### The poetry corner

#### **Memories**

by Becky Sharpe Dusty smell

over creaking floors that have groaned under many feet,

The same framed pictures hung when the walls were young.

She rocks. Thick, wrinkled stockings smothering thin, stiffened

She grasps the arms with spotted hands that once danced on piano keys.

By the lake, on the grass a daring young girl let him kiss her lips

He was so handsome and the sky was so blue.
Sagging cheeks, a creamy sallow faded denim eyes that

once dazzled like the

She rocks.

In a small bedroom

In a small bedroom
a young girl smiled at
her reflection
Someday she'd be an
actress, she just knew.
White hair, coarse and
stiff, pulled sloppily in a

Hands that shake once hurriedly swept through black, shining hair. The clock scolds her

fantasies with its ticking. On one Christmas Eve, a man told his wife that he loved her, and it seemed like the first time.

His eyes were filled with some new light And her heart nearly burst between him And the helpless innocent

just served into her arms.

She rocks

It's getting chilly.

A little girl shivered, waiting for the schoolbus.

It's getting dark.

A little girl feared the last light switched off.

Never mind turning on the lights.

Slowly she gets up and creeps into the bedroom.

The rocking-chair keeps rocking until the clock says it's night.

#### Winter

By Dan Doby

The fire that once raged inside You,
Is but a sad ember fading

And dreams we once held above us, Now settle at our weary feet.

For the life of me, cannot face this last sad season

And though I long for lost mandolins that I played And the bright dresses that you wore, I know Winter will never

lay his nodding head.

So leave Love, For it is forgotten Leave Love where it lays Leave Life to the living I cannot live these empty
Days.

Write me a line with a simple rhyme,
Take me away to an easier

seldom now felt, Surrounded by computers,

machines, and loud

beauty beyond what man can destroy.

time, Give me an emotion

noise I still see the

Beauty

# 110 sing in 'Messiah' Sunday

Sunday at 4 p.m. Handel's "Messiah" will be presented by a 110-member choir, full orchestra, and four soloists in

the Elon College gym.
Soprano soloist is Barbara
Cobb, the tenor is James V.
Cobb, the mezzo-soprano is
Martha Flowers of the music
faculty of UNC-Ch, and the
bass is Charles Lynam, bass is Charles Lynam, UNC-G, who has sung at Elon

often in the past.

The chorus will be made up of the Elon College Choir, directed by James V. Cobb who is new to the Elon music



Martha Flowers

faculty; the Alamance Corale, directed by Walter Westafer, chairman of the Elon music groups at Elon: the choir of 60 department; and singers from the Burlington-Elon College

community.

The Elon College-Community Orchestra will provide and its conductor, Malvin Art-ley, will conduct the entire performance of "The "Mes-siah." the orchestral accompaniment,

Miss Flowers, mezzo-soprano, has been praised for her concert appearances around the world as well as her "Bess" of Gershwin's opera. She has appeared in Paris, Berlin, Moscow, Leningrad, in South America, Africa and New Zealand where she starred with a company of native Maoris, as well as in the U.S.A.

James Cobb comes to Elon after five years at St. Andrews College in Laurinburg, N.C., where he was chairman of the

where he was chairman of the music department. He held a similar position for 10 years at Atlantic Christian College.

Cobb received his B.M. degree from Southwestern, Memphis; his M.A. from Boston University, and his

groups at Elon: the choir of 60 oices and a new group, the Elon Chamber Singers, members. He is married to the former Barbara Hill of Graham, and the couple have four children. Mrs. Cobb, a so-prano, will sing the soprano solos in the "Messiah" on

Sunday afternoon.
"We think that with the high quality soloists and the diversified singers in the chorus, plus the community orchestra, the "Messiah" performance will be quite different this year.

will be quite different this year.
We think it will be one of the best," Dr. Westafer said.
The oratorio was written in just 24 days, from August 22 to September 14, 1741. The text is taken entirely from the Scriptures. It was first perfected in Dublin on Tuesday. formed in Dublin on Tuesday, April 13, 1742, under the direction of the composer. When the Hallelujah Chorus was heard for the first time, King George II and all the audience, swayed by an irresistible impulse, rose spontaneously to its

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## Civinettes, C. S. majors aid handicapped

One of the high moments of the Christmas season for a group of Elon college students is the night that they share with the Social Ministry Committee of the Macedonia Lutheran Church of Burlington for the Handicapped of Alamance county. The party will be held Friday, Dec. 9, from 7 until 9:30 p.m. in the fellowship hall of the church which will be decorated with Christmas greenery, candles and a Christ-

The members of the Elon

Club and the students who are majoring in community services, along with their faculty advisers, have planned the entertainment for the party partner for the approximately seventy guests.

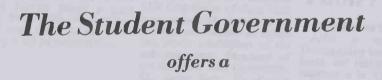
The entertainment will interest of Christmas goodies.

The entertainment will include musical selections by Bobby Faulk and Joel Lawrence on dulcimers with bob of the Covington on the spoons. Dan Peggy Parker will do a special ments.

College Campus Civinette dance number and Rick Anen-Club and the students who are dola and Kevin Hardin will

a feast of Christmas goodies and also present a gift to each of the special guests.

Dancing will follow refresh-



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