

Letters to the editor - cont. from 2

cease to look for the meaning of life any further distant than the turn of your own hand.

It is now ten o'clock. Do you know where you are?

turn yellow or become crisp. Back copies are also available.

SGA broke?

Dear Editor,

I'm currently a senior at Elon College. Every previous year except this year I've looked forward to Spring Weekend on the campus. But this year there has been no such weekend. What is the reason?

I've heard all sorts of rumors that the SGA is in bad financial shape. If this is true, why haven't the students been informed? Where has the money gone the students pay

as part of the tuition?

From what I've seen this year every SGA sponsored concert and dance have been a failure. Remember the Hall and Oates concert, the pre-Homecoming Dance, the Fat Ammons concert, and the fifties dance? All of these events have flopped. As I see it, the reasons were bad publicity and poor date selections.

In closing, I hope next year's seniors won't have to suffer like this year's seniors as far as Spring Weekend goes.

Grayson Whitt

P.S. Let the students know if the SGA is in bad financial shape.

Memories

Bound copies of the Pendulum will be available during exam week for a nominal price.

Only a few copies will be on sale, so interested persons should make plans to get one as soon as possible. They will be an excellent way to recall the events of the past year forever, as the paper will not

"Old age has advantages"

A Duke University Medical Center sociologist who believes fears about growing old in the United States are consistently exaggerated has compiled a documented list of what he calls the "advantages" of aging.

Writing in the April issue of "The Gerontologist," a professional journal, Dr. Erdman D. Palmore cites five benefits of aging to society and nine benefits for the individual.

"Most people seem to have difficulty thinking of any advantages of aging," observed Palmore, who is a senior fellow in the Duke Center for the Study of Aging and Human Development. "This is true of gerontologists as well. The leading texts and journals are filled with the problems of aging, but have little or no

mention of any advantages."

"The advantages to society include the facts that the aged are more law abiding, are more politically active, tend to increase their participation in voluntary organizations, tend to be better workers and are better at certain kinds of visual perception," he said.

Benefits to the elderly individual include less criminal victimization, fewer accidents, social security and other pensions, supplemental security income and lower taxes. Others are Medicare, free services and reduced rates, freedom from child rearing and freedom from work.

"The aged are better citizens also in the sense that they vote more frequently, are more interested and informed about public issues, contact public officials more often

and more often serve in public office," Palmore said.

After age 45 and at least until ages 75-80, the large majority of older persons maintain or increase their participation in a variety of non-paid organizations like churches and civic groups, he said.

Palmore said it has been estimated that when taxes and transfer payments are taken into account, those over 65 receive more of the nation's personal income — 14 percent — than their proportion in the population, 10 percent.

"This does not deny that there are many aged in poverty or suffering from reduced income, but it does indicate that as a category, the aged do have economic advantages over other age groups," he explained.

"AWARDS" from 1

tration. James H. Coble was the recipient of the Dudley Ray Watson Scholarship Award in the Department of Business Administration and Economics.

Ronnie Lee Farrington won the Billy Crocker Jazz Scholarship, choice of the Emanons. William C. "Bill" Zint, manager of WSOE, captured the Student Communications Media Award for his contribution to the advancement of communications on the Elon campus.

Carol Ann Spence was the recipient of the Elon College Mathematics Award for outstanding scholarship and integrity. Professor Albert West received the Human Services Award for academic achievement, character and service to others.

Margaret L. "Peggy" Gray was the recipient of the prestigious Presser Scholarship, for academic and musical excellence.

Dylan in Budokan

by Jeff Batts

Four long months after its release, Bob Dylan's live album has been released in the United States. The album, **Bob Dylan at Budokan**, was originally pressed in Japan and was only available as a very expensive import.

At Budokan is not the same show so many witnessed in Greensboro. However, the show in Japan was eight months earlier than Greensboro and four months earlier than his previous album, **Street Legal**.

Dylan's tour of '78-79 was quite unlike anything he has ever done. He seemed to have abandoned folk music for rock and roll. This is shown on the album in the transformation of his folk classics such as "Blowin' in the Wind" and "Mr. Tamborine Man," from easy going protest songs with soft acoustic

guitars to rock and roll with blaring guitars and a saxophone.

Dylan's new style is still very original. It holds a uniqueness that only Dylan can create. The only influence that can be attributed to this new style would be that of early sixties great Buddy Holly. "It's All Right, Ma" sounds somewhat like "Not Fade Away" with its repetitious rhythm and screaming vocals.

The only song that sounds like the original is the most famous Dylan song of all "Like a Rolling Stone." The only real difference is the saxophone.

Dylan at Budokan, strives to prove one thing — Dylan is changing again and his fans and critics may as well accept it. The music he is making now is the sound he will carry into the eighties.

Final concert to be held

by Joy Hamilton

The Elon College Concert Band presents their final concert of the year this evening at 8. The band is directed by Dr. David Bragg, professor of woodwinds.

Of the numbers to be performed, "Second Suite for Military Band in F Major" by Gustav Holst, is by far the most difficult. The number is in four movements and features clarinetist Carol Foley in the second and fourth movements.

"African" by Holesovsky,

African tune, and "Dream Journey" a modern song by Bob James, both feature the percussion section.

The highlight of the evening is the "Grand Serenade for an Awful Lot of Winds and Percussion," by P.D.Q. Bach. The selection should be humorous, to say the least.

Other selections include the "National Emblem" March by Bagley and "Psalm 46" by Zdechlik. All students, faculty and members of the community are cordially invited to attend the concert, Dr. Bragg says.

"MAYDAY" from 1

role in the success of Johnny Graves Day. There was a lot of enthusiasm this year."

The highlight of the day was "Zoom." The band consists of John Miles, Tony Miles, Donny Williamson, Darris Pinnix, Steve Burong, Jim Clendennon, Joey Rickman, Chris Christopher, Rusty Miller, and Pat McDowell. Steve Morris is the sound technician. According to Rusty Miller, co-manager of the group, the band originated only two months ago and has already played at the Ramada Inn.

FOOD from 4

been made.

There is no easy answer to the problem. Perhaps if the ARA budget were increased, then quality food and quality workers could be obtained. If quality increased, then perhaps student protests would fall to the wayside and meal tickets would pose no dramatic problems.

CULTS from 3

mandated to fully describe their identity and the nature of their activities before approaching schools or communities.

The psychiatrist is quoted in the journal: "The whole question of the First Amendment and what it does and doesn't protect bears closer examination as the result of the cults. Many of our most prominent legal philosophers are already beginning to take a look at the issues involved and are considering what are the legal rights of families within our society.

"If unethical cults are permitted to proliferate unchecked," Dr. Singer says "more families could be threatened and we would have more people accepting totalistic and totalitarian methods of group living without being aware of exactly what they are involved in."



"See what he did Frank?" Frank Mianzo comes to life wherever there is a camera. Photo by Bill Murphy.