She's 'first lady of rock'

Whether or not she was politicking for Jerry Brown, Linda Ronstadt proved she is still the "first lady of rock" in her recent concert appearance at Reynolds Coliseum in Raleigh. Viewed as a sex symbol, a singer of romantic heart-break tunes, and rock oldies, Ronstadt sings with more freedom and she has fun doing it. Rarely does she write songs herself; she is mainly interested in providing strong lyrics and her concert was just that.

With tight black pants that blended with the red stage, and her new short haircut, Ronstadt opened her concert with "Cost of Love," a song fron her latest album, "Mad Love." A slow song followed and the crowd went into a frenzy when she belted out

"It's So Easy." "I Can't Help Myself if I'm Still In Love With You," a country hit from her new album, provided a nice break from the fast pace. "Just One Look" was one of the favorites of the fans. Neil Young's "Look Out For My Love," another new hit was followed by the soft song, "Blue Bayou." "Justine" and "Rise" were also performed

According to Ronstadt, the best part of the performance was when she sang "Hateless Love." It is her favorite. "I Can't Let Go" and "Hurt So Bad" are two songs of romantic desperation of the 60's from "Mad !.ove." During "Hurt So Bad," Danny Kortchmar guitar player, excited the crowd with his siren-like guitar solo. "Silver Threads and Golden

Needles" followed.

Toward the end of the two hours Ronstadt performed, the 13,000 fans went craze when she poured out "Poor, Poor Pitiful Me" and "You're No Good." "How Do I Make You," a smash hit, was sung next. "Living in the USA" ended the concert before her two encores. "Heatwave" was the first and she said goodbye to a rare performance with her version of the dramatic "Desperado.'

Linda Ronstadt's various types of music-pop, country, rock, folk, rhythm and blues— are different things to different people. She interprets songs in ways that fit her, style. Her concert sounded great, her songs were fun, and her recordings attract an audience of all ages.

Fifty hours of rock will be played this weekend on station WSOE, 89.3, to benefit the Elon Home for Children.

Beginning at 3 p.m. Friday, Dwight Terlingen will play 50 continuous hours of rock ending at 5 p.m. Sunday. "We are trying to serve the community better and feel that the Elon Home for Children deserves our support," says Dwight, a junior majoring in business administration. He was recently selected to be the 1980-81 WSOE station

SGA elections

officers (president, vice president, treasurer) will be held April 21 and 22 in Long Student Center, McEwen Dining Hall, and Harden Cafe-

Students may still file for SGA senator and for class

ATTENTION COMMUTER **STUDENTS**

Mark your calendar for Sunday, May 4. Family-Friends Picnic at Cedar Rock Park 2 p.m. Food, fun, frivolity !!! Details to follow

officers. Pick up applications from SGA office. Deadline for filing is 5 p.m. April 22.

LAF film

"Norma Rae," starring Sally Field, will be shown tonight in Whitley Audi-torium at 7 p.m. The film is presented by the Liberal Arts Forum. Miss Field recently won an Academy Award for her performance.

The film is directed by Elon College graduate Martin Ritt and is set in a southern mill town. A courageous textile worker fights for the right to better working conditions and to unionize the mill in which she works. The story is patterned on the life of Crystal Lee Sutton of Burlington.

Drama Club election

Elon's new Drama Club is gearing up for the election of new officers with a meeting on Wednesday, April 23. The 6:30 p.m. meeting will be held in the Long Student Center's listening room and will be

open to all.

Mike Robinson, acting president, invites all members of the college community to this meeting. "Our club is set up so that any member of the college community— stu-

cont. on p. 4

Wordsworth

I will play the lion'

Richard Wordsworth, visiting lecturer and acclaimed actor here at Elon, will perform on Shakespeare's birthday, "I will play the lion." His one-man production will be a comparison of ways in which actors look at

Mr. Wordsworth will act out characters from Shakespeare's works such as Shylock in The Merchant of Venice, Cassius in Julius Caesar, the chorus in Henry V, and Claudius in Hamlet among

The productions is focused on the different approaches that actors have to Shakes-

The title, "I will play the

lion," comes from Shakes-peare's play, "A Midsummer Night's Dream." Nick Bottom, a character in the play, wants to play all the parts. He even says, "I will play the lion." All actors want to play the main parts in Shakespeare's plays, and this production discusses the actors' points of view.

The performance will be presented on Wednesday, April 23, in Mooney Theater at 8 p.m.

In addition to "I will play the lion," Mr. Wordsworth is producing "Antigone," an adaptation of the Greek tragedy. This play will be presented on April 29 and 30 in Mooney Theater at 8 p.m.

manager.

NC-AAUP

chairman for tenure on the Council of Independent Colleges and Universities and will head up the study for NC-AAUP.

Dr. Priestley completed four years as a member of the cont. from p. 1

NC-AAUP Executive Committee and convenor of the independent council.

Dr. Watts will serve on the state executive committee and will become president at the spring meeting in 1981.

Tryouts for next year's majorette team will be held the second weekend in May. For more information contact Dr. Jack White or Susan Moran. All girls are invited to

Sanders co-authors accounting text

professor of business adminitration, has co-authored a book, Finanical Accounting - A Basic Approach.

The text is designed for a one-term course in accounting and offers a comprehensive introduction to the basic principles and practices of financial accounting. It is flexible enough to be used in both business and nonbusiness programs at the undergraduate or the MBA

Dr. Sanders has written three other books. His Elementary Accounting book is used in the accounting department at Elon. He has also written an American and Canadian edition of his second book, Basic Account-

Dr. Sanders came to Elon in 1965 after retiring from the U.S. Navy. He received his B.S. degree from West Virginia University and his MBA from George Washington University. He was awarded the doctorate from the University of North Carolina. He is a member of the American Accounting Association, the National Association of Accountants, and the Institute of Management Accountants. He also has a certificate in Management Accounting (CMA). Dr. Sanders is one

of only 61 people who passed all five parts of the first CMA

GAROD SEA STUNDS "The Seaforing Comp of the South" SUMMER JOB OPENINGS FOR CAMP COUNSELORS

at Camp Sea Guil (boys) and Camp Seafarer (girls) on the coast of North Carolina. The camps feature sailing, motorboating, and seamanship, plus all usual camping activities including a wide variety of major sports. Early June through mid-August. Challenging work with young people, 7-16 years of age - cutdoors - enjoyable - stimulating. Qualifications include ability to instruct in one phase of the camp's program, a genuine interest in young people, and excellent references. Quick answer upon receipt of letter of application which should include a brief resume' of training and experience in area(s) of the camp program in which you are best qualified to instuct. Apply to Wyatt Teylor, Director, Camp Sea Gull/Camp Seafarer, P.O. Box 10976, Raleigh, NC 27605

Vote April 21 & 22 Elect John Reaves SGA President

Paid for by committee to elect Reaves