

Homecoming includes music, all night movies, picnic

by Joy Hamilton

Festivities for Homecoming started last night at the "Beat the Bear" hunter dress-alike contest in Huffines parking lot. The Elon cheerleaders and several football players showed much school spirit at the bonfire.

Tomorrow night from 8-1 will be the semi-formal cotillion dance presentation including homecoming court. Several dance groups from

Elon and the surrounding area will be performing. Two bands featured "Symbol 8," a top 40 band and "Seventh of May," capitalized on beach music. Tickets are \$3 stag and \$5 couples and are available from the Campus Shop, The Daytrippers, ASA, and BCS. The dance will be held in the gym.

Friday at midnight ARA will sponsor a snack and at 1 a.m. all night movies will be

shown. These include the "Wild Bunch" and cartoons and small skits (Rascals, Bugs Bunny, Three Stooges, and Road Runner).

The pre-game show at Williams Stadium will start at 1 p.m. A picnic lunch will be served at the stadium sponsored by ARA before the game. During the halftime of the Lenoir Rhyne-Catawba game the homecoming queen will be crowned.

A dance at Alamañe Country Club featuring the band "All That Jazz," will be from 9-1.

Lisa Foster, of the Homecoming committee, said, "The cotillion will be the main event of the weekend." There were quite a number of other activities planned, but lack of interest and support by the student body voided these events. I feel this weekend will be a huge

success if the student body will participate. Foster added, "Some organizations have put in a lot of working time, including the Black Cultural Society, and the Daytrippers, and the Homecoming Committee who helped to make this weekend

possible. Although there will be no floats this year," says Foster, "Numerous other activities are on tap."



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Volume VI Number 11

Elon College, Elon College, N.C. 27244

Thursday, November 8, 1979

Parker, Gantos, Grant, Priestley elected to town posts

A new mayor and three new aldermen were elected for Elon College in Tuesday's elections. They will begin their terms in December.

Timothy Parker beat M.E. Campbell and Thomas J. Krone to win the mayor's seat. After the announcement of his victory, Mr. Parker said, "Right now I'm

just letting it sink in." He continued, "I'm pleased that people came out and voted. I must admit that I'm happy about the situation. Also I look forward to what I can do for the people and the town."

Charles Gantos, Marvin Grant, and Mary Ellen Priestley defeated Ed. T. Simons, Sid Norton, Carol Blake,

David Joyce and Barry Simmons for the three seats on the Board of Aldermen.

"I'd like to thank those who support me. I was very impressed with the quality of candidates we had running this year, I thank everybody for voting and will meet the commitments made," said Mr. Gantos after the votes were counted.

Mr. Grant has served in the past as alderman for two year and mayor for eight years. He had no statement at the time of his victory.

Dr. Priestley said, "I'm pleased and would like to thank those who worked for me and those who voted. Elon College had a good turnout of voters."

Helen Rippey, of the Board of Elections, said about the turnout for Tuesday's election, "It was very good for an off-year election." Approximately 49.6 percent or 336 of 677 registered voters went to the polls.

Unofficial tallies, until absentee ballots are counted today, are for mayor: Parker, 177; Campbell, 116; Krone, 27. For aldermen, Gantos, 183; Grant, 171; Priestley, 149; Simons, 125; Norton, 90; Blake, 81; Simmons, 68; Joyce, 53.

Good Pops concert marred by poor PA

by Joy Hamilton

The "Sleeping Beauty Ballet" by Tschaikovsky, was one of the main highlights of the Monday and Tuesday nights "The Magic of Music" concert by the Elon music department.

The ballet, choreographed by Brenda Brantley, featured Brenda Brantley, Dana Hardy, Jill Gunther, and Barbara Stokes. The graceful, flowing movements of the four young women were precisely choreographed. The ballet, which premiered as Saint Petersburg in 1890, displayed the unity and harmony of the dancers.

Another highlight was the Harold Lloyd Comedy (Silent Movie) featuring Prof. Richard Apperson on the organ. Apperson captured the dramatic sense of mystique and was comic, though credible. The music matched the movie well.

Scotland native Dr. D.E. McDonald skillfully led the singalong. Old favorites included "In the Good Ol' Summertime," "Let Me Call You Sweetheart," "My Wild Irish Rose," and "The Band Played On."

"Up, Up and Away," arranged by Charles B.

Jones, highlighted the trumpet section of the orchestra. Bruce Piner, Joey Rickman, Tom Green, and Karl Metzgar produced four part harmony that was slightly out of tune on the higher notes.

The Emanons featured three beautiful young ladies on vocals, backed up by a praise-worthy band and orchestra. Anna McCoy simply charmed the audience with her steady, passionate voice. (Georgia) Lyne Fogleman provided a little jive drive with "I Will Survive." Pat McDowell also pleased the audience with her soft, tender voice.

The college choir, under the direction of Prof. James Glenn, sang a medley of songs by Gershwin and Porter, only marred by a faulty public address system.

A little humor was added by "The Waltzing Cat" by Anderson. The high strings mimicked the sound of a cat's meow almost perfectly.

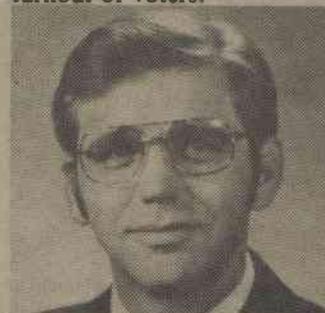
John Phillip Sousa's world famous march, "The Stars and Stripes Forever," featured Mary Ford Lightbourne and Jeannie Artley on piccolo. During the finale, a huge American flag and

many multi-colored balloons flooded the gynosium.

Dr. Artley said, "I think the performance went very well. I'm very pleased with it."



Nathan Artley, a member of the Elon College Community Orchestra, waits for his next performance during Tuesday night's Pops Concert. The concert was a success in spite of a malfunctioning sound system. Photo by John Hurd.



TIM PARKER



MARY ELLEN PRIESTLEY

\$2 m fund

for Symphony

The North Carolina Symphony Challenge Fund has been launched, North Carolina Symphony Chairman of the Board Charles B. Wade, Jr., recently announced.

The Challenge Fund is a two-year, \$2 million fund-raising effort designed to increase the level of annual giving to the North Carolina Symphony and to provide a stable financial foundation for the Symphony's future, Wade said.

A key element of the Challenge Fund will be a National Endowment for the Arts (NEA) Challenge Grant which will be officially awarded in the next few days.