

# Rod Stewart goes DISCO

Rod Stewart has put away his rock and roll shoes and brought out his high heels to follow the Bee Gees to where the money is; DISCO.

Since the break up of his ex-band, The Faces, Stewart has departed from rock and roll and has yet to settle on a recording style. On **Tonights The Night**, he sang ballads. On **Foot-loose** and **Fancy-Free**, he sang commercialized ballads and mediocre rock and roll, but on **Blondes Have More Fun**, he discos.

The best example of this "disco" is the opening cut and single "Do ya Think I'm Sexy." The song is a second rate Temptations imitation but could probably find a place on the **Saturday Night Fever** soundtrack album. The lyrics are perverted and the rhythm section is sloppy with the exception of the saxophone solo by jazz artist Tom Scott who incidentally has disgraced himself by being on the album.

"Standing in the Shadows of Love" follows the same style of "Do ya Think I'm Sexy." The song as first done in the 60's by the Supremes and Stewards imitation is poor, to say the least.

However there are at least two cuts on the album that are listenable even if they do not sound like the Rod Stewart of old that sang classics such as "Maggie May" or "Handbags and Gladrags." One of these is "Attractive Female wanted." The lyrics

reflect on loneliness and express a yearning for love. However like the rest of the album his band falls short as an adequate backup.

The high point of the album is its final cut "Scarred and Scarred." It features a harmonica solo and actually attempts to sound like a Rod Stewart song. However, the

nine songs that precede it ruin it as a finale.

**Blondes Have More Fun** is by far the worst album Rod Stewart has ever released. However, he has taken the path that many of his fellow rockers have taken and will disco, right into the eighties. It is a shame because Stewart is capable of much better.

## Concert set for Monday

by Joy Hamilton

The Elon College Choir and Community Orchestra will present a concert Monday night at 8:30 in Whitley Auditorium.

The orchestra, conducted by Malvin Artley, will perform the first portion of the concert. Selections include "Nocturno," from Mendelssohn's "Midsummer Night's Dream." This slow and melodious work exhibits contrasting dynamics. Handel's "Song of Jupiter" arranged by Anderson, features Bruce Piner on the trumpet. The strings dominate with brass and woodwind interludes. The Overture from "The Oberon Opera," a dramatic piece by C.M. Weber, features Fench horn and strings.

The orchestra accompanies the college choir for the performance by Gabriel Faure's "Requiem." According to

James Glenn, conductor, the requiem is "wonderful example of late romantic composition," and was written in the late 1880's. The setting of the requiem is the text of "The Mass of the Dead," portions of which are performed at funerals of the Catholic Church.

## Workshop

personnel director of Burlington Industries;

Dr. Dwight L. Gentry, of the school of business and economics at UNC-G;

Virgil Allen, of the IRS;

Richmond May, of Kingsdown Mattress Co.;

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and Maurice Jennings, president of Biscuitville, Inc., and the Cutting Board.

Wed. 8:00 Harper  
Fri. 12:30 Stu. Cen.  
Sat. 8:00 Stu. Cen.  
Sun. 8:00 Stu. Cen.

## Survey

technology on the quad, and a conservation consultant's evaluation of Elon College.

Programs stressing the importance of recycling materials will be at the heart of the week. The recycling of cans, bottles and paper will begin in living areas on Friday, March 19. The living group with the most successful recycling program will receive a prize.

Many organizations at Elon will be examined to find possible means of conservation, and already existing conservation plans of various college groups will be studied and publicized.

Area Coordinator Frank Mianzo, speaking for the symposium planners, said, "The motto of the week is 'Conservation: Noun or Verb?', since the energy choices which face us all depend for their success on the actions which individuals take."

Students interested in working on the energy symposium should leave their name and address with Frank Mianzo or Bill Sharpe in the student activities room on the second floor of the student union.

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