



Saturday night J.J. Cale performed at the Lighthouse Tavern and sang several songs he has written for various artist including "Cocaine." Photo by Audigram

## 32 Skaters at Coliseum

by Tina Clitty

The new 35th edition of Holiday on Ice, presented by Irvin and Kenneth Feld of Ringling Bros. and Barnum and Bailey Circus, will open at the Greensboro Coliseum on Tuesday, Oct. 9, for 10 performances through Saturday, Oct. 14.

Highlighting the roster, as always, will be the Holidettes— 32 gorgeous ice

skaters performing a variety of spectacular precision routines, including the famous Holiday on Ice kickline finale.

Tickets for the shows are priced at \$6.50, \$5.50, and \$4.50 and are on sale at the Coliseum Box Office, authorized Belk Stores, Reznicks in Winston Salem, and the Raleigh Civic Center.

## Cale and Schlitz prove greatness

by Jeff Batts

With one week to go until the town noise ordinance goes into effect, the Lighthouse Tavern held its best and one of the last shows of the school year.

Saturday night, many Elon students witnessed what was the finest show of the year— J.J. Cale and Don Schlitz.

Don Schlitz, country music's writer of the year for 1979, opened the show with a high-spirited first set. He played songs mostly from his forthcoming debut album entitled *Dreamer's Matinee*.

Highlights included the title cut from that album, as well as "The Gambler" and "Face" which drew more audience response than others for its suggestive lyrics.

A dreary, unshaven J.J. Cale followed Schlitz and proceeded to show the crowd why he is such a respected musician. Playing primarily from his first album, *Naturally* and his latest, *5*, he stunned the crowd with self-inspired guitar playing and desperate vocals.

After an opening instrumental, he jumped into "I'll

Make Love To You Anytime" from *5*, which was followed by "Friday," also from that album.

After another instrumental, he performed a stunning version of "Crazy Mama" with an impressive bottleneck guitar solo. He then brought the crowd to their feet with "Cocaine," his most popular piece of the night.

Although both shows were short, the audience had a chance to see two of the great songwriters of our time.

## Brown goes Greene in village

by Virginia Wood

To start a business is a difficult undertaking; to pick up where someone else has left off and continue it in the same way is perhaps even more of a challenge. People tend to remember the way things used to be.

This may or may not be a problem for A.C. and Sylvia Greene, the new owners of Brown and Company of Elon College.

The original owners, Beverly and Joel Brown, after three years have sold their restaurant. "I have been in the restaurant business for a long time," Joel says. The first place I owned was in

Burlington. Then I bought what used to be Garrison's and made Brown and Company. Now I'm ready to get out and go on to something a little different. I think Beverly and I are ready for a change."

The new owners seem to have the same motives for getting in as the Browns have for getting out: "I'm really tired of being on the road. I saw Joel's ad in the paper and became interested in the challenge. Neither my wife nor I have had any restaurant experience. We threw ourselves into it wholeheartedly and really want it to work."

Sylvia indicates that she has been a teller in a bank for the past 20 years. "I'm excited about Brown and Company. I feel confident

that we'll do well. Besides our new faces, we aren't making any changes— the name and menu will remain the same. Even the previous employees will be with us."

Official settlement was Monday, Sept. 17. What will Beverly and Joel Brown be doing? They won't be disappearing from the community. During the summer, they bought what used to be Bill's Blue Room. Adding to the completion of the bars, Dewars will provide Elon with a more quiet and tranquil atmosphere than other pubs in town, Joel says. "It will be an ideal place for dating couples," says Beverly. "We are trying to give the students a little more variety in entertainment." No official date for that opening has been set, however.

## Colonnades offers prizes

Editors of the Elon College literary magazine, *Colonnades*, have announced the second annual literary contest with first and second prizes in poetry, prose, and graphics/photography. First prize is \$40 for each category and \$10 for second.

Entrants must not have published a book-length manuscript in the field of entry.

The contest is open to Elon College students, faculty, alumni, and other North Carolina writers.

The deadline for all entries is Dec. 8, 1979. The final decisions will be made in Early January, 1980.

All entries become property of *Colonnades* with the exception of graphics

(for graphics/photography entries to be returned, a self-addressed stamped envelope must be enclosed.) If possible send only duplicates.

The maximum for prose is 5,000 words, with a 100-line maximum in poetry.

Winners will be advised by mail. Winning entries will be published in the 1980 issue of *Colonnades*.

All entries will be considered by the editorial staff for publication. Judges will be appointed by the editors of *Colonnades*.

Entrants should send copy to: *Colonnades*, Box 5245, Elon College, Elon College, N.C. 27244. Campus office: 211 Long Student Center, Ext. 114.

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