



James Glenn

ACP judges Pendulum

The 1977-1978 first semester edition of the **Pendulum**, under the editorship of Kemp Liles, has received a second class rating from the National Scholastic Press Association/Associated Collegiate Press. Ratings are All American, first class, second class, third class and fourth class. The **Pendulum** received a total score of 3710 points, missing first class honors by 90 points. The rating was awarded after a comparison with college papers in the **Pendulum's** classification, colleges with enrollments between 2000 and 4000.

The **Pendulum** was judged on such things as coverage and content; writing and editing; editorial leadership; opinion features; physical appearance; visual communications; photography, art and use of graphics. The point scale in scoring ran from "weak" to "excellent." Scoring for **The Pendulum** never ranged below "good" and several times reached the excellent mark. The paper received 190 bonus points for student work.

The judges' summary comment was promising as they said, "The **Pendulum** is a bright and attractive publication." However, to be top-notch, the judges said, writing skills will have to be sharpened and photos improved. According to the staff writer and present **Pendulum** editor Bryant Colson, "this second class rating is very good, considering 1977-1978 was the first time the **Pendulum** was published weekly. We will proudly display the certificate of second class honors. Last year's second semester rating will be published soon, and we are very optimistic about

our publication," Colson says.

"We would like All-American honors; however, we will accept a first class rating," smiled Colson. "A lot of work was put into the **Pendulum** by Kemp and his staff, and the 1978-1979 editor and staff say they will keep up the tradition."

S.A.M. invites all to meet

"The Elon College Chapter of the Society for the Advancement of Management would like to extend an invitation to all students to attend one of its meetings and would welcome anyone interested in becoming a member," Jo Hall, secretary of SAM, says. This organization is not limited to business majors.

If you are planning a major or career in the areas of political science, community services and such, S.A.M. is a professional organization affiliated with the National American Management Association.

Guest speakers, films, the annual spring banquet, quarterly journals, and newsletters are all benefits of belonging to S.A.M. Meetings are scheduled on Thursday mornings from 9:30-10:00 a.m. in Alamance 301. S.A.M. will meet on the following dates:

Sept. 28 — speaker, Oct. 12—film, Oct. 26—business meeting, Nov. 9 — speaker, Nov. 30 — speaker, and Dec. 7 —business meeting.

Students interested in more information about this organization may contact Mrs. Janie Council, ext. 438, or Wanda McDowell, ext. 391.

Fine arts to present Glenn

Edited by Craig Harris

The Elon Department of Fine Arts will present James Glenn, tenor, in recital in Whitley Auditorium this evening. He will be accompanied on the piano by his wife, Paulette Glenn.

The recital will begin at 8 p.m., and will include: Dimando a voi pieta di tante lagrime by Benedetto Marcello (1686-1739); O del mio amato ben by Stefano Donaudy (1879-1925); Die Post by Franz Schubert (1797-1828); O wusst ich doch den Weg zuruck (Sonntag) by Johannes Brahms (1833-1897); En Priere by Gabriel Faure (1845-1924); Chanson Triste by Henri Duparc (1848-1933);

After intermission Mr. Glenn will sing Salut demeure chaste et pure from "Faust" by Charles Gounod (1818-1893); Che gelida manina from "La Boheme" by Giacomo Puccini (1858-1924); Elmwood Perspectives, (1) Under the Bridge, (2) Margaret and Mary, (3) In Retrospect by Sanford Dole (b. 1956); Three Songs of Adieu, (1) After Love, (2) Farewell, (3) Fade, Vision Bright by Norman Delo Joio, (b. 1913).

Mr. Glenn holds his bachelor's degree in vocal music

education from Luther College, of Decorah, Iowa. He received his master's in choral music from Occidental College of Los Angeles. At present, Mr. Glenn is a candidate for the degree of doctor of musical arts, with a concentration in choral conducting. He expected to complete his degree in 1978.

His teaching experience includes four years at Brainerd Senior High School of Brainerd, Minn., where he taught choral, music appreciation, and music theory. Between 1974 and 1978 he served as graduate assistant in applied voice at the University of Oklahoma. During 1976 he was interim music director of music theater.

Mr. Glenn was director of music at Shepherd of the Hills Lutheran Church of Whittier, Ca. From 1969-1970 and at First United Methodist of Moore, Okla., from 1975-1978.

His performing experience consists of being tenor soloist in Haydn's "Seven Last Words of Christ on the Cross," Britten's "St. Nicholas," Ralph V. Williams' "Hodie," and Bach's "Magnificat." He was guest tenor soloist in Mozart's "Requiem," Schubert's "Mass in

A-flat," and guest tenor soloist and evangelist-understudy in Back's "Passion according to St. John." He served as tenor aria soloist in Bach's "Christmas Oratorio."

Admission to this event is free and the public is cordially invited.

Who's Who to be listed

Nominations for Who's Who in American Colleges and Universities will be made soon, according to Dean Chris White. All juniors and seniors are eligible to submit a list of their academic honors, extracurricular activities and service. Lists should be turned in to the dean's office, CO-113, on or before Oct. 2.

"Some students do not get this honor because they do not submit a record of their activities and their academic honors, such as the dean's list," Dean White says. "It is the responsibility of each junior and senior to see that his or her own record is turned in."

The list of eligible persons will be considered by a college committee comprised of students, and faculty. The quota for Elon College is 36.

Later in the fall Who's Who in American Colleges and Universities will publish the names of those selected. Each student who receives this honor will be awarded a certificate suitable for framing as well as other benefits such as a lifetime job placement service.

"It is an honor that any student should be pleased to add to his resume," Dean White added.

TKE's select Amy

by Chris Jones

One of the first undertakings of the school year for all the Greek fraternities on campus is the selection of a sweetheart.

Tau Kappa Epsilon fraternity selected Amy Haney as their sweetheart for the 1978-1979 school year. Miss Haney, a senior math major from Burlington, also serves as president of Sigma Sigma Sigma sorority at Elon.

When asked how she felt about being chosen the TKE sweetheart she said, "It's the biggest honor I have ever had. I was totally surprised. It was unexpected." She added, "I am very eager to get involved with my favorite fraternity here at Elon."

Miss Haney was also presented with a dozen red carnations which is the official flower of Tau Kappa Epsilon.

All the TKE brothers are very pleased to have Miss Haney as their sweetheart. She follows in the footsteps of last year's sweetheart, Lee

Duke.

Amy Haney brightens a TKE fraternity which has seen several changes in the past six months, including a relocation in a new house and a large upswing in membership.

Other fraternity sweethearts chosen so far are Bonnie Irlay of Kappa Sigma, Debbie Wallwork of ITK and Jane DeVine of Sigma Pi.



Amy Haney