

SGA officers sworn in

Pendulum staff honored

by Carter Crittenden

Robin Moser, past SGA President, hosted the '78-79 awards program for Elon College government, administration, faculty, and communications media on Tuesday morning.

The first of the awards were given to members of the Senate and judicial branch in recognition of hard work and achievement.

Top administrator award went to former associate dean of students Frank Rhodes, a long time favorite of Elon students.

Top faculty awards went to Prof. Janie Council, Business

Dept., another favorite of Elon students.

The Senate gave a special award to Ken Whitley this year for achieving the position of most valuable senator. Also awarded by SGA were Lee Berryman, treasurer and Banu Duruman, senior class president.

The new SGA President Bryant Colson, Vice President King White, Treasurer John Reaves and the newly elected senators were sworn in.

The awards program was then turned over to Bill Sharpe who recognized and

awarded members of the Communications Media Board.

The Pendulum staff was highly acclaimed for their communication services to the college. Bryant Colson, editor, honored staff members and Dr. Mray Ellen Priestley, adviser.

John Sadler, editor of the yearbook was recognized along with his staff. Sadler gave recognition to Dr. Russell Gill for his advice and help in producing the Phi Psi Cli.



John A. Koury in whose honor the new field house will be built by his sons, Ernest and Maurice.

Graham Clarke's world

The new show at the Priestley Fine Art Gallery is "The Arched Top World of Graham Clarke," an exhibition of hand-colored etchings and woodblocks capturing English rural scenes, village festivals, band practices, gardening, boating and home life.

Graham Clarke, an associate of the Royal College of Art, London, is one of England's foremost printmakers. His works are selected by

Royal Academy juries every year for exhibiting at the R.A.

The Priestleys are showing the largest collection of Graham Clarke works in America. They know this artist and are able to add one or two of each highly limited, signed edition of etchings. The paper is handmade by Haley Mill of Kent for the artist. Editions range from 75 to 250. The arched top of each etching

and mat is Clarke's trademark.

"A picture full of life and humor — very distinctive — is what a Graham Clarke work means," says Dr. Gerard Priestley.

The exhibition opened Tuesday when many students and visitors saw this artist's works for the first time. The gallery is open free to the public from 10 to 6 Tuesdays through Saturdays.

Colonnades

Poetry, photography featured

by Joy Hamilton

"Our first literary contest has helped immeasurably to improve the quality of this year's submissions for Colonnades, said Dr. Andrew Angyal, adviser of this year's edition of the literary magazine of Elon College.

Colonnades for 1979 is now available in Alamance on the newspaper rack. This edition is impressive, featuring 27 writers and photographers. However, only six of the contributors are Elon students, the remainder being staff members or poets from the area. Vicki Blankenship, Sylvia Buckner, John Hurd, Mark Richards, Larry Shaffer, and Mike Williams are the Elon students who contributed to this issue of Colonnades.

Amy Fickling's first-prize in prose, "Nuthin's Better," was moving and dramatic in places. The story tells of a girl's struggle to find meaning in life. "Where the Flames Dance" by sophomore English major Mike Williams is an ironic tragedy that makes good use of description.

Bob Wicker of the audio visual department, and John Hurd received first and sec-

ond prizes respectively in photography. Wicker entered a picture of a "Fishing Fleet at Port," and Hurd entered "Misty Oaks on a Foggy Morning." Larry Shaffer entered an eye catching self portrait.

In "Today" and "Acceptance" Vicki Blankenship captured the emotion of deep feeling and humanity. Cathy Ray-Tubbs' poem, "Bits of Plastic," tells of the disgust and amazement of a freshman receiving an English composition marked with red ink. Kimberly Steenken's poems expressed sentiment. Sandra C. Young's love poem, "You Reached Out," strikes a familiar vein of romance.

E.B.C. Surratt submitted a photograph and a long moving poem entitled "To Tommy — An Autistic Child." Elon student Sylvia Buckner entered an article on "William Randolph Hearst and Citizen Kane."

The format of the magazine in black and white is eye-catching with a good balance of white space, typography and illustration.

Student editors Becky Kimbrell, Paul Aiello, Kimberly Steenken and Beth Loy are to

be commended. Paul Aiello is to be student editor for next year for the Colonnades. Dr.

Angyal says they are "planning to continue the literary contest next year with an increase in the prize money."

"Summertime fun"

Special courses offered

"Hot fun in the summertime," doesn't necessarily describe Elon's summer sessions, but it wouldn't hurt to call it that.

Not all courses listed this summer are your run-of-the-mill classes. This provides an opportunity to take a special interest course that isn't offered in the fall or spring

term. It's an opportunity also to make up or get ahead in your hours needed for graduation.

Not everyone enjoys literature courses, but two special

ones will be taught this summer. "Lost Illusions" in selected novels covering works by Dostoevski, Conrad, Austen, Balzac and Flaubert will be taught during the first

session. If that doesn't suit your tastes the second session offers "Images of Women in Fiction," a study of the roles and expectations for women in our society.

Special courses in history include "Roots," and Modern China. For those in need of a good humanities elective, Dr. David Bragg will teach a course in music appreciation. This is especially designed for the non-music major.

Other courses of interest include photography workshop, a communications course and a field zoology course which will involve travel to Long Beach, N.C. and the Florida Keys.

More information concerning Elon's summer sessions can be obtained from the counseling office. The first session begins June 5 and runs through July 6. The second session starts July 10 and ends August 10. Students

are advised to take no more than six or seven hours each term and those wishing to overload need to secure permission from the registrar.

ATTENTION: Pre-registered students receiving loans and/or grants

Pre-registered students who receive loans or grants and have no drop/add transactions to make, do not have to return to campus on registration or drop-add day to sign loan or grant letters if the following procedures have been completed:

1. Clear account of all previous financial obligations (i.e., parking fines, library fines, breakage fees, etc.) by August 10th.
 2. Pre-pay by mail the cash balance due on the bill by August 10th.
 3. Complete by mail the following forms to the Registrar's Office by August 10th.
 - a. North Carolina Legislative Tuition Grant application if N.C. resident.
 - b. Residency Card.
 4. Sign during the first week of class or by the deadline date of 4 p.m. on September 14, 1979, the loan or grant check and the financial aid award letter. These will be signed in the rotunda of Alamance Building or in the Business Office after registration day.
- Please note:** If these conditions are not met you will not be officially enrolled in class and will lose your schedule. You will then have to re-register for fall.