

## 'Doctor' labeled a hit

by Mike Robinson and  
Nan Pearson

The Paramount Theatre in Burlington is hardly the newest structure downtown, but being the home of the Gallery Players, one of the best small theater groups around, gives the old edifice a touch of class. Their present show, Neil Simon's **The Good Doctor**, proves that a drama group need be neither large nor in a posh theater to be good.

**The Good Doctor** is a series of 11 short sketches focusing on middle class life in Russia during the time of Chekhov who originally wrote the play. Chekhov is portrayed by The Writer who narrates the play.

Uneven would be the best word to describe the production overall. Some sketches are brilliant while others are less than inspired.

Bill Chestnut portrays The Writer in the play as well as an inexperienced dental technician. His work is typical of the rest of the play. The opening with The Writer is rough and seems forced. It isn't believable. However, he progressively gets better in his role as The Writer although he never seems to feel the part. His work as the dental assistant attempting to remove the abbot's tooth has just enough Groucho Marx thrown in to be hilarious.

Al Mora, a long-time veteran of Gallery work, is strong and innovative as both the Russian general and policeman. His southern accent gives him away, but his actions and reactions are good.

Larry Tulis, Nancy Peebles, Judith Rodgers and Elon's own Bill Sharpe are good in "The Sneeze" section of the play. In particular they do a fine slow motion sequence.

Shelia Hefferman and Gayle Nichols, a couple of girls from UNC-G, portrays the meek Russian governess

and the domineering, cruel lady she serves.

"Too Late for Happiness" though not particularly exciting, is a pleasant duet with B.J. Barefoot and Larry Tubbs that will surely please the older crowd.

Finally in Act I comes "The Seduction," a delightful piece about Paul Hirsch, who attempts to seduce Bill Sharpe's lovely wife, Debra Scott. Cracking asides to the audience, Hirsch cleverly uses Sharpe in the seduction. Bill Sharpe's accent and exercises at bedtime add great dimension to his character. Scott is also good as the object of seduction.

Act II begins with "The Drowned Man," a part that has plenty of potential written into it, but does not blossom into a great piece. Ron Klepcyk is good as the pauper drowning for money. The interaction among characters in this scene is weak, however.

There are two other notable moments in Act II. "A Defenseless Creature" in which Gayle Fisher, and Ron Klepcyk, and Paul Hirsch provoke howls of laughter coming from the audience.

The other scene is "The Arrangement," a piece about a father's attempts to introduce his son to the opposite sex. David Long, as the son, almost steals this scene with his innocent, though humorous comebacks to his father.

Directed by Dr. Andrew Angyal of Elon College **The Good Doctor** can definitely be labeled a success. It shows good direction in many of its strong points, and certainly no lack of direction in its less than shining moments.

Wizard Morris Blanchard is again working his magic with the set. It is brilliantly laid out and executed, particularly in the great tradition of the revolving platform section. This set is another of the ones that Blanchard made for the Gallery.

## Angyal directs play from p. 3

woman has been in command from the very first overture.

The play is being directed by Dr. Andrew Angyal of Elon's English Department. Dr. Angyal will be directing his third play for the Gallery Players, having headed both "The Glass Menagerie" and "The Fantasticks" last year. Other Elon College staff and students involved in the production include; Debra Scott, a senior majoring in education; Ron Klepcyk, a staff member in the president's office; and Bill

Sharpe, assistant dean of students.

**The Good Doctor** will be presented at 8:15 on Friday and Saturday evenings and at 2:15 on Sunday afternoons.

## Pledges to sponsor sports

A "Sports Afternoon" is being sponsored by Sigma Phi Epsilon Fraternity for the children of the Elon College Children's Home Saturday.

The project is being sponsored by the new pledges in



The newly inducted Alpha Chi honor members are from left to right on the front row: Carol Clark, Wendy Ford, Cindy Horner, Nancy McLawhorn, Timothy [Chuck] Mills, and Lydia Tickle. Back Row from left to right are Timothy Eanes, Wesley Flake, Janice E. Nelson, Joseph Goad, and Sherri Nunn.

## Alpha Chi inducts 11 members

by Becky Kimbrell

Eleven Elon College students were inducted into Alpha Chi, the honorary society recently.

A banquet was held in McEwen Dining Hall for the 45 people present at the ceremony, including induc-

tees, their parents or spouses, current Alpha Chi members and invited members of the faculty.

In an election for president-elect, Wendy Ford was chosen by fellow members and she will serve as president next year. Barbara Huffman

serves as president this year.

Dr. Robert Blake presided over the ceremony assisted by Dean Chris White and Barry Simmons.

The new Alpha Chi members must have junior or senior status, must be full-

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## Hall of Fame increases cont. from p. 1

Dr. Alan White and Hall of Famer Hank Hemrich inducted Richard E. McGeorge. McGeorge was a football and basketball player and a graduate of 1971.

McGeorge was an All-Conference and All-State selection at Elon for three years in football. In his senior season he was chosen to the All-American teams of Kodak, the Associated Press and the NAIA.

McGeorge was the twelfth player chosen in the draft that year by the Green Bay Packers. He remained with them until this year. A telegram of congratulations from Coach Bart Starr, a teammate and coach during McGeorge's career, was read.

He presented a helmet and jersey to the Hall of Fame. McGeorge also thanked his Elon teammates, especially quarterback Burgin Beale,

and his head basketball coach, Bill Miller.

Robert J. "Bob" Stauffenberg was inducted by Bob Kopko, a teammate of Stauffenberg's. Stauffenberg was a football and track standout.

He graduated in 1958. Stauffenberg was a full-back on the football team. In his senior year, he was the conference's most valuable

player. He presented that trophy to the Hall of Fame.

A good crowd was on hand for the program in Whitley Auditorium. The program was followed by a lunch in McEwen Dining Hall and the football game against Lenoir-Rhyne. The day concluded with the homecoming dance at the Alamance Country Club.

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