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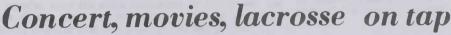
Elon College, North Carolina

April 6, 1978

# Spring weekend '78--something for everyone



Wet Willie under the Capricorn label recorded three albums, "Dixie Rock," "Wetter the Better," and "Left Coast Live."



by Robin Moser

SGA Vice President Bunny Carr says, "Spring Weekend '78 is looking good and the outside concert featuring Bill Deal and the Rhondells will be fine time." This year the SGA has designated April 7, 8 and 9 as Spring Weekend. Steve Eanes, chairman of the committee, says, "This year's mittee, says, "This year's Spring Weekend will be the

He contends that the SGA has attempted to reach the majority of Elon students through a number of events.

The Elon-Lynchburg la-crosse match will kick off the weekend Friday afternoon at is set for 1 p.m. followed at dells will follow at 8 p.m. Bill Deal and the Rhon-4:30 with a picpic under the dells will follow at 8 p.m. at 10 p.m. followed dells will follow at 8 p.m. in an outdoor concert at Harper parking lot. When midnight arrives, all-night movies at the "Whitley Cinema" will begin.

Spring Weekend will be the best that Elon students have experienced in recent years."

On Saturday another lacrosse match is scheduled for experienced in recent years."

2 p.m. Wet Willie and Mother's

Finest will both appear in the Elon Gym at 8 p.m. After the concert, breakfast is scheduled for 1 a.m. in McEwen. Once again the "Whitley Cinema" will feature movies all night.

4:30 with a picnic under the oaks accompanied by blue grass music.

Tim Moore, president of SGA, says "This entire weekend can be yours for only \$4, so come on and make Spring Weekend '78 an Elon weekend worth remembering.

### News briefs

tor in journalism at Flagler College in St. Augustine, Fla., will conduct a seminar in the inverted pyramid format of news stories this afternoon. Mr. Rosenauer will speak in Rm. 206, Alamance, at 2 p.m. All journalism students, past and present, **Pendulum** staff, and communications students are cordially invited.

The first of two plays, Saroyan's "Hello Out There" and Synge's "In the Shadow of the Glen," were presented last night and will be repeated tonight at 7:30 in Mooney Little Theater. The public is invited.

Student sign-up for dormitory rooms for next fall is underway through April 14, according to Ms. Molly Marvin. The procedure is (1) pay \$75 to the cashier, and (2) sign up in Alamance 125 for a

will be assigned to the remaining rooms, students desiring rooms on campus must complete sign-up before the April 14 deadline.



They call themselves "Mother's Finest" because they play nothing but the best; packed with energy and loaded

#### Elections termed bleak

by Bryant Colson

The list of candidates for the coming SGA elections remains the same as last week, while the class officer and senatorial vacancies look bleak, as election day "78" approaches fast.

John Atkinson, a junior this ear, is a strong candidate for SGA president, while another junior, Annette Metcalf, is in contention for the vice-presidency. Lee Berryman, a junior, has filed for treasurer.

Rhonda Apple, a sopho-more this year, has filed for junior class president, and freshman John Reaves has filed for sophomore class secretary-treasurer

Charlie Hopkins, chairman of the SGA elections board, dates.

says that he has yet to receive an application for a senatorial position.

The filing deadline for SGA officers is tomorrow. Speeches concerning platforms will be given during either the April 11 or 13 assembly. Elections are April 18 and 19. The filing deadline for class officers and senatorial positions is also to-morrow. However, for those candidates who are defeated in the SGA officer elections and who wish to run for class or senatorial positions they may do so. Elections for these positions will be held on April 25 and 26. According to Mr. Hopkins, interested individuals must file before the deadlines and turn in signatures in order to be declared candi-

### BCS to sponsor lecture

Dr. Al-Tony Gilmore, director of Afro-American studies and associate professor of history at the University of Maryland, will be on the Elon College campus Monday as a visiting scholar for two lectures and an informal gathering with students.

Dr. Gilmore will begin his day-long activities with a lecwill be assigned to the same in the South will be assigned to the same in the South will be assigned to the same in the South will be assigned to the same in the South will be assigned to the same in the South. which will be open to the general public.

Dr. Gilmore will host an informal gathering sponsored by the Black Cultural Society,

in the Long Student Center Lounge at 10:30 a.m. After lunch, Dr. Gilmore will give his second lecture at 2 p.m. The topic will be "The Black Southerner's Response to the Southern System of Race Relations" in Rm. 213 of the C-O Building.

Gilmore, a member of Phi Alpha Theta, the National Honor Society of history, has been listed in the "Outstanding Young Men in America," "Directory of American Schol-ars," and "Directory of Black American Writers" American Writers.

31-year-old educator

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## LAF features man and myth

by Victoria Huffman

The Liberal Arts Forum, in its 20th annual Spring Symposium April 11-14, will present Dr. Evelyn Helmick, dean

sent Dr. Evelyn Helmick, dean of Salem College, in the opening lecture, "The Myths We Live By," on April 11 at 3:30 p.m. in Whitley auditorium.

Dr. Carlyle Marney, professor of religion at Duke Divinity School, will speak in Whitley on April 11 at 8 p.m. The topic of Dr. Mårney's lecture is "Man: Myth-Bearer, Myth-Born."

Dr. Marney visited Elon in

Dr. Marney visited Elon in 1978 as a commentator in the film series, "God on the Dark Night of the Soul."

Night of the Soul."
On April 12 at 3:30 p.m. in
Whitley, Dr. Ann Deagon,
professor of classics at Guilford College, will present "The
Poem as Cosmos — A Poetry
Reading and Exploration of
the Creative Process." Dr. Deagon began publishing her poems in 1970 and has since published six volumes of poeand some 200 poems in various magazines.

After Dr. Deagon's presen- cont. p. 4

tation, Dr. John Dixon, pro-fessor of religion and art at the University of North Carolina at Chapel Hill, will lecture on "The Forms of Myth and Meaning: A lecture Presentation with Slides Illustrating the Relation of Myth and Art' at 8 p.m. in Whitley.

Dr. John Sullivan, LAF adviser, says that he hopes to integrate the lectures with the visual form of life through blending the symposium theme with the creative arts. Dr. Sullivan says that Dr. Dixon visited the 1975 symposium and received great response.

Dr. Dixon was born in Richmond, Va. He spent five years in the military service where he traveled to India. In 1953, Dr. Dixon received his Ph.D. from the University of Chicago. He has published works on art and religion including an anthology entitled, "Religious Interpretation of Art." Dr. Dixon now resides in Chapel Hill.

The final lecture of the 1978

LAS will feature Dr. Nathan Schwartz, a Jungian analyst