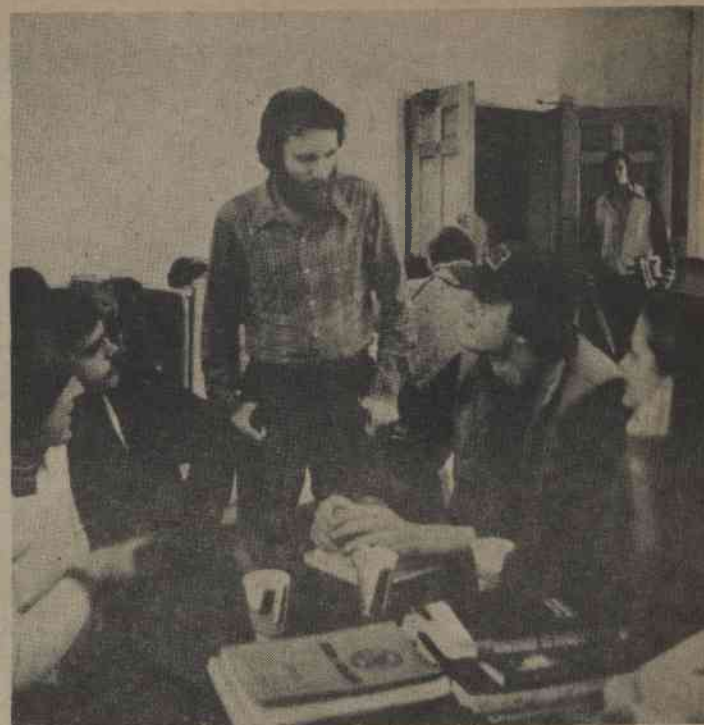




Rumanian Folk Dancers in their native costumes entertained an enthusiastic audience at Williams High School recently. The program, free of charge to all Elon students and faculty, was the first of a series of concerts sponsored by the Alamance Community Concert Association. Photo courtesy of The Rumanian Folk Ballet.



Walt Denny, center, guitarist/folk singer, will be featured at a coffee house Saturday at 8 p.m. in West Dorm. An assistant area coordinator, he talks with Beverly Gray and Ron Patterson, left, Randy Fralin and Kathy Gilliam.

Bee Gees has crowd dancing in aisles

German

cont. from p. 1

by Becky Kimbrell

The Bee Gees' performance at the Greensboro coliseum last Tuesday night left 15,523 screaming fans in hysteria. The \$12.50 and \$15 ticket prices made their show the largest grossing single event in the history of the coliseum. Laser lights beamed from the stage to the ceiling while multi-colored disco lights spun above the stage. The Bee Gees,

backed up by a female trio — the Sweet Inspirations, sent the crowd into a disco fever frenzy.

The Bee Gees — Barry, Maurice, and Robin—took the stage with their hit song "Tragedy." Laser lights of many colors introduced the next number, "Edge of the Universe." "Night Fever" brought the crowd into the aisles, dancing under the disco lights. "Love So

Right" slowed the tempo down and the voice of Barry put the crowd in a roar. Their number one hit from the movie "Saturday Night Fever" was next and "Stay-in' Alive" got the whole building rocking.

A medley of the group's older songs came next, including such hits as "Lonely Days," "How Can You Mend a Broken Heart," and "Massachusetts."

As the stage was colored red and yellow, "Night's On Broadway" brought the crowd to their feet again.

"To Love Somebody," "Words," and "Winds of Change" were next and the Bee Gees' swinging of guitars brought the screaming fans to a frenzy.

They closed their set with "Jive Talkin'." The audience clapped and danced until the Bee Gees exited. They returned after a standing ovation and played a long version of "You Should Be Dancing." After promising to come back to Greensboro soon, the Bee Gees left the stage and left many hearts pounding from the excitement.

North Carolina's largest indoor coliseum had been turned into the state's largest disco lounge with the Bee Gees — the hottest band in the country.

tant. In American, everybody says 'hello' and 'hi,' he says.

Another major difference Ralph sees is television. In Germany, films are uncut and commercials come at the end of the program. While watching a Frankenstein movie interrupted by a commercial, Ralph exclaimed, "This disturbs me."

With his busy schedule, Ralph admits to "a little homesickness" but has had "so many new impressions and so much to do and read that I have had not time to think of home." However, a letter from his father, a civil engineer or his mom, a housewife, brings a pleasant smile to his face.

Upon his return to Germany, Ralph plans to study law and psychology and become a lawyer for children.

Art news

cont. from p. 4

nal approval of the magazine. Pendulum photographers will assist with photography.

Dr. Mary Ellen Priestley, their journalism professor, says some of the students' most interesting experiences will be following the four

council artists— Diane Bolland, Susie Creadick, Bonnie Goodson, and Evelyn Brown— around in their worked as they prepare for feature articles.

The second issue of The Pipeline will be published in the spring.

SNEA drive

cont. from p. 4

"offers its members many opportunities to get involved in activities dealing with education" and is especially beneficial to students planning to teach music, P.E., elementary or secondary education.

The Elon SNEA kickoff

meeting will be Wednesday, Oct. 10 at 2 p.m. in Mooney 310. Future plans of the organization include a craft show, and a tea for student teachers and their supervisors. For further information, contact Lisa Roberts at Ext. 392.

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