



Howard Southerland is putting the finishing touches to his first-time-ever monster ice cream sundae last Wednesday in Harper Center. Yesterday he made another in McEwen Dining Hall. Photo by John Hurd.

Monster sundaes created

by Virginia Wood

When most people think of a pool, they think of swimming. Howard Southerland, director of Elon's food services, may have changed all that when he created a 27-gallon ice cream sundae in one last Wednesday at Harden Dining Hall and yesterday at McEwen.

After stacking nine three-gallon containers of vanilla ice cream in a child's plastic pool, he poured two gallons of chocolate syrup over that.

The students assisted in garnishing the mound with four gallons of walnuts, a gallon of maraschino cher-

ries, and 26 cans of whipped cream.

In 20 minutes it was ready to eat. Students attacked the luscious dessert climaxing dinner.

Back at Elon after a four-year absence, Mr. Southerland and his wife Connie, worked at a country club in S.C. as well as Clemson University. The huge ice cream sundae may be new to Elon, but not to Mr. Southerland. "I made one very much like it when I was at Clemson," he said. Mr. Southerland indicated that popcorn balls are to be made in a few weeks.

96-year-old composer to perform

Many people have never heard of ragtime; some vaguely remember it while others cherish it as the first true American form of music in this country. Eubie Blake, who was there when ragtime was created in the Gay 90's, is the last of the ragtime greats.

Eubie Blake is the 96-year-old composer of the hit Broadway musical revue "EUBIE!" which will arrive at the Greensboro War Memorial for one performance on Monday evening,

Oct. 22 at 8:15 p.m. He has achieved in his lifetime what few other black Americans of his generation ever dreamed of: equal footing and equal success with the best composers of the distinctly white-dominated world of the American musical stage. In 1921, his first Broadway venture, "Shuffle Along," had the distinction of being the first Broadway musical written, performed, produced and directed by American black people. Numerous other

Broadway musicals followed including "Chocolate Dandies," "Blackbirds of 1930," and "Swing it."

Born in Baltimore, Md., in 1883 to former slaves, Eubie Blake began playing piano in his native city by the age of 15. Soon he started composing his own ragtime songs, coming out first with his popular "Charleston Rag" in 1899. Blake continued to compose numerous other ragtime masterpieces including

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TKE's collect 120 eye wills

TKE fraternity, representing the Burlington Lions Club and the N.C. Eye and Tissue Bank, was on campus this week collecting eye wills to benefit the blind of N.C.

Many students, faculty, and staff generously pledged their corneal tissue so that when they die, others will be able to see because of their gift.

120 wills were collected on and around campus this

week by TKEs, who have been working on this project for several years. This year they employed a number of techniques, including the traditional table in the student center, door-to-door collection in the community, and "dorm storming," a rush method, used at other TKE chapters, successfully employed to collect eye wills at Elon.

Ken Harper, Lions Club representative on campus, said that this year's total rivaled only the 1977 tally which helped the Burlington club to earn a state award for the most pledges on North Carolina.

Anyone interested in donating his/her eyes or seeking more information on eye donation is asked to see Ken Harper or any TKE brother this week.

Daniel, the force behind art at Elon

by John Ferguson

As the last student painters-left the large art room, Professor Edwin L. Daniel from Virginia, Va., sat down and talked of not having enough space to teach all of the arts that could be available at Elon in the near future.

Professor Daniel, who has been the main force behind the Art Department for 17 years, received a B.A. from Elon before continuing his education at the Abbott School of Fine Arts in New York. He also completed one year of study at U.V.A. and two more years at U.V.A. Extension School in Roanoke Va.

Elon's art department now offers five visual art classes including ceramics, painting in oils and acrylics, drawing, and watercolors and graphic arts. It wasn't until this semester that the department added on part-time instructor, Ms. Drue Sheesley, who is teaching a general survey of art history.

Professor Daniel recalled how he used to teach according to class rank but that was changed when he started specializing in each area. In 1975-76 Daniel won the Daniels-Danieley Award for excellence in teaching.

Today, Elon does not offer a major in art but has sufficient courses to offer a minor. "Art is essential to a well-rounded education,"

says Daniel. "It is a way for a student to express himself and to release pent-up frustrations."

The biggest problem facing the art department today is a shortage of space. One office serves two instructors who teach different arts. It is practically impossible to expand to any other arts unless more room is provided. Within the next five years the school may build a new fine arts center. When

asked about this, Daniel said it would be great, but it is a long way off.

Ideally, Daniel would like to see the new center designed with an emphasis on drama and dance and having a separate room for the school's own art gallery.

Professor Daniel is optimistic about the department and encouraged students who are interested to get involved with the new courses.

RICHARD PRYOR

"Loose, vulgar, funky and very funny, Pryor gobbles up his triple part like a happy hog let loose in a garden."

—Newsweek Magazine



WHICH WAY IS UP?

S.U.B. MOVIE
8:00 Fri. & Sun. Whitley Aud.
50c Adm.



The driving force behind the art department, Prof. Ed Daniel, is optimistic about the future of his department, and encourages all Elon students to get involved. Pendulum file photo.