## March 8, 1979

The Pendulum

**Rod Stewart goes DISCO** 

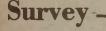
Rod Stewart has put away his rock and roll shoes and brought out his high heels to follow the Bee Gees to where the money is; DISCO.

Since the break up of his ex-band, The Faces, Stewart has departed from rock and roll and has yet to settle on a r ecording style. On **Tonights The Night**, he sang ballads. On Foot-loose and Fancy-Free, he sang commercialized ballads and mediocre rock and roll, but on Blondes Have More Fun, he discos.

The best example of this "disco" is the opening cut and single "Do ya Think I'm Sexy." The song is a second rate Temptations imitation but could probably find a place on the Saturday Night Fever soundtrack album. The lyrics are perverted and the rhythm section is sloppy with the exception of the saxaphone sole by jazz artist Tom Scott who incidentally has disgraced himself by being on the album.

Standing in the Shadows of Love" follows the same style of "Do ya Think I'm Sexy." The song as first done in the 60's by the Supremes and Stewards imitation is poor, to say the least.

However there are at least two cuts on the album that are listenable even if they do not sound like the Rod Stewart of old that sang classics such as "Maggie May" or "Handbags and Gladrags." One of these is "Attractive Female wanted." The lyrics



technology on the quad, and a conservation consultant's evaluation of Elon College.

Programs stressing the importance of recycling materials will be at the heart of the week. The recycling of cans, bottles and paper will begin in living areas on Friday, March 19. The living group with the most successful recycling program will receive a prize.

Many organizations at Elon will be examined to find possible means of conservation, and already existing conservation plans of various college groups will be studied and publicized.

Area Coordinator Frank Mianzo, speaking for the symposium planners, said, "The motto of the week is 'Conservation: Noun or Verb?', since the energy choices which face us all depend for their success on the actions which individuals take."

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Students interested in working on the energy symposium shoudl leave their name and address with Frank Mianzo or Bill Sharpe in the student activities room on the second floor of the student union.

reflect on loneliness and express a yearning for love. However like the rest of the album his band falls short as an adequate backup.

The high point of the album is its final cut "Scarred and Scarred." It features a harmonica solo and actually attempts to sound like a Rod Stewart song. However, the

by Joy Hamilton

Community Orchestra will

present a concert Monday night at 8:30 in Whitley

The orchestra, conducted by Malvin Artley, will per-form the first portion of the

concert. Selections include "Nocturno," from Mendels-

sohn's "Midsummer Night's

Dream." This slow and

melodious work exhibits con-

trasting dynamics. Handel's

"Song of Jupiter" arranged

by Anderson, features Bruce

Piner on the trumpet. The strings dominate with brass

and woodwind interludes. The

Overture from "The Oberon

Opera," a dramatic piece by

C.M. Weber, features Fench

The orchestra accompanies

the college choir for the per-

horn and strings.

Auditorium.

The Elon College Choir and

nine songs that precede it ruin it as a finale.

Blondes Have More Fun is by far the worst album Rod Stewart has ever released. However, he has taken the path that many of his fellow rockers have taken and will disco, right into the eighties. It is a shame because Stewart is capable of much better.

James Glenn, conductor, the

requiem is "wonderful exam-

ple of late romantic compo-sition," and was written in the late 1880's. The setting of

"The Mass of the Dead,"

portions of which are per-

formed at funerals of the Cat-

personnel director of Burling-

Dr. Dwight L. Gentry, of the school of business and economics at UNC-G;

Kingsdown Mattress Co.;

dent of personnel and market-

ing for Biomedical Reference

Virgil Allen, of the

Richmond May, of

Fred Miller, vice presi-

the requiem is the text

Workshop

holic Church.

ton Industries;

IRS:

**Concert set for Monday** 



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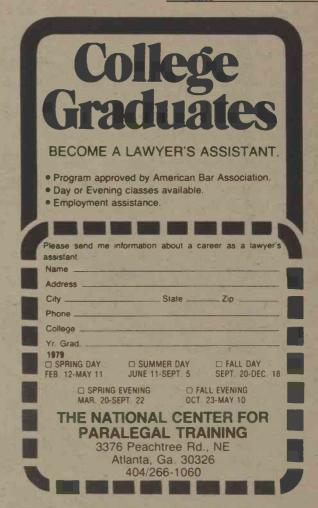
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Interested in the media? **Become a campus editor** Applications are available in room 211 for editorships -Colonnades -Pendulum -WSOE -Phi Psi Cli Deadline March 20

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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Monday, Mar. 19, from 1:30 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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NEWSWEEK