Take me away to an easier
 time,
 Give me an emotion
 seldom now felt,
 Surrounded by computers,
 machines, and loud
 noise
 I still see the
 beauty beyond what
 man can destroy.

110 sing in 'Messiah' Sunday

Sunday at 4 p.m. Handel's "Messiah" will be presented by a 110-member choir, full orchestra, and four soloists in the Elon College gym.

Soprano soloist is Barbara Cobb, the tenor is James V. Cobb, the mezzo-soprano is Martha Flowers of the music faculty of UNC-Ch, and the bass is Charles Lynam, UNC-G, who has sung at Elon often in the past.

The chorus will be made up of the Elon College Choir, directed by James V. Cobb who is new to the Elon music

faculty; the Alamance Corale, directed by Walter Westafer, chairman of the Elon music department; and singers from the Burlington-Elon College community.

The Elon College-Community Orchestra will provide the orchestral accompaniment, and its conductor, Malvin Artley, will conduct the entire performance of "The Messiah."

Miss Flowers, mezzo-soprano, has been praised for her concert appearances around the world as well as her "Bess" of Gershwin's opera. She has appeared in Paris, Berlin, Moscow, Leningrad, in South America, Africa and New Zealand where she starred with a company of native Maoris, as well as in the U.S.A.

James Cobb comes to Elon after five years at St. Andrews College in Laurinburg, N.C., where he was chairman of the music department. He held a similar position for 10 years at Atlantic Christian College.

Cobb received his B.M. degree from Southwestern, Memphis; his M.A. from Boston University, and his

Doctor of Music Arts from Illinois. He directs two choral groups at Elon: the choir of 60 voices and a new group, the Elon Chamber Singers, 14 members. He is married to the former Barbara Hill of Graham, and the couple have four children. Mrs. Cobb, a soprano, will sing the soprano solos in the "Messiah" on Sunday afternoon.

"We think that with the high quality soloists and the diversified singers in the chorus, plus the community orchestra, the "Messiah" performance will be quite different this year. We think it will be one of the best," Dr. Westafer said.

The oratorio was written in just 24 days, from August 22 to September 14, 1741. The text is taken entirely from the Scriptures. It was first performed in Dublin on Tuesday, April 13, 1742, under the direction of the composer. When the Hallelujah Chorus was heard for the first time, King George II and all the audience, swayed by an irresistible impulse, rose spontaneously to its

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Martha Flowers

Civinettes, C. S. majors aid handicapped

One of the high moments of the Christmas season for a group of Elon college students is the night that they share with the Social Ministry Committee of the Macedonia Lutheran Church of Burlington for the Handicapped of Alamance county. The party will be held Friday, Dec. 9, from 7 until 9:30 p.m. in the fellowship hall of the church which will be decorated with Christmas greenery, candles and a Christmas tree.

The members of the Elon

College Campus Civinette Club and the students who are majoring in community services, along with their faculty advisers, have planned the entertainment for the party and will provide a party partner for the approximately seventy guests.

The entertainment will include musical selections by Bobby Faulk and Joel Lawrence on dulcimers with bob Covington on the spoons. Peggy Parker will do a special

dance number and Rick Anendola and Kevin Hardin will sing, accompanying themselves on guitars. The Civinettes are planning the party games and will lead the group in singing Christmas carols.

The Social Ministry Committee which hosts the party for the handicapped and the Elon College students will serve a feast of Christmas goodies and also present a gift to each of the special guests.

Dancing will follow refreshments.

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