The Pendulum

Sept. 3, 1979

Welcome to academe

The **Pendulum** staff would like to welcome arriving freshmen to Elon College and to greet all our returning friends. Now that the college year is about to start, we should take notice of the changes that have taken place on and around campus.

First of all, the C-O Building has been named for Caroline E. Powell, whose five nephews gave a considerable sum to the college to finish off the debt on the building.

Ernest and Maurice Koury have given \$150,000 to begin work on a fieldhouse to be named in honor of their father, John A. Koury. Groundbreaking ceremonies were held on Aug. 23.

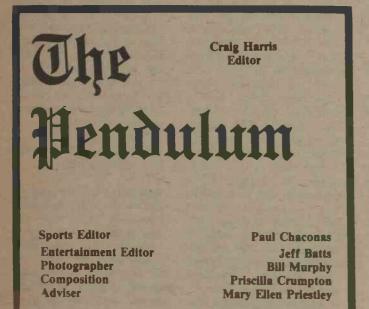
We urge all students to get involved in all areas of student government, media, and co-curricular activities. Elon has a high-quality and still-growing drama workshop, headed by Dr. Andrew Angyal, which produces plays and sketches throughout the school year. There is a first-rate marching band here, and we have a famous jazz ensemble, known as the Emanons. Our Liberal Arts Forum and Lyceum bring in a steady stream of famous speakers and performers during the year. The Student Union Board is responsible for sponsoring concerts and movies. The Day Trippers, Elon's commuter group, offers help and guidance to the non-dormitory student. These and many more fine organizations make: up the roster of Elon's co-curricular options.

We do caution students, especially new students, to budget their time when participating in these activities so they are not at the expense of their courses of study, a most important aspect of student life.

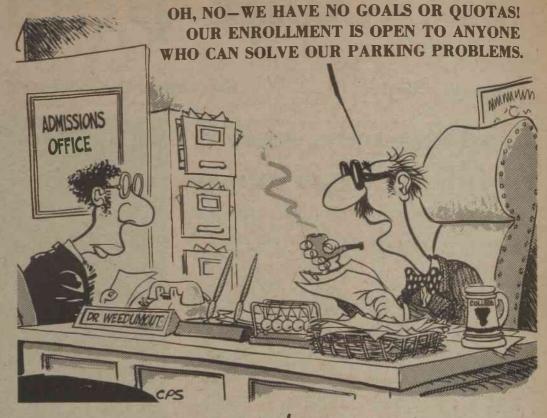
Several moves which have been made by the office of student affairs are to be applauded. First, the changes in housing on campus seem to us a move in the right directionmen in Sloan near women in Virginia and West; women in Carolina near men in Smith and Barney. For years it has been shown in other colleges and universities that such proximity promotes safety, better housekeeping, and improved study habits, not to mention a more natural life with members of the other sex.

Personnel changes in the office of student affairs also look like good moves. Bill Sharpe, already experienced in student activities, cultural and artistic affairs, as well as counseling, brings a cool, calm approach to a branc⁺ of the administration that can get overheated at any college. David Joyce is another experienced man, specializing in residential work with students. Larry Barnes should know the college inside out. Joanne Soliday, new to the college, brings wide knowledge to her work with commuters. Frank Mianzo has already won the respect of students. And the several area coordinators, R.C.^{*} and P.C.s should make residential life and the quality of campus life good this year.

The years spent in college can be the most enjoyable ones that you will have, if you will let them. It is up to you, however, to make them so.



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What is your life/career future?

"Are you certain of where you are heading- what courses to take, what major to choose, what are the career opportunities?" asks Susan Phillips, coordinator of career planning and counseling. "If so," she says, "you are like many others beginning their freshman year, or some sophmores or juniors, for that matter."

Being uncertain during a freshman year is OK, Ms. Phillips reassures students It's a good idea to leave the doors open and to test out interests and ideas. Some people, however, when they are uncertain, do nothing. That, says the new career counselor, is not OK.

"Let me urge you to do something," she says. "Begin to take note of your interests-what you like to do, what things are important to you and what are not, where your strenghts lie. Get involved in an organization, volunteer work

or field experiences, and learn about yourself and the many opportunities open to you."

Every student will make choices, Ms. Phillips is telling freshmen this week. So why not, she asks, make informed choices. This is what life/career planning is all about- a lifelong process of identifying interests, clarifying your values and abilities, learning of opportunities, trying out plans in work settings. The important thing is to find what is important to you, the counselor says, "A plan that uses your skills and satisfies your goals." Then Ms. Phillips quotes Mark Twain to make her point: "The happiest and most successful person works all year at what he would otherwise choose to do on his summer vacation."

Ms. Phillips is asking students to drop by the career planning and placement office in 104 Alamance if they need help in deciding on a major, would like to know more about career opportunities, or if they would like to take some tests to understand themselves better. Or perhaps just to talk to someone about futures. "The nice thing about life/career planning," says Ms. Phillips, "is that it's fun!"

'Twain' to reappear

John Chappell, familiar to audiences as "Mark Twain," will come to Elon College on Sept. 25 to play the part of Clarence Darrow in a one-man show in Whitley Auditorium.

Church News

Students will be welcomed by various churches in Elon College and Burlington next Sunday. Two denominations will come to the campus for meetings.

Lutheran students will meet in the large lounge, Long Student Center, at 4 p.m. on Sunday.

A Catholic Eucharist will follow at 6:30 in the same lounge. Campus Catholics will continue to meet each Sunday after Sept. 9 at 6:30 p.m. in the large lounge.

On Wednesdays at 8 p.m. a Christian Felowship Meeting will be held in the large student lounge.

Concerts double at UNC-G

By Steve Gilliam

What do pianist-comedian Victor Borge and operatic baritone Robert Merrill have in common with the Moscow State Symphony and the Martha Graham Dance Company?

All four will be appearing in the 1979-80 season of the University Concert and Lecture Series at the University of North Carolina at Greensboro. And they'll share that common trait with 18 other performers, groups, troupes and ensembles during the year.

"When the curtain goes up on Sept. 7, we'll be entering our seventh season," said Cliff Lowery, director of the UCLS.

This year's season is divided into two programs: the Spot-

light Series, featuring established artists, and the Candlelight Series, small ensembles and new talents.

Season memberships in either series will be available through Sept. 7. For new members, the Spotlight Series will cost \$40 and the Candlelight Series will cost \$30. Information is available by contacting the Aycock Auditorium box office, (919) 379-5546, between 1 p.m. and 5 p.m. weekdays.

Lowery noted that season members also may attend the seven events in the School of Music's Aycock Series, performances of the annual opera production and the annual fall and spring concerts of the UNC-G Dance Company.