



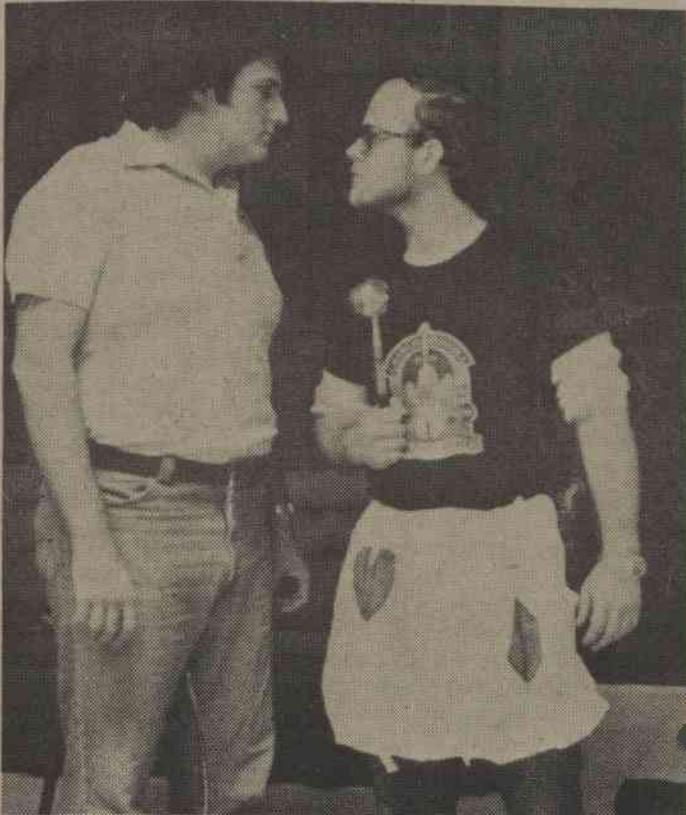
The Pendulum

Women at Elon—p. 2
Continuing Ed.—p. 3
Women Cagers—p. 4

Volume VI Number 15

Elon College, Elon College, N.C. 27244

Thursday, January 24, 1980



Mike Davis and Mike Robinson glare at each other during rehearsal of "The Odd Couple" to be staged Feb. 1-2. Photo by Ed Spigle.

Curtains open Feb. 1 for The Odd Couple

The Elon College Drama Program and the Tau Kappa Epsilon fraternity will present Neil Simon's *The Odd Couple* on Feb. 1 and 2 at 8 p.m. in Mooney Theater. Admission is free of charge, and everyone is invited to attend, according to Dr. Andy Angyal, director.

Neil Simon's play opened in New York at the Plymouth Theater on March 10, 1965 and after a successful Broadway run was later made into a movie and a television comedy series. A hilarious situation comedy, the play presents the comic misadventures of two mismatched New York friends, Felix Ungar and Oscar Madison, who decide to move in with each other after their wives leave them.

Even their incompatibility, however, cannot interrupt their weekly poker games.

The Odd Couple is presented by members of Dr. Andy Angyal's winter term theater workshop class. Felix Ungar is played by Mike Robinson [*The Real Inspector Hound*, *Don't Drink the Water*, *An Enemy of the People* and *The Fantasticks*] and Oscar Madison by Mike Davis [*Don't Drink the Water* and *The Marriage Proposal*], both members of TKE. Supporting roles are played by Paul Aiello (Roy), George McNeill (Speed), Dave Markey (Murray), Chris Jones (Vinnie), Shirley Ozment (Cecily Pigeon), and Janice Stone (Gwendolyn Pigeon). Student director is Joan Blanchard.

Drop-add made easier

By Stacy Bragg

A liberalized drop-add policy will be tried for the spring semester on an experimental basis. The new policy was needed to "help curtail frivolous drop-adds," says Dean Chris White.

Details of the policy are that students may drop and add classes, with advisory approval, through the last

day of late registration for each semester. While classes may be dropped at any time without a fee, \$10 is now required for each class added after the term begins. The add fee, which may be waived by the dean of academic affairs or registrar, does not apply to special evening and Saturday classes with delayed starting dates.

New courses pep up spring

Spring semester will begin officially with registration on Tuesday, Jan. 29, followed by drop-add day and evening classes on Jan. 30. Day classes will begin on Jan. 31, with Feb. 5 the last day for late registration or to drop or add a course.

Twenty-eight new or special courses enliven the schedule for early 1980. Some Problems in Human Genetics will be taught by Dr. Maurice Whittinghill, T.E. Powell Professor of Biology. On Tuesday evenings, Dr. Earl Danieley will offer *Energy and the Way We Live*. Richard Wordsworth, British actor, will offer three courses

(see article below).

Three new English courses will follow special themes: *The Business World of Literature*, taught by Dr. Janet Cochran; *American Western Writers*, by Dr. Andrew Angyal; and *Literature and Social Justice*, by Dr. Russell Gill.

One new philosophy course will examine the *Philosophy of Law* with Dr. John Sullivan. Dr. Carole Chase will teach a course on *20th Century Women Theologians* on Feb. 4 to March 10 Monday evenings. Dr. Thomas Henricks will look at *Primitive Peoples Today* in

his *Cultural Anthropology*.

Further information on new courses may be seen in the spring registration information packet.

According to students here winter term, this short period of concentrated study proved a good time for several new courses: Dr. Seena Granowsky's *Psychology of Life Adjustment*; Dr. Mary Ellen Priestley's *Feature Writing for Newspapers and Magazines*; *Minority Groups*, taught by Dr. Henricks; *Religion and Society—Towards a 21st Century Morality*, with Dr. Chase; and *Types of Love in Literature*, by Dr. Robert Blake.

British actor here for semester

Richard Wordsworth, great-great-grandson of the English poet and an acclaimed actor and lecturer will arrive from England on Feb. 1 to begin the spring semester as visiting lecturer at the college.

Mr. Wordsworth will teach an evening course, "An Actor Looks at Shakespeare," on Thursdays, 7 to 9:50 from Feb. 7 to March 13. Students and friends of the college may register up through the first class meeting in Alamance 207 for one hour credit.

A second course to be taught by the British actor is Comm. 260-A, *Oral Interpretation of Literature*, to meet on MWF at 11:15 in Mooney 200.

The third course is *The Wordsworth Circle*, study of William Wordsworth, S.T. Coleridge, Charles Lamb, Dorothy Wordsworth, and other friends and their poetry and prose. This course, Eng. 371-C, offers three hours credit.

All of Mr. Wordsworth's courses may be taken for or without credit.

The actor, who has performed on the Elon campus several times, first visited the United States in 1948 as a junior member of John Gielgud's company and appeared on Broadway in *Oscar Wilde's: "The Importance of Being Earnest."*

Returning to London at the Old Vic, the forerunner of the National Theatre, Wordsworth performed in a variety of classical roles—Cassius, Ford, Roderigo, Ulysses, Tybalt, the Ghost in "Hamlet," the Porter in "Macbeth,"

Malvolio, and Pistol. The last six of these he played in tours of America.

In the last several years he has toured American universities and colleges as well as those in Germany. The tours have featured a series of lectures on the English poets and novelists, one-man shows on Shakespeare, and portrayals of Wordsworth, Lamb, and Thomas Jefferson for the Bicentennial celebration.

Sylvia Wordsworth will accompany her husband to Elon for the spring semester.

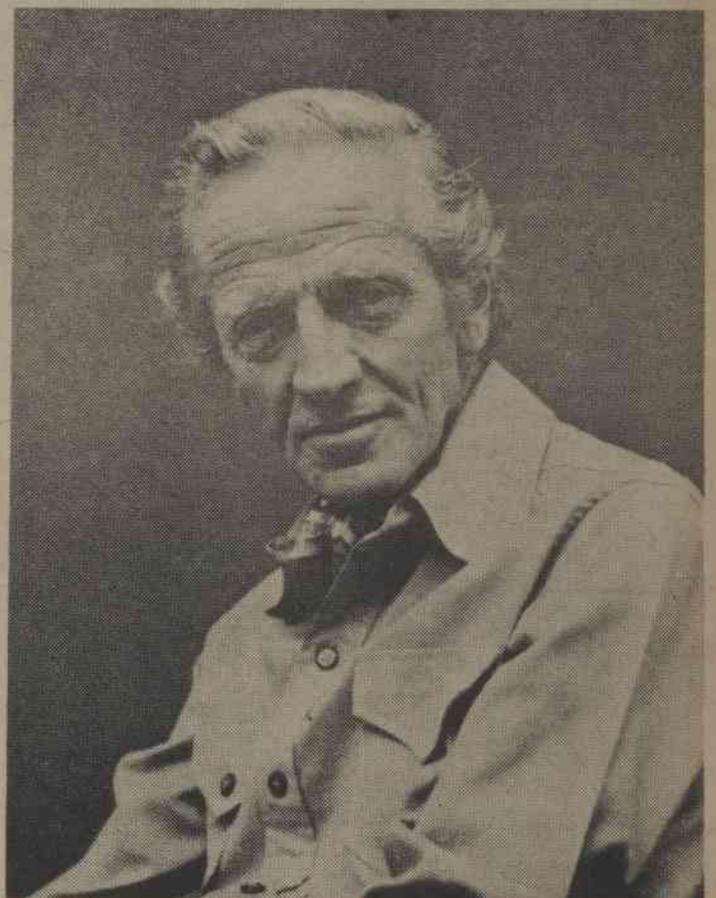
Richard Wordsworth

(English Actor)

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Richard Wordsworth, great-great-grandson of the English poet, will teach three courses here in the spring term.