

MENC pageant planned for second year

The Music Educators National Conference will present the second annual womanless beauty pageant on Thursday, March 23, at 8 p.m. in Whitley auditorium.

This year's theme will be "You Light Up My Life," and the contestants will be from various Elon fraternities, sororities, and service clubs. They will be judged on casual dress, an informal interview, swimsuit, evening gown and talent.

The winner will be crowned "Miss Elon Womanless of 78"

and receive a grand prize of \$100. If an organization would like to enter a contestant and has not received an entry blank, a representative should go to Dr. Artley's office in 103 Carlton, or call at Ext. 262. The deadline for entry is tomorrow, March 10.

The contest will be open to the general public with an admission charge of one dollar. The proceeds from the pageant will be used for music scholarships at Elon. Tickets will be on sale in Long Student Center.



Last year's pageant was a great success due to the large number of "beauties" who entered the contest.

Entertainment

'Play it again, Sam' featured at Carolina Theatre

by Dan Doby

The old Carolina Theatre in Greensboro, N.C., is playing host to some very fine drama these days, and thanks to the efforts of Mike and Brenda Lilly, Craig Spradley, and Mary "Cricket" Favan, the nucleus of the act company.

Funded through the Guilford County Manpower office, this theatre group has been together for a year and a half and have been highly successful with their plays. Last summer, they did a superb job with Harold Pinter's play "Old Friends," and are currently producing Woody Allen's comedy "Play It Again,

Sam," which will open Thursday night.

All four are more than qualified in their craft. Mike and Brenda Lilly and Craig Spradley are all graduates of UNC-G's excellent and reputable drama program, and Mary Favan has studied at Hollands College and the American Academy of Drama. All four worked professionally in outdoor dramas and dinner theatres across the country before bringing their talents back to Greensboro.

Mike Lilly, director of the current Allen comedy, stated

that one of the act company's aims is to generate interest in their productions in the cities surrounding Greensboro. This should be an easy task, considering the architectural beauty of the old Carolina and the quality and enthusiasm put into the productions there.

Tickets for "Play it Again, Sam," can be purchased in Greensboro at Will's Book Store, Atticus Book Store, and

Straughn's Book Store, and at the ticket office all the nights of the production. The price is \$3 and the show runs through Sat., March 11.

Play review

'The Halcyon Room'

by Dan Doby and Becky Sharpe

The Old Shaw Repertory Company opened Friday night with an original play by Walter Forster, "The Halcyon Room," at the Mantelworks theater in old Greensboro. The three-act comedy was directed by Raymond Shaw, founder of OSR.

The story begins as a previously rich couple, Vernon and Edith Edwards (Jan J. Hensley and Dee Autry) discuss their embarrassing financial state which has been spiraling steadily downward for years. Though the money has long since flown, the couple has kept up a front of being socially elite through clothing, manner, and a faithful and earthy maid named Velma (Vicki Sparks). After deciding to turn the house into an apartment building, a series of comical events ensue. A gay biker wants to rent a room, two hookers are brought there from a "home," and their daughter's fifth husband, posing as fiance, (Ray Shaw) shows up intent on convincing his wife's parents that his station in life is as financially

affluent as theirs. Through all this domestic chaos, Velma flows in and out of the action, chiding the family for their foolishness and loving them at the same time. And the audience loves her as she delivers one-liners such as this one, after being accused of being anti-social, "It comes from being around people."

The alto twists and turns and is finally resolved to everyone's mutual satisfaction as the truth is finally revealed by the red-faced Edwards and their daughter's fiance.

Excellent performances are turned in by almost everyone in the cast. Vicki Sparks is the audiences favorite with her delightful interpretation of the role of Velma. Each actor presents a believable character through good comic timing and a natural delivery of their lines.

The careful use of lighting, costume, and staging all add to the credibility of this excellent comedy. The play will be running Friday and Saturday nights through March and April, and tickets can be obtained through calling 274-9081.

A touch of class at Mantelworks

by Dan Doby

A touch of class is how you would describe Mr. Shaw and company at the Mantelworks Theater in Greensboro, North Carolina. Mr. Shaw is Raymond Shaw, and his company is the Old Shaw Repertory Company, and together they are producing, at a steady rate, some of the finest theatre in this part of the state.

The Mantelworks is located at 324 South Elm Street in the

Old Greensboro section of the city. Its drawing cards are good food at fair prices, a relaxed atmosphere, and quality theatre time and time again.

Shaw began his theatrical career in 1965. After graduation from high school, he appeared in many musicals before entering the American Academy of Dramatic Arts in New York. He was in the army for three years (during which time he wrote and appeared in

a touring musical comedy review), and after working as manager of Cafe Carnegie at Carnegie Hall for three years, came south to appear in the N.C. Theatre Ensemble's production of "Full Moon" and Mantelwork's "The Mad Show" and also brought Graciela Mime to the Mantelworks. He decided to branch out and form his own company and in January of 1977, the Old Shaw Repertory Company was founded. Old Shaw Studios, at 314 S. Greene St., offer professional instructors and has recently opened for business. Shaw handles the Actors Workshop at 10 a.m. Saturday mornings. All phases of a career in theatre are covered by Mr. Shaw. His wife, Barbara, a professional actress and dancer, teaches the dancing class in the evenings, weekdays, and Saturdays from 9:30 a.m. till the afternoon. Beginner's ballet, advanced ballet, jazz, and dancercise classes offer a well-rounded program for beginners or adults. She is assisted by

Miscellaneous and otherwise....

by Dan Doby and Becky Sharpe

After receiving at the hands of Dave Gerni a most severe tongue-lashing, reporters Becky Sharpe and Dan Doby took a birds-eye view of the

recent chicken-sighting incident in Elon College and decided to pull files on the man's past.

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