

# The Pendulum

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## 'Dreams' to be topic of liberal arts forum

On April 11, 12, and 13, the Liberal Arts Forum will present its twentieth annual spring symposium. The theme of this year's symposium is "Myths, Dreams, and Archetypes." Six programs are scheduled with one program each afternoon at 3:30 and one program each evening at 8:00 in Whitley auditorium.

The symposium will feature speakers from major areas in the Liberal Arts. Guests include Dr. Evelyn Helmick, dean of Salem College, who will lecture on myths. Carlyle Marney, professor in religion at Duke University, will lecture on myth and symbolism in religion. Also, Dr. John Dixon from Chapel Hill will combine a lecture and slide presentation on myth and dream in art. Another speaker, Ann Dea-

gan, a faculty member at Wake Forest, will provide dramatic readings of her poetry. The final speaker is a Jungian psychologist who will present a lecture on dreams.

A major event of this year's symposium is a musical production entitled, "Noye's Fludde." The production will be presented on Thursday and Friday nights at 8:00 in Whitley. Dr. Walter West-af'er's class, History of Musical Styles, is planning the production.

"Since 1958, the Liberal Arts Forum has been dedicated to the keeping of humanities alive at Elon College," Gayle Fischel, chairperson of the forum says.

"Any concerned student is invited to work with us on the spring symposium," she added.



For the second consecutive year Sigma Pi's sweetheart has been named Queen of Hearts. Betsy Kinsey of Wilmington, Del., was first, followed by the Civinettes' Dena Armstrong and TKE's Lee Duke. The project raised \$137.19 for the Heart Fund.

## Aid applications due

by Gib Buie

Students are urged to make application for financial aid as soon as possible for the school year 1978-79. The coordinator of admissions and financial aid, Marydell Bright, stressed the impact of financial aid at Elon in a recent interview, and made clear the importance of making prompt application.

Some interesting and sometimes surprising facts about financial aid are that: 1) 78% of all students at Elon receive financial aid. This includes all those students on music, football, work-study, and private scholarship programs (such as the Betty Crocker Scholarship Award, as well as the more familiar NDSL, GSL, NCS, LTG, and BEOG). 2) There are 70 academic scholars at

Elon College. 3) Elon receives \$1.8 million in financial aid, to be distributed among worthy students. This sum includes N.C. tuition grants, federal scholarship programs, federal loan programs, and private scholarship funds.

Mrs. Bright said there were many myths in existence about financial aid. Some see financial aid as wasted or not worth the trouble of filling out the forms. She repudiates this by saying, "We use every cent we have. Financial aid is a way of life at Elon, but unless the student applies, he has no chance of receiving any help in the expensive ordeal of attending college," she continued.

The financial aid office welcomes the opportunity to help the deserving student who should make application.

## Mail supervisor

## Robert Gibbs passes away

Robert B. Gibbs, supervisor of college mail services, and better known as Bob, died at the age of 43 in Memorial Hospital on Feb. 16 of a heart attack. A memorial service for Mr. Gibbs was held Sunday afternoon at the Shiloh Presbyterian Church.

Bob Gibbs, known to almost everyone on campus, had been in charge of mail service since he came to Elon College in May 1970. During his employment, mail pick-ups and deliveries had been streamlined to the point where Mr. Gibbs was processing over 2000 parcels of mail a day for students, faculty, and administration. It was Mr. Gibbs who personally

raised and lowered the flag in front of Alamance every day.

The memorial service was conducted by the Rev. Warren C. Brannon, minister of Shiloh Presbyterian, and the Rev. J. Davis Whitesides of Bristol, Tenn., a former pastor of the Gibbs family. Burial was in Magnolia Cemetery, Elon College.

Mr. Gibbs is survived by his widow, Mrs. Mildred Gibbs, and a daughter, Gwynne; his father and mother, the Rev. and Mrs. Leonard Gibbs of Clayton, Ga.; two sisters and three brothers.

The family has suggested that memorials may be made

by Beverly Faison

The Iris Holt McEwen Library has received a new collection of books. The books were donated to the library by Ruth Johnson in honor of Mrs. Oma Utley Johnson, a former Elon College librarian.

All written by North Carolina authors, many of the books are first editions, and some have inscriptions by the authors. Included in the bibliography are the first editions of *The End of Innocence* by Jonathan Daniels, *An Honorable Titan: A biographical Study of Adolph S. Ochs* by Gerald W. Johnson, *Storm Before Daybreak* by Marian Sims, *Debby* by Max Steele, *Bennett's Welcome* by Inglis Fletcher, and *You Can't Go Home Again* by Thomas Wolfe.

According to information supplied by Dr. Alonzo L. Hook, dean emeritus and a

1913 Elon graduate, Mrs. Oma Utley Johnson is a 1915 Elon graduate. She married Clyde Carney "Jack" Johnson, a

Fighting Christian star, on June 25, 1915. Named an Elon assistant coach in 1914, he served as Elon's first physical education director and head coach from 1915 until 1920. The Johnsons moved to Colorado in 1927 where Mr. Johnson served as professor of physical education and baseball coach at the University of Colorado. Mr. Johnson died in 1927 in Colorado.

After her husband's death, Mrs. Johnson returned to Elon College. In 1928 she became assistant librarian. She became head librarian in 1931 and

served until 1958. Mrs. Johnson now lives in Raleigh.

Miss Ruth Johnson also attended Elon, and according to Dr. Hook, she is a 1916 Elon graduate. She was the owner of a Raleigh book store until she recently sold it. She now lives in Fuquay, N.C.

Besides donating the books to the library, Miss Johnson has also given the cabinets that will display them. Guy R. Lambert, associate librarian, says the cabinets are made from a

walnut tree that grew in Miss Johnson's yard. She had the wood preserved and the cabinets made. The books are on display on the second floor of the library.

## Phi Psi Cli meets deadline

by John Atkinson

Despite an ever approaching deadline, marathon hours and staff problems, it looks as though the Elon College yearbook, the Phi Psi Cli will be published again this year.

Led by the untiring efforts of last minute editor Shelly Skenns, a makeshift staff completed roughly 90% of the page layouts over the past two weeks. With only loose ends left to submit to the Delmar publishers, the annual should be ready for distribution by exams.

"The staff has been working 12 to 16 hours a day, missing classes as well as a lot of sleep over the past two weeks," Shelly said. "Even though the majority of the work was done in such a short period of time, we feel it will be a suitable annual," she continued.

Because of various reasons, only 12 pages of the annual had been completed by the end

of winter term. Due to personal reasons, original co-editors Caryn Van Pelt and Denise Austin resigned.

"The Phi Psi Cli is a unique publication. Financed totally by the administration, it is subject to strict censorship. However, nearly 100% of the work in the preparation is done by students," Shelly said.

"Problems caused by indiscriminate censorship by the administration may have been a reason for the staff problems this year," Shelly said. "The annual is used by the administration as a recruiting device. Pictures, including those of beer cans, have been removed in the past, because

of a fear of alienating parents and potential students. Apparently, the annual is supposed to reflect only the things in student life that the administration wants it to reflect," she concluded.



Robert Gibbs [1934-1978]

to Elon College endowment and scholarship funds.