



A Bengal tiger walks on his hind legs under the direction of Hungary's Karoly Donnert making his debut with the 110th Edition of Ringling Bros. and Barnum & Bailey Circus, Greensboro.

Circus is coming to Greensboro, Feb. 12

The circus is coming to town — Greensboro, that is!

In addition to the usual features Ringling Bros. and Barnum & Bailey circus there are four new productions.

Hungary's Karoly Donnert makes his debut in the Big Cage with his unique Siberian and Bengal tiger act. The spectacular presentation features the big cats in a classic European repertoire plus a display of tigers riding horseback. The combination of two tigers and two horses and man in the close confines of the cage is risky and unpredictable, but Donnert's equestrian experience and knowledge of animal behavior has made the act successful.

Tickets for the new 110th edition of the circus went on sale Jan. 13 at the Greensboro Coliseum Box Office, all authorized Belk Stores and Reznick's in Winston-Salem. The "Greatest Show on Earth," produced by Irvin Feld and Kenneth Feld, will open at the Greensboro Coliseum on Tuesday, Feb. 12 for 12 performances through Saturday, Feb. 17. All seats are reserved at \$7, \$6, and \$5.

A pie-eating contest, sponsored by SUB and ARA, will be held Saturday night between men's and women's basketball game. Deadline for entries of \$10 per organization are due Friday.

"The Countryside in Art"

"The Countryside in Art" is the featured exhibition of oil paintings, watercolors and prints at the Priestley Fine Art Gallery, 100 N. Williamson Ave., through March 1.

The theme is landscape, but the exhibition contains a variety of scenes, ranging from the large Suffolk County farm scene by Marcus Ford, contemporary English painter, to the cabin scene by Everett Spruce, American painter. The majority of the paintings, etchings and lithographs are by British painters, 19th century to the present. Charles Hardaker and Maurice Sheppard are represented by large oil paintings of early spring scenes in

England. Both are showing paintings at the Royal Academy in London.

Everyone is welcome at the Priestley Gallery which is open Tuesdays through Saturdays, 10 a.m. to 6 p.m., says Dr. S.E.G. Priestley, director. "We always are pleased to have students come to look at fine art," he says.

See Mrs. Wienn for editing themes, essays, short stories and theses. Helpful comments on grammar, construction, word structure, etc. . . call after 4 p.m. 578-0186 and get an A on your next paper.

LRC: help for students

by Pam Filippelli

Don't wait until it's too late. If one of your classes looks particularly difficult, the tutorial assistance program in the Learning Resource Center is waiting to help you. Here you can receive free tutoring in nearly any area of study from fellow students, or one of the staff specialists.

Tutorial assistance offers tutoring in algebra, accounting, biology, business administration, calculus, English, finite math, French, history, Spanish, trigonometry. During the fall and spring semesters, anyone can receive help from 9-5 daily and 7-10:30 p.m. Sunday through Thursday nights.

The program is run by Betty Maness and Joyce Speas. Mrs. Maness is a specialist in English, and Mrs. Speas in math. Elon students are employed as

tutors, each working nine to 10 hours a week. The tutors are given tests to determine their competency, screened by Mrs. Maness and Mrs. Speas and must receive a favorable recommendation from a professor in the field in which they plan to tutor. Says Mrs. Maness of the tutors, "We try to provide really good students as tutors, but it's also important that he or she know how to communicate the information successfully."

It is obvious that more and more students are seeking help from the tutorial program. This fall, 400 students received help in a total of 3416 hours. This number is greater than the sum of both semesters last year.

When asked whether or not she thought the program reached everyone who needed help, Mrs. Maness replied, cont. on p. 6

Heat regulation needed at Elon

The energy crisis is real, and Elon College is doing its best to help ease the squeeze of conservation. Federal law says that the temperature in any public building must not be set above 65 F during the winter for heating, and not below 78 F during the summer for cooling. Violators of this regulation can be fined up to \$10,000 so the penalty is as serious as the problem.

Larry McCauley, director of the physical plant, takes the energy situation very seriously as it's his job. A great portion of his time is spent complying with federal regulations. "We are finding things wrong all the time and trying to correct them. It bothers me when people try to get around all our efforts to conserve—this includes students, faculty, and staff. I

have to enforce the law."

How do Elon students feel about the energy crisis? Most recognize the existence of a shortage, but aren't taking drastic measures to reduce its impact. "Something's going to have to give, we'll still use oil, but I also think that we are going to have to find other forms of energy," says a resident of Carolina dorm. Another typical attitude is that "There will be enough for my children, but it's not going to last forever."

What about the situation at Elon College particular? Is the college energy efficient? In reference to dorm heat, Phyllis Marion says, "I think it needs to be regulated. At times it's too hot; at times it's too cold." According to an Elon sophomore, the school's system is very inefficient.

"Our room is always hot, we roast." The irregularity in dorm heat results from the age of Elon's heating system. One thermostat controls the temperature of each building, consequently certain areas receive too much heat, and others very little.

The price of energy is as strong a reason to conserve as the shortage. While Elon's energy consumption has remained fairly level for the past four years, the cost has risen substantially. For example, from June to May, 1975-76, Elon's electrical bill was \$83,896; fuel, \$90,269; and water and sewage, \$11,970. From June to May 1978-79 electricity cost \$111,176; fuel, \$152, and water and sewage, \$25,210. This price rise must be

cont. on p. 6

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is
February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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